

# DUBLIMANIA

Andante cantabile ♩ = 72

Solo

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

C Baritones

C Basses

Double Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*Solo*

*All*

*a2*

*mp*



This page of a musical score, numbered 18, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., C Bs., D. Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *a2* is present above the Bassoon staff. The page is divided into three measures by vertical bar lines.



Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *mf*

Bsn. 1, 2 *ff* *mf*

E♭ Clar. *ff* (1 player upper note if no E♭ clar.) *mp*

B♭ Clar. 1 *ff* *mp*

B♭ Clar. 2 *ff* *mp*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff* *Solo* *mf*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mp*

C Bs. *ff* *mp*

D Bs. *ff* *mp* Pizz. *Lv. (throughout)*

Timp. *ff* *mf* *mp* *Lv. (throughout)*

Mall. Perc. *ff* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *ff* *mp* Glock. (medium hard mallets) *Lv. (throughout)*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*Solo*

*f*

*mf*





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

Open

*mf*

*mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

*mf*

*mf*

*poco f*

*poco f*

*poco f*

*mf*

*mf*

*mf*

Harmon mute (stem out)

Open (quick)

Open (quick)

Open (quick)

*fp*

*fp*

*fp*

*fp*

*mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Annotations: *f*, *mf*, *fp*, *f a2 Solo*, *Solo*, *Open*, *Pizz.*, *Medium hard sticks*

Picc.

Fl. 1, 2 *All*  
*f*

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *f*

C Bs. *f*

D. Bs. *f*

Timp. *mp* *f*

Mall. Perc. *f*  
Tambourine (with skin)

Perc. 1 *f*  
High bongo's

Perc. 2 *f*  
Large shaker

Perc. 3 *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 73, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., C Bs., D Bs., Timp., Mall. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one flat (B♭). The woodwind and string sections (Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses) are mostly silent on this page. The Piccolo (Picc.) and Percussion (Perc. 1, 2, 3) are active. The Perc. 1 part features a rhythmic pattern of eighth notes. The Perc. 2 and Perc. 3 parts have rests. The Timp. (Timpani) part has rests. The B♭ Tpt. 1, 2, and 3 parts have rests. The F Hn. 1, 2, and 3 parts have rests. The Tbn. 1, 2, and 3 parts have rests. The Bar., C Bs., and D Bs. parts have rests. The E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., and E♭ B. Sax. parts have rests. The E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, and B♭ Clar. 3 parts have rests. The Fl. 1, 2, Ob. 1, 2, and Bsn. 1, 2 parts have rests. The Picc. part has rests. The Mall. Perc. part has rests.

Picc. *f*

Fl. 1, 2

Ob. 1, 2 *a2* *f*

Bsn. 1, 2 *poco f*

E♭ Clar. *f*

B♭ Clar. 1 *a2*

B♭ Clar. 2 *poco f*

B♭ Clar. 3 *poco f*

E♭ A. Clar. *poco f*

B♭ Bs. Clar. *poco f*

E♭ A. Sax. 1, 2 *poco f*

B♭ T. Sax. *poco f*

E♭ B. Sax. *poco f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D Bs.

Timp.

Mall. Perc. Vibes (motor on)  
Hard mallets  
*f*

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 78, contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) is active, with dynamic markings such as *f* and *poco f*. The brass section (Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Contrabass, and Double Bass) is mostly silent. The percussion section (Timpani, Mallet Percussion, and three other Percussion parts) is also active, with the Mallet Percussion part specifically marked with 'Vibes (motor on) Hard mallets' and a dynamic of *f*. The score includes various musical notations such as slurs, trills, and dynamic markings.



Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *Marcato*  
*più f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *Marcato*  
*più f*

B♭ Bs. Clar. *Marcato*  
*più f*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *Marcato*  
*più f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *Marcato*  
*più f*

F Hn. 2 *Marcato*  
*più f*

F Hn. 3 *Marcato*  
*più f*

Tbn. 1 *più f*

Tbn. 2 *più f*

Tbn. 3 *più f*

Bar. *più f*

C Bs. *più f*

D Bs. *Marcato*  
*più f*

Timp. *f*  
Hard sticks

Mall. Perc. *f*  
Xylo. (Hard mallets)

Perc. 1

Perc. 2

Perc. 3 *f*  
Glock. (brass mallets)



*Cresc. poco a poco*

98

95

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

*St. mute*

*Open*

*più f*

*a2*

*4 Toms (S. D. sticks)*

*sim.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 102 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwinds, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones, play melodic and harmonic lines. The brass section, consisting of Trumpets, Horns, Trombones, Baritone, and Basses, provides a strong harmonic foundation. The percussion section, including Timpani and three different types of Percussion, adds rhythmic texture and dynamics. The score is written in a key signature of two flats and a 4/4 time signature. The page number '102' is located at the top left. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The music is written in a standard musical notation with notes, rests, and other symbols. There are some specific markings, such as 'a2' and '6', which likely refer to fingerings or articulations. The overall style is that of a professional orchestral score.

112

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

C Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Trash cymbals = 2 Crash cymbals of different size mounted, both with cup up (cue: Chinese cymbal)

