

Heilige Nacht

Weihnachtliches Lied

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Arrangement: Josef Abwerzger

Feierlich ♩ = 66

1./2. Flöte C
Oboe C
Klarinette Es
1. Klarinette B
2./3. Klarinette B
Bass-Klarinette B
Fagott C
1./2. Altsaxophon Es
Tenorsaxophon B
Baritonsaxophon Es
1./2. Flügelhorn B
1./2. Trompete B
1./2. Horn F
3. Horn F
Tenorhorn B
Bariton C
1./2. Posaune C
3. Posaune C
1./2. Tuba C
Schlagzeug
Glockenspiel
Pauken

9

1./2. Fl. *p* *f*

Ob. *p* *f*

Klar. Es *p* *f*

1. Klar. *p* *f*

2./3. Klar. *p* *f*

B. Kl. *p* *f*

Fag. *p* *f*

1./2. A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1./2. Flgh. *p* *f*

1./2. Trp. *p* *f*

1./2. Hrn. *p* *f*

3. Hrn. *p* *f*

Tenorh. *p* *f*

Bar. *p* *f*

1./2. Pos. *p* *f*

3. Pos. *p* *f*

Tb. *p* *f*

Schlgz.

Glock.

Pauk.

Zwischenspiel, etwas bewegter

18

1./2. Fl. *mf*

Ob. *mf*

Klar. Es *Flöte* *mf*

1. Klar. *p* *pp* *mf*

2./3. Klar. *p* *pp* *mf*

B. Kl. *p* *pp* *mf*

Fag. *p* *pp* *mf* *Bassklar.*

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh. *p* *pp*

1./2. Trp. *pp*

1./2. Hrn. *p* *pp*

3. Hrn. *p* *pp*

Tenorh. *p* *pp*

Bar. *p* *pp*

1./2. Pos.

3. Pos.

Tb. *p* *pp*

Schlgz.

Glock. *mf*

Pauk.

a tempo

24

1./2. Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

3. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

Tb.

Schlgz.

Glock.

Pauk.

pp

mf

Detailed description of the musical score: The score is for page 4, measures 24-31. It is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'a tempo'. The score includes parts for the following instruments: 1./2. Flute, Oboe, Clarinet in E-flat, 1. Clarinet, 2./3. Clarinet, Bassoon, Bassoon in C, 1./2. Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1./2. Flageolet, 1./2. Trumpet, 1./2. Horn, 3. Horn, Tenorhorn, Baritone, 1./2. Trombone, 3. Trombone, Trombone, Snare Drum, Glockenspiel, and Cymbals. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The score shows a variety of musical textures, including chords, melodic lines, and rhythmic patterns. The percussion parts are mostly rests, with some light playing in the snare drum and cymbals.

rall.

32

1./2. Fl. *p*

Ob. *p*

Klar. Es *p*

1. Klar. *p*

2./3. Klar. *p*

B. Kl. *p*

Fag. *p*

1./2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1./2. Flgh. *p*

1./2. Trp. *p* *1. divisi*

1./2. Hrn. *p*

3. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Schlgz. *p*

Glock. *p*

Pauk. *mf*

a tempo

rit.

39

1./2. Fl. *f*

Ob. *f*

Klar. Es *f*

1. Klar. *f*

2./3. Klar. *f*

B. Kl. *f* *p* *pp*

Fag. *f* *p* *pp*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f* *p* *pp*

1./2. Trp. *f*

1./2. Hrn. *f* *p* *pp*

3. Hrn. *f* *p* *pp*

Tenorh. *f* *p* *pp*

Bar. *f* *p* *pp*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f* *p* *pp*

Schlgz. *f*

Glock. *f* *p* *pp*

Pauk. *f* *p* *pp*