



Probestimme / mini score

concert for band			
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Jörg Nonnweiler			
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concert for band

Jörg Nonnweiler 2005

♩ = 54 chant d'amour I



19 $\text{♩} = 66$

Picc.

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E-Kl.

B-Kl. 1+2

B-Kl. 3

Bass Kl.

Fg. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Psa. 1+2

Psa. 3

Bass Psa.

Bar. 1+2

Tuba

Kb.

Pk.

Vibr. Chimes

Martins

Cymbals

S. Dr.

B. Dr.

Temple blocs

Tom. tom.

Tamtam

34 $\text{♩} = 66$

Picc.

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E-Kl.

B-Kl. 1+2

B-Kl. 3

Bass Kl.

Fg. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Psa. 1+2

Psa. 3

Bass Psa.

Bar. 1+2

Tuba

Kb.

Pk.

Vibr. Chimes

Martins

Cymbals

S. Dr.

B. Dr.

Temple blocs

Tom. tom.

Tamtam

4

concert for band

♩ = 54

A

Pic.

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E. Kl.

B. Kl. 1+2

B. Kl. 3

Bass Kl.

Fig. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Pw. 1+2

Pw. 3

Bass Pw.

Bar. 1+2

Tuba

Bd.

Pk.

Vibr. Chimes

Mandarb.

Cymbals

S. Dr.

B. Dr.

Temple Block

Tom-tom

Tambourin

5

concert for band

Pic.

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E. Kl.

B. Kl. 1+2

B. Kl. 3

Bass Kl.

Fig. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Pw. 1+2

Pw. 3

Bass Pw.

Bar. 1+2

Tuba

Bd.

Pk.

Vibr. Chimes

Mandarb.

Cymbals

S. Dr.

B. Dr.

Temple Block

Tom-tom

Tambourin

81. $\text{♩} = 66$ **B**

Picc.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Engl. Hr.
 B-Cl.
 B-Cl. 1+2
 B-Cl. 3
 Bass Cl.
 Fig. 1+2
 A-Sax. 1+2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2+3
 Hg. 1+2
 Hrn. 1+3
 Hrn. 2+4
 Pw. 1+2
 Pw. 3
 Bass Pw.
 Bar. 1+2
 Tuba
 Kb.
 Pk.
 Vib. Chimes
 Maracas
 Cymbals
 S. Dr.
 B. Dr.
 Temple Bles
 Tom-tom
 Tambour

96. **dance I** $\text{♩} = 144$

Picc.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Engl. Hr.
 B-Cl.
 B-Cl. 1+2
 B-Cl. 3
 Bass Cl.
 Fig. 1+2
 A-Sax. 1+2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2+3
 Hg. 1+2
 Hrn. 1+3
 Hrn. 2+4
 Pw. 1+2
 Pw. 3
 Bass Pw.
 Bar. 1+2
 Tuba
 Kb.
 Pk.
 Vib. Chimes
 Maracas
 Cymbals
 S. Dr.
 B. Dr.
 Temple Bles
 Tom-tom
 Tambour

115

Pic.

Fl. 1-2

Fl. 3

Ob. 1-2

Engl. Hr.

E-Cl.

B-Cl. 1-2

B-Cl. 3

Bass Cl.

Trp. 1-2

Trp. 3

Hr. 1-2

Hrn. 1-3

Hrn. 2-4

Pw. 1-2

Pw. 3

Bass Pw.

Bar. 1-2

Tuba

Eph.

Tbn.

Vib.

Chimes

Maracas

Cymbals

S. Dr.

B. Dr.

Temple
Blocks

Tom-tom

Tambourine

125

C $\text{♩} = 66$

Pic.

Fl. 1-2

Fl. 3

Ob. 1-2

Engl. Hr.

E-Cl.

B-Cl. 1-2

B-Cl. 3

Bass Cl.

Trp. 1-2

Trp. 3

Hr. 1-2

Hrn. 1-3

Hrn. 2-4

Pw. 1-2

Pw. 3

Bass Pw.

Bar. 1-2

Tuba

Eph.

Tbn.

Vib.

Chimes

Maracas

Cymbals

S. Dr.

B. Dr.

Temple
Blocks

Tom-tom

Tambourine

137 $\text{♩} = 144$

Pic.

Fl. 1-2

Fl. 3

Ob. 1-2

Engl. Hr.

E-Cl.

D-Cl. 1-2

B-Cl. 3

Bass Cl.

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Perc. 1-2

Perc. 3

Bass Perc.

Dr. Maj.

Tuba

Euph.

Tbn.

Pk.

Vibr. Chimes

Maracas

Cymbals

S. Dr.

B. Dr.

Temp. Bkcs

Tom-tom

Tam-tam

149

Pic.

Fl. 1-2

Fl. 3

Ob. 1-2

Engl. Hr.

E-Cl.

D-Cl. 1-2

B-Cl. 3

Bass Cl.

Trp. 1-2

Hrn. 1-2

Hrn. 3-4

Perc. 1-2

Perc. 3

Bass Perc.

Dr. Maj.

Tuba

Euph.

Tbn.

Pk.

Vibr. Chimes

Maracas

Cymbals

S. Dr.

B. Dr.

Temp. Bkcs

Tom-tom

Tam-tam

163 **D** dance 2 $\text{♩} = M$

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

175 $\text{♩} = 164$

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244

223

E

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E-Kl.

B-Kl. 1+2

B-Kl. 3

Bass Kl.

Fg. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Pw. 1+2

Pw. 3

Bass Pw.

Bnr. 1+2

Tuba

E♭.

Pk.

Vibr. Chimes

Mandob.

Cymbals

S. Dr.

B. Dr.

Temple Bles.

Tom tom

Tamtam

227

Fl. 1+2

Fl. 3

Ob. 1+2

Engl. Hr.

E-Kl.

B-Kl. 1+2

B-Kl. 3

Bass Kl.

Fg. 1+2

A-Sax 1+2

T. Sax.

B. Sax.

Trp. 1

Trp. 2+3

Hr. 1+2

Hrn. 1+3

Hrn. 2+4

Pw. 1+2

Pw. 3

Bass Pw.

Bnr. 1+2

Tuba

E♭.

Pk.

Vibr. Chimes

Mandob.

Cymbals

S. Dr.

B. Dr.

Temple Bles.

Tom tom

Tamtam

chant d'amour 2

251
Fl. 1+2
Fl. 3
Ob. 1+2
Engl. Hr.
B-Kl.
B-Kl. 1+2
B-Kl. 3
Bass Kl.
Fg. 1+2
A-Sax 1+2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2+3
Hr. 1+2
Hrn. 1+3
Hrn. 2+4
Pw. 1+2
Pw. 3
Bass Pw.
Bar. 1+2
Tuba
Eph.
Pk.
Vibr. Chimes
Maracas
Cymbals
S. Dr.
B. Dr.
Temple Block
Tom. tom.
Tamtam

259
F
Fl. 1+2
Fl. 3
Ob. 1+2
Engl. Hr.
B-Kl.
B-Kl. 1+2
B-Kl. 3
Bass Kl.
Fg. 1+2
A-Sax 1+2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2+3
Hr. 1+2
Hrn. 1+3
Hrn. 2+4
Pw. 1+2
Pw. 3
Bass Pw.
Bar. 1+2
Tuba
Eph.
Pk.
Vibr. Chimes
Maracas
Cymbals
S. Dr.
B. Dr.
Temple Block
Tom. tom.
Tamtam

206

Fl. 1-2
Fl. 3
Ob. 1-2
Engl. Hr.
B-Cl. 1-2
B-Cl. 3
Bass Cl.
Trp. 1-2
Trp. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
S. Dr.
B. Dr.
Tom-tom
Tamb.

207

Fl. 1-2
Fl. 3
Ob. 1-2
Engl. Hr.
B-Cl. 1-2
B-Cl. 3
Bass Cl.
Trp. 1-2
Trp. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
S. Dr.
B. Dr.
Tom-tom
Tamb.