

With generous support from the Ladies Auxiliary and the Fraternal Order of Eagles Aerie 1801,
this composition was commissioned by the Somerset County (Pennsylvania) Community Band,
Dan Croft, Director, and respectively dedicated to the brave heroes of United Flight 93.

Conductor Score
012-3262-00

FLIGHT OF VALOR

James Swearingen
ASCAP

Heroic ♩ = 120

C Flute/Piccolo

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone
E \flat Alto Clarinet

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Xylophone, Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Large Susp. Cym., Cr. Cym.,
Ribbon Crasher, Brake Drum,
Large Gong, Tambourine

1 2 3 4

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7 Picc. - lower notes

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

7

f lightly

f lightly

f

f

f

f

f lightly

f lightly

f lightly

Play

f

7

f lightly

f lightly

f lightly

a2
f lightly

f lightly

f lightly

f lightly

f

f

mf

f

mf

f

Large Susp. Cym. (yarn mallets)

Cr. Cym.

mp

f

Slow ♩ = 76

17 Freely, with expression

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is divided into two systems. The first system covers measures 15 to 21 and includes parts for C Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2. The second system covers measures 17 to 21 and includes parts for 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *sfz*, *mp*, and *mf*, and performance instructions like "Freely, with expression" and "T. Sx. cue".

15 16 17 18 19 20 21

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

39 With energy ♩ = 200

C Fl./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 With energy ♩ = 200

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *a2* *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bass *p*

Mallet Perc. *p*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

47 + Picc. (♩ = ♩)

C Fl./Picc. *sfz*

Ob. *All* *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

Bs. Cl. *sfz* *f*

Bsn. *sfz* *f*

1st A. Sx. *sfz*

2nd A. Sx. Al. Cl. *sfz*

T. Sx. *sfz*

B. Sx. *sfz* *f*

47 (♩ = ♩)

1st Trp. *sfz*

2nd Trp. *sfz*

3rd Trp. *sfz*

1st/2nd Hn. *sfz*

1st Trb. *sfz*

2nd/3rd Trb. *sfz*

Euph. (Bar.) *sfz* *f*

Tuba *sfz* *f*

St. Bass *sfz* *f*

Xylophone (plastic mallets) *sfz*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2

43 44 45 46 47 48 49 50

Fl. div.
Picc. - top note

51 57 2+2+3

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

51 57 2+2+3

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Ribbon Crasher

Brake Drum (brass mallets)

f *mf* *f* *mf*

63 In the style of a fugue $\text{♩} = 100$

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.

63 In the style of a fugue $\text{♩} = 100$

1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

71 Picc. - lower notes

C Fl./Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf lightly* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

71 1st Trp. *mf lightly* *f*

2nd Trp. *mf lightly* *f*

3rd Trp. *mf lightly* *f*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Mallet Perc. *mp* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

R L L R L R R L R L

71

72

73

74

75

76

79 With energy ♩ = 200

C Fl./Picc. *ffz*

Ob. *ffz*

1st Cl. *ffz*

2nd Cl. *ffz*

3rd Cl. *ffz*

Bs. Cl. *ffz* *f*

Bsn. *ffz* *f*

1st A. Sx. *ffz*

2nd A. Sx. *ffz*

Al. Cl. *ffz*

T. Sx. *ffz*

B. Sx. *ffz* *f*

79 With energy ♩ = 200

1st Trp. *ffz*

2nd Trp. *ffz*

3rd Trp. *ffz*

1st/2nd Hn. *ffz*

1st Trb. *ffz*

2nd/3rd Trb. *ffz*

Euph. (Bar.) *ffz* *f*

Tuba *ffz* *f*

St. Bass *ffz* *f*

Mallet Perc. *ffz*

Xylophone *ffz*

Timp. *ff* *f*

Perc. 1 *fp* *ff* *f*

Perc. 2 *ff* *f*

Fl. div.
Picc. - top note ^

89 2+2+3

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

83

83

89 2+2+3

83

84

85

86

87

88

89

stick shot

Ribbon Crasher

Brake Drum (brass mallets)

C Fl./Picc.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
Al. Cl.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
3rd Trp.
1st/2nd Hn.
1st Trb.
2nd/3rd Trb.
Euph. (Bar.)
Tuba
St. Bass
Mallet Perc.
Timp.
Perc. 1
Perc. 2

90 91 92 93 94 95 96

99 Intense!

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99 Intense!

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Large Susp. Cym. - w/sticks

p cresc. *ff* *div.* *mf* *f*

97 98 99 100 101 102

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Musical score for Percussion section, measures 103-109. The score includes parts for Mallet Perc., Timp., Perc. 1, Perc. 2, and Large Gong (2 mallets). Dynamics range from *sub. p cresc.* to *fff*. Performance instructions include "to Brake Drum", "Brake Drum", and "muffle w/release". The score is marked with "G.P. 108 Somber" and a tempo of $\text{♩} = 64$.

Fl. Solo **115** More motion ♩ = 76

C Fl./Picc. *mf*

Ob. *mp* one player

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp* Play

Bsn. *p* *mf* *p* *f* *p*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

115 More motion ♩ = 76

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p* *mf* *p* *f* *p*

1st Trb. *p* *mf* *p* *f* *p*

2nd/3rd Trb. *p* *mf* *p* *f* *p*

Euph. (Bar.) *p* *mf* *p* *f* *p*

Tuba *p* *mf* *p* *f* *p*

St. Bass *p* *mf* *p* *f* *p*

Mallet Perc. Chimes *mf*

Timp. soft mallets *mf*

Perc. 1

Perc. 2

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1st A. Sx.

2nd A. Sx. *mp cresc. poco a poco* Hn. cue Play

Al. Cl. *mp cresc. poco a poco* Hn. cue Play

T. Sx. *mp cresc. poco a poco*

B. Sx. *mp* *cresc. poco a poco*

1st Trp. *mf* *cresc. poco a poco*

2nd Trp. *mf* *cresc. poco a poco*

3rd Trp. *mf* *cresc. poco a poco*

1st/2nd Hn. *mp* *cresc. poco a poco*

1st Trb. *mp* *cresc. poco a poco*

2nd/3rd Trb. *mp* *cresc. poco a poco*

Euph. (Bar.) *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

St. Bass *mp* *cresc. poco a poco*

Mallet Perc. Chimes *mp*

Timp. med. hard mallets *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 Large Gong *mp* *cresc. poco a poco*

123 *mf* 124 125 *mp* 126 127 128

130 Majestic ♩ = 88

molto rall.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

molto rall.

130 Majestic ♩ = 88

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

2nd div.

Bells

Susp. Cym.

Cr. Cym.

- Picc. + Picc., lower notes *rall. poco a poco*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rall. poco a poco

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

138 A Tempo

smoothly

Fls. div.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

138 A Tempo

smoothly

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

143

rit. *Solo Fl.* *freely* **148** Heroic ♩ = 120

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *Solo*

2nd Cl. *mf* *one player* *mp*

3rd Cl. *mf* *one player* *mp*

Bs. Cl. *mf* *one player* *mp* *All*

Bsn. *mf* *one player* *mp* *All*

1st A. Sx. *mf* *one player* *mp*

2nd A. Sx. *mf* *one player* *mp*

Al. Cl. *mf* *one player* *mp*

T. Sx. *mf* *one player* *mp*

B. Sx. *mf* *one player* *mp*

1st Trp. *rit.* *freely* **148** Heroic ♩ = 120

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Mallet Perc. *mf* *mp* Chimes

Timp. *mf* *mp* soft mallets

Perc. 1 *mp*

Perc. 2 *mf* *muffle w/release* *mp*

144 145 146 147 148 149

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

poco rall.

161 **Faster** ♩ = 188

+ Picc.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

poco rall.

161 **Faster** ♩ = 188

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Ist div.

Xylo.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f Tamb. (w/Fingers)

C Fl./Picc. *cresc. poco a poco*

Ob. *cresc. poco a poco*

1st Cl. *cresc. poco a poco*

2nd Cl. *cresc. poco a poco*

3rd Cl. *cresc. poco a poco*

Bs. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1st A. Sx. *cresc. poco a poco*

2nd A. Sx. Al. Cl. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

B. Sx. *cresc. poco a poco*

1st Trp. *cresc. poco a poco*

2nd Trp. *cresc. poco a poco*

3rd Trp. *cresc. poco a poco*

1st/2nd Hn. *a2* *cresc. poco a poco*

1st Trb. *a2* *cresc. poco a poco*

2nd/3rd Trb. *a2* *cresc. poco a poco*

Euph. (Bar.) *cresc. poco a poco*

Tuba *cresc. poco a poco*

St. Bass *cresc. poco a poco*

Mallet Perc. *cresc. poco a poco*
Chimes
Hard mallets

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

