

ROBIN HOOD AND THE GOLDEN ARROW

Conductor Score
023-3904-00

Robert W. Smith
(ASCAP)

Mysterious ♩ = 112 - 120

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Bells (opt. double on Vibes),
Vibraslap

Percussion 1
Mark Tree (Wind Chimes),
Triangle, Concert Tom(s), Bs. Drum

Percussion 2
Tambourine, Sus. Cym., Gong

Piano

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9 Powerful

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

9 Powerful

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

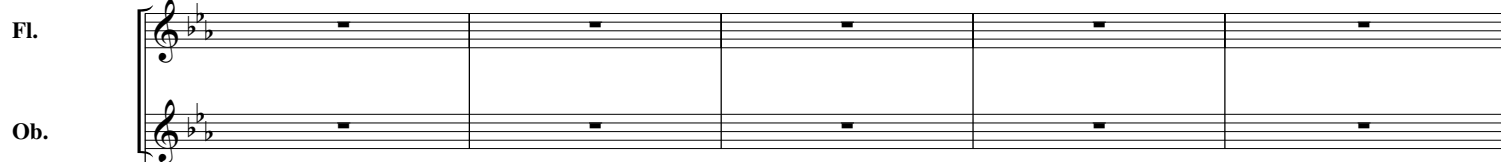
Pno.

Mid/Low Tom
(two players if
personnel permits)

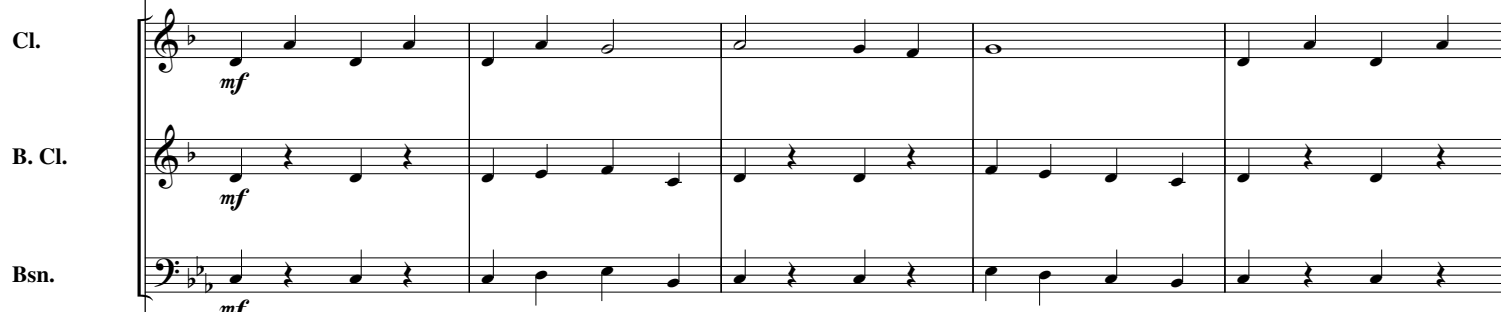
Tamb.

13

Fl.
Ob.



Cl.
B. Cl.
Bsn.

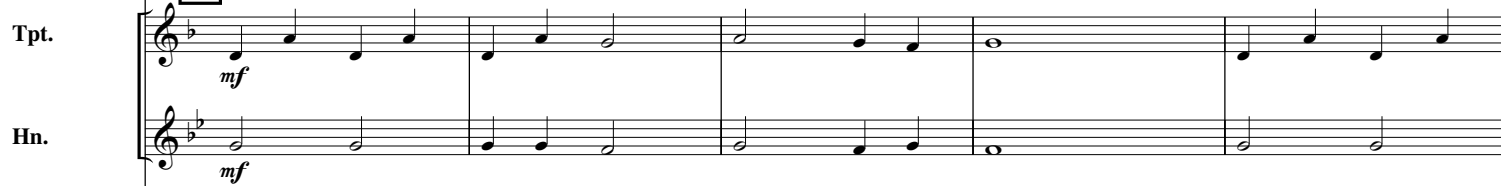


A. Sax
T. Sax.
Bar. Sax.



13

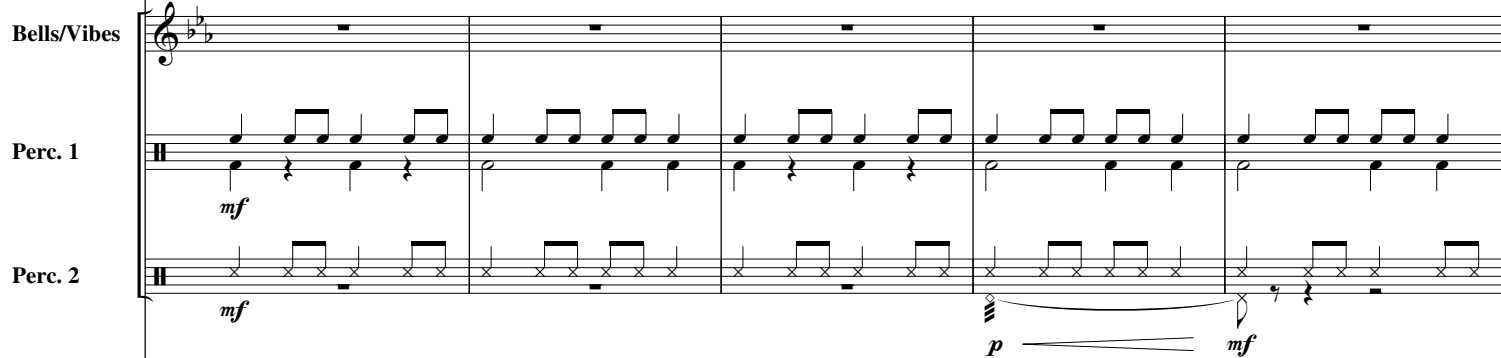
Tpt.
Hn.



Trbs.
Bar.
Tuba



Bells/Vibes
Perc. 1
Perc. 2



Pno.



21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Pno.

Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 A. Sax
 T. Sax.
 Bar. Sax.
 Tpt.
 Hn.
 Trbs.
 Bar.
 Tuba
 Bells/Vibes
 Perc. 1
 Perc. 2
 Pno.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 staves. The woodwind section includes Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets, Horns, Trombones, Baritone, and Tuba. The percussion section includes Bells/Vibes, Percussion 1, and Percussion 2. The piano part is written in grand staff notation. The score features various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

29

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mp*

29

Tpt. *mp*

Hn. *mp*

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2 *p* *mp*

Pno. *mf*

37 Intense!

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with dynamics *f*.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *f*.
- Cl.** (Clarinet): Treble clef, melodic line with dynamics *f*.
- B. Cl.** (Bass Clarinet): Treble clef, melodic line with dynamics *mp* and *f*.
- Bsn.** (Bassoon): Bass clef, melodic line with dynamics *mp* and *f*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with dynamics *f*.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with dynamics *f*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, melodic line with dynamics *mp* and *f*.
- Tpt.** (Trumpet): Treble clef, melodic line with dynamics *mp* and *f*.
- Hn.** (Horn): Bass clef, melodic line with dynamics *mp* and *f*.
- Trbs.** (Trumpets): Bass clef, melodic line with dynamics *p* and *f*.
- Bar.** (Baritone): Bass clef, melodic line with dynamics *p* and *f*.
- Tuba**: Bass clef, melodic line with dynamics *p* and *f*.
- Bells/Vibes**: Treble clef, melodic line with dynamics *f* and *mf*.
- Perc. 1**: Percussion line with dynamics *f*.
- Perc. 2**: Percussion line with dynamics *mf*, *p*, and *f*. Includes instructions for *Gong (opt. China Cym. or Cr. Cyms.)* and *Vibraslap*.
- Pno.** (Piano): Grand staff (treble and bass clefs), accompaniment with dynamics *f*.

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

Tamb.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Bells/Vibes

Perc. 1

Perc. 2

Pno.

p *mf*

The musical score is written for a large ensemble. It consists of 17 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trbs.), Baritone (Bar.), Tuba, Bells/Vibes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures by vertical bar lines. Dynamics markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a fermata over the final note.

55

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Trbs. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Bells/Vibes *mp* *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Pno. *mp* *f*