

A Coventry Christmas

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Allegro Energetico ♩ = 144-160

C Flutes

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

Eb Alto Sax
Alto Clarinet

Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

F Horns

1st Trombone

2nd Trombone
Baritone BC
Bassoon

Tuba

Percussion 1
Snare Drum
Bass Drum
Cr. Cym.
Tom-Tom

Percussion 2
Tamb., Tri.,
Sleigh Bells,
Sus. Cym.

Timpani
(F,G,D,F)

Bells

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

mp

mp

mp

mp

St. mute/opt. solo

mp

low Tom (or Snare off)

mp

mp

This musical score page includes the following parts and their content:

- Flute**: Rested throughout the page.
- Oboe**: Rested throughout the page.
- Cl. 1** and **Cl. 2**: Play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A sharp sign (#) appears above the C5 note in both staves. The line continues with quarter notes D5, E5, F5, and G5, ending with a half note G5.
- B.Cl.**: Rested throughout the page.
- A. Sx. / A. Cl.**: Rested throughout the page.
- T. Sx.**: Rested throughout the page.
- B. Sx.**: Rested throughout the page.
- Tpt. 1**: Plays the same melodic line as the Clarinets.
- Tpt. 2**: Rested throughout the page.
- F Hn.**: Rested throughout the page.
- Tbn. 1**, **Tbn. 2**, **B.B.C.**, and **Bssn.**: Rested throughout the page.
- Tuba**: Rested throughout the page.
- Perc. 1**: Plays a steady eighth-note pattern.
- Perc. 2**: Plays a pattern of eighth notes with 'x' marks, and includes a triangle (Tri.) symbol.
- Timp.**: Rested throughout the page.
- Bells**: Rested throughout the page.

This page of a musical score includes the following parts and their content:

- Flute:** Melodic line starting with a *mp* dynamic marking.
- Oboe:** Melodic line starting with a *mp* dynamic marking.
- Cl. 1 & Cl. 2:** Melodic lines following the woodwind parts.
- B.Cl.:** Bass Clarinet, currently silent.
- A. Sx. / A. Cl.:** Alto Saxophone / Alto Clarinet, currently silent.
- T. Sx.:** Tenor Saxophone, currently silent.
- B. Sx.:** Baritone Saxophone, currently silent.
- Tpt. 1:** Trumpet 1, playing a melodic line.
- Tpt. 2:** Trumpet 2, currently silent.
- F. Hn.:** French Horn, currently silent.
- Tbn. 1, Tbn. 2 / B.B.C. / Bssn., Tuba:** Trombone and Tuba parts, all currently silent.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, playing a pattern of eighth notes with accents.
- Timp.:** Timpani, currently silent.
- Bells:** Bells, currently silent.

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Flute

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B.Cl.

A. Sx. *mp*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1 *mp* All-open

Tpt. 2

F. Hn. *mp*

Tbn. 1

Tbn. 2

B.B.C.

Bssn.

Tuba

Perc. 1

Perc. 2 *mf*

Timp. *mf*

Bells

Flute

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl.

A. Sx.
A. Cl. *mf*

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

F.Hn. *mf*

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp. *mp*

Bells

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The Flute part consists of a series of chords. The Oboe, Clarinet 1, Clarinet 2, Alto Saxophone/Alto Clarinet, Trumpet 1, and French Horn parts all play a melodic line starting with a half note and moving through several notes, marked with a mezzo-forte (*mf*) dynamic. The Trumpet 2 part starts with a rest. The Trombone 1, Trombone 2/Euphonium/Baritone, and Tuba parts play a similar melodic line. The Percussion 1 part features a rhythmic pattern of eighth notes with some accents. Percussion 2 has a pattern of 'x' marks. The Timpani part has a few notes, including a crescendo leading to a mezzo-piano (*mp*) dynamic. The Bells part consists of a series of chords.

This page of a musical score, numbered 11, contains the following instruments and parts:

- Flute**: Treble clef, B-flat key signature. Rests in the first two measures, then plays a melodic line with accents and slurs.
- Oboe**: Treble clef, B-flat key signature. Rests in the first two measures, then plays a melodic line with accents and slurs.
- Cl. 1**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Cl. 2**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- B.Cl.**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- A. Sx. / A. Cl.**: Treble clef, A major key signature. Plays a rhythmic pattern of eighth notes with accents.
- T. Sx.**: Treble clef, A major key signature. Plays a rhythmic pattern of eighth notes with accents.
- B. Sx.**: Treble clef, A major key signature. Plays a rhythmic pattern of eighth notes with accents.
- Tpt. 1**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Tpt. 2**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- F Hn.**: Treble clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Tbn. 1**: Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Tbn. 2 / B.B.C. / Bssn.**: Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Tuba**: Bass clef, B-flat key signature. Plays a rhythmic pattern of eighth notes with accents.
- Perc. 1**: Percussion clef. Plays a rhythmic pattern with accents and slurs.
- Perc. 2**: Percussion clef. Plays a rhythmic pattern with accents and slurs.
- Timp.**: Bass clef, B-flat key signature. Plays a rhythmic pattern with accents and slurs.
- Bells**: Treble clef, B-flat key signature. Starts with a dynamic marking of *f* (forte) in the first measure, then plays a rhythmic pattern with accents and slurs.

This musical score page, numbered 13, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2/Bass Clarinet/Bassoon, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Timpani. Bells are also present. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Flute part begins with a melodic line, while the Oboe and Clarinets play rhythmic accompaniment. The Saxophones and Trombones have melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in the Alto Saxophone, Tenor Saxophone, and Tuba parts. The Percussion 1 part features a steady eighth-note pattern, and Percussion 2 provides a rhythmic accompaniment with 'x' marks. The Timpani and Bells provide harmonic support with sustained notes.

This page of a musical score includes the following parts and their general musical content:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Cl. 1:** Harmonic accompaniment with slurs.
- Cl. 2:** Harmonic accompaniment with slurs.
- B.Cl.:** Bass Clarinet part with slurs.
- A. Sx. / A. Cl.:** Alto Saxophone / Alto Clarinet part with slurs.
- T. Sx.:** Tenor Saxophone part with slurs.
- B. Sx.:** Baritone Saxophone part with slurs.
- Tpt. 1:** Trumpet 1 part with slurs.
- Tpt. 2:** Trumpet 2 part with slurs.
- F Hn.:** French Horn part with slurs.
- Tbn. 1:** Trombone 1 part with slurs.
- Tbn. 2 / B.B.C. / Bssn.:** Trombone 2 / Baritone / Bass Trombone / Bass Snare part with slurs.
- Tuba:** Tuba part with slurs.
- Perc. 1:** Snare drum part, starting with a "Snare on" instruction.
- Perc. 2:** Cymbal part.
- Timp.:** Timpani part.
- Bells:** Bells part.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

open

open

pp

cresc.

Sus.

Triangle

pp

cresc.

pp

cresc.

85

Flute
f

Oboe
f

Cl. 1
f

Cl. 2
f

B.Cl.
f marcato

A. Sx.
A. Cl.
f marcato

T. Sx.
f marcato

B. Sx.
f marcato

Tpt. 1
f

Tpt. 2
f marcato

F. Hn.
f marcato

Tbn. 1
f marcato

Tbn. 2
B.B.C.
Bssn.
f marcato

Tuba
f marcato

Perc. 1
Cr.
f

Perc. 2
Sleigh Bells
Sus.

Timp.
f

Bells
f

This page of a musical score, numbered 17, contains the following parts and staves:

- Flute**: Treble clef, melodic line with trills and slurs.
- Oboe**: Treble clef, melodic line with trills and slurs.
- Cl. 1**: Treble clef, melodic line with trills and slurs.
- Cl. 2**: Treble clef, harmonic accompaniment.
- B.Cl.**: Treble clef, harmonic accompaniment.
- A. Sx. / A. Cl.**: Treble clef, harmonic accompaniment.
- T. Sx.**: Treble clef, harmonic accompaniment.
- B. Sx.**: Treble clef, harmonic accompaniment.
- Tpt. 1**: Treble clef, harmonic accompaniment.
- Tpt. 2**: Treble clef, harmonic accompaniment.
- F Hn.**: Treble clef, harmonic accompaniment.
- Tbn. 1**: Bass clef, harmonic accompaniment.
- Tbn. 2 / B.B.C. / Bssn.**: Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Perc. 1**: Percussion staff with rhythmic patterns.
- Perc. 2**: Percussion staff with rhythmic patterns.
- Timp.**: Bass clef, rhythmic accompaniment.
- Bells**: Treble clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including slurs, trills, and dynamic markings.

This page of a musical score, numbered 103, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) sections play sustained notes with dynamic markings such as *pp* and accents. The percussion section includes Percussion 1 with rhythmic patterns, Percussion 2 with a Tambourine, and Timpani with a dynamic range from *mf* to *ff*. Bells play sustained notes. The score is written in a key signature of two flats and includes various musical notations like slurs, accents, and dynamic markings.

Flute

Oboe

Cl. 1

Cl. 2

B.Cl.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2
B.B.C.
Bssn.

Tuba

Perc. 1

Perc. 2

Timp.

Bells

f

pp

f

Flute
ff

Oboe
ff

Cl. 1
ff

Cl. 2
ff

B.Cl.
ff

A. Sx.
A. Cl.
ff *fp*

T. Sx.
ff

B. Sx.
ff

Tpt. 1
ff *fp*

Tpt. 2
ff *fp*

F. Hn.
ff *fp*

Tbn. 1
ff *fp*

Tbn. 2
B.B.C.
Bssn.
ff

Tuba
ff

Perc. 1
ff *fp* chk.

Perc. 2
S.B.
ff Tri. *ff*

Timp.
ff

Bells
ff