

for Ruth Petersen and the Bailey MS Band in honor of Ms. Angela Baucom
and her 34 years of sharing and service through education

LEGEND OF THE QUEEN ANNE'S REVENGE

Conductor Score
011-3984-00

Robert W. Smith (ASCAP)

Mysterious ♩ = 80

The score is for a 4/4 piece in B-flat major, marked 'Mysterious' with a tempo of 80 beats per minute. It features a variety of instruments and percussion parts. The woodwinds include Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Chimes, Bells, Vibraphone, Marimba, Brake Drum), Timpani, Percussion 1 (Toms/Snare Drum, Bass Drum, Mark Tree, Claves), and Percussion 2 (Bowed Tam/Gong, Crash Cymbals, Suspended Cymbal). The score includes dynamic markings such as *mf*, *p*, and *mp*, and performance instructions like 'Solo', 'Solo (opt. Soli)', '1st Solo or opt. Soli', 'stagger breathing', 'div.', 'Ped. up, then down', and 'Claves (start roll slowly, then accel. and rit. freely)'. The piece is divided into six measures, with measure 2 marked 'ad lib. to create suspense'.

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Vibraphone, Marimba,
Brake Drum

Timpani

Percussion 1:
Toms/Snare Drum,
Bass Drum, Mark Tree,
Claves

Percussion 2:
Bowed Tam/Gong,
Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

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7

tutti
mf

Fl.

mf

Ob.

1st Cl.
mp

2nd Cl.
mp

Bs. Cl.

Bsn.

1st A. Sx.
Tutti

2nd A. Sx.
Tutti

T. Sx.
mp

B. Sx.
stagger breathing

7

1st Trp.

2nd Trp.

Hn.
mp

Trb.
mp

Bar.
mp

Tuba

Mallet Perc.

Timp.
Ped. up, then down

Mark Tree

Perc. 1
B.D.

Perc. 2

7 8 9 10 11

rall. 17 With Energy ♩ = 152

Fl. *tr* *f* *p* *sfz* *sfz sfz* *ff*

Ob. *tr* *f* *p* *sfz* *sfz sfz* *ff*

1st Cl. *tr* *f* *p* *sfz* *sfz sfz* *ff* *decresc.*

2nd Cl. *f* *p* *sfz* *sfz sfz* *ff* *decresc.*

Bs. Cl. *f* *mp* *sfz* *sfz sfz* *ff*

Bsn. *f* *mp* *sfz* *sfz sfz* *ff*

1st A. Sx. *f* *p* *sfz* *sfz sfz* *ff* *decresc.*

2nd A. Sx. *f* *p* *sfz* *sfz sfz* *ff* *decresc.*

T. Sx. *f* *mp* *sfz* *sfz sfz* *ff* *decresc.*

B. Sx. *f* *mp* *sfz* *sfz sfz* *ff*

rall. 17 With Energy ♩ = 152

1st Trp. *mp* *f* *p* *sfz* *sfz sfz* *ff*

2nd Trp. *mp* *f* *p* *sfz* *sfz sfz* *ff*

Hn. *f* *p* *sfz* *sfz sfz* *ff*

Trb. *mp* *f* *mp* *sfz* *sfz sfz* *ff*

Bar. *mp* *f* *mp* *sfz* *sfz sfz* *ff*

Tuba *f* *mp* *sfz* *sfz sfz* *ff*

Marimba (opt. Xylo.) (2 players (div.) if instrument/equipment allows. If one player, play both notes.)

Mallet Perc. *ff* *decresc.*

Timp. *mf* *mp* *sfz* *sfz* *ff* *mf*

Perc. 1 *p* *sfz* *f* *decresc.*

Perc. 2 *Sus. Cym.* *f*

Cr. Cyms. *f*

12 13 14 15 16 17 18

21 2nd time only

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mf*

21

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. *mf*

Tuba *mf*

2nd time only (one player)

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cr. Cyms. *mf*

This musical score is for a symphony orchestra, covering measures 25 through 30. The instruments are listed on the left side of the page:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score is in 3/4 time with a key signature of two flats. It features a first ending bracket starting at measure 29 and ending at measure 30. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include *div.*, *Play 1st time*, and *Ped. up, then down*. The flute part includes slurs and triplets. The woodwinds and strings play rhythmic patterns, with the strings starting a new rhythmic motif in measure 29.

25

26

27

28

29

30

2. *tr* *div.* **33**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *f* *f* *f*

31 32 33 34 35 36

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

37 38 39 40 41 42

43 47

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *decesc.* *mf*

2nd Cl. *ff* *decesc.* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *decesc.* *mf*

2nd A. Sx. *ff* *decesc.* *mf*

T. Sx. *ff* *decesc.* *mf*

B. Sx. *ff* *mf*

43 47

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

Hn. *ff* *decesc.* *mf*

Trb. *ff* *decesc.* *mf*

Bar. *ff* *decesc.* *mf*

Tuba *ff* *mf*

Mallet Perc. *ff* *decesc.* *mp*

Timp. *f* *p* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Cr. Cyms. *ff* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *mf* Solo (opt. Soli)

Bsn. *f* *mf* Bs. Cl. cue

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f* *mf* Bs. Cl. cue

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *f* dampen

rit. **Slowly** ♩ = 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit. **Slowly** ♩ = 80

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63

64 *tutti* 68

Fl. *p*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

64 68

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. *Tuba cue Solo (opt. Soli)*

Tuba *Solo (opt. Soli)*
mf espress.

Mallet Perc. *Bells (opt. Ship's Bell)*
mf

Timp.

Perc. 1 *Mark Tree*

Perc. 2 *Sus. Cym. (scrape w/coin)*
Bowed Tam
mp ad. lib. to create suspense

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p

p

p

p

rit.

Mark Tree

B.D.

Sus. Cym.

70 71 72 73 74 75

76 Slower, yet flowing ♩ = 72

Solo

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

76 Slower, yet flowing ♩ = 72

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf*

Trb. *mp* *div.*

Bar. *mf* *tutti* *Play*

Tuba *mp*

Mallet Perc. *mp* *Vibes*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

mf

Sus. Cym. (scrape w/coin)

86 Boldly ♩ = 112

tutti

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

86 Boldly ♩ = 112

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Sus. Cym. to mallets

f Cr. Cyms.

92 With energy ♩ = 152

Fl. *ff* *tr*

Ob. *ff* *tr*

1st Cl. *ff* *tr*

2nd Cl. *ff* *tr*

Bs. Cl. *ff* *decesc.*

Bsn. *ff* *decesc.*

1st A. Sx. *ff* *decesc.*

2nd A. Sx. *ff* *decesc.*

T. Sx. *ff* *decesc.*

B. Sx. *ff* *decesc.*

92 With energy ♩ = 152

1st Trp. *ff*

2nd Trp. *ff*

Hn. *div.* *ff* *decesc.*

Trb. *ff*

Bar. *ff* *decesc.*

Tuba *ff* *decesc.*

Mallet Perc. Marimba (opt. Xylo.) *ff* *decesc.*

Timp. *sfz* *ff* *decesc.*

Perc. 1 Toms *ff* *decesc.*

Perc. 2 *ff*

96

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

96

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

95

96

97

98

99

104

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

f

p

100 101 102 103 104

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

1st Cl. *f* *mp* *cresc.*

2nd Cl. *f* *mp* *cresc.*

Bs. Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

1st A. Sx. *mp* *cresc.*

2nd A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

Hn. *mp* *cresc.*

Trb. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Mallet Perc. *f* *mp*

Timp. *mf* *mf*

Perc. 1 *p* *f* *f* *Mark Tree*

Perc. 2 *f*

114 Building

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

sfz

tr

mp

fz

Solo

Brake Drums - (random ad. lib. to simulate sword fight)

Fl. *sfz* *tr^b* *ff* *tr^b* *fff*
 Ob. *sfz* *tr^b* *ff* *sfz* *fff*
 1st Cl. *sfz* *tr^b* *ff* *tr^b* *fff*
 2nd Cl. *tr^b* *ff* *tr^b* *fff*
 Bs. Cl. *ff* *sfz* *fff*
 Bsn. *ff* *sfz* *fff*
 1st A. Sx. *tr^b* *ff* *sfz* *fff*
 2nd A. Sx. *tr^b* *ff* *sfz* *fff*
 T. Sx. *ff* *sfz* *fff*
 B. Sx. *ff* *sfz* *fff*
 1st Trp. *div.* *ff* *fff*
 2nd Trp. *ff* *fff*
 Hn. *ff* *sfz* *fff*
 Trb. *ff* *sfz* *fff*
 Bar. *ff* *sfz* *fff*
 Tuba *ff* *sfz* *fff*
 Mallet Perc. *ff* *fff*
 Timp. *ff* *sfz* *fff*
 Perc. 1 *sfz* *ff* *fff*
 Perc. 2 *p* *ff* *fff* *dampen*

116

117

118

119

120

121