

# THE THREE TOWERS

## I. The "Dürrenbühl" Tower

Marc Jeanbourquin

Moderato (♩ = 108)

Flute 1, 2 / Piccolo (opt.)

Oboe

Bassoon

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (opt.)

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = 108)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Drum Set

Percussion

This page contains the first 18 staves of the musical score. It includes parts for woodwinds (flutes, oboe, bassoon, various clarinets and saxophones), brass (trumpets, horns, trombones, baritone/euphonium, tuba), and percussion (timpani, mallet percussion, drum set, and other percussion). The score is in 4/4 time with a tempo of Moderato (♩ = 108). A large black 'M' watermark is placed over the first three staves.

5

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

9

This page contains the second 18 staves of the musical score, starting at measure 5. It continues the parts for woodwinds, brass, and percussion. A large black 'M' watermark is placed over the first three staves. The score includes dynamic markings such as *f marc.*, *sf*, and *f*.











9

Fl. 1, 2 / Picc. (opt.) *mf cantabile*

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *mf cantabile*

B♭ T. Sax.

E♭ B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mf cantabile*

F Hn. 2, 3 *mf cantabile* All sim.

Tbn. 1, 2 All

Tbn. 3

Bar. / Euph.



Tuba All

Timp.

Mall. Perc. Glock. *mf*

Dr. Set *mf* *p* *mf*

Perc. *mf* *p* *mf*

17

All Flutes (- Picc.) *mf* 21

Fl. 1, 2 / Picc. (opt.) *mf*

Ob. *mf*

Bsn. *mp cantabile*

E♭ Cl. (opt.) *mf*

B♭ Cl. 1 *mf* Solo *mf cantabile*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ Bs. Cl. *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mp cantabile*

E♭ B. Sax.

17 21

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

F Hn. 1 *p cantabile*

F Hn. 2, 3 *p cantabile*

Tbn. 1, 2 *p cantabile*

Tbn. 3 *p cantabile*

Bar. / Euph. *mp cantabile* Cue Bsn. or B♭ T. Sax.



Tuba All *p cantabile*

Timp. *p*

Mall. Perc. *mp*

Dr. Set *p* *mf* *p* *mf* *p*

Perc. *p* *mf*





### III. The Red Tower

**Presto in 1** (♩ = ca. 144)  
All. - Picc. 9

Flute 1, 2 / Piccolo (opt.)  
Oboe  
Bassoon  
E♭ Clarinet (opt.)  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet (opt.)  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**Presto in 1** (♩ = ca. 144) 9

B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1  
F Horn 2, 3  
Trombone 1, 2  
Trombone 3  
Baritone / Euphonium  
Tuba  
Timpani  
Mallet Percussion  
Drum Set  
Percussion

10 17

Fl. 1, 2 / Picc. (opt.)  
Ob.  
Bsn.  
E♭ Cl. (opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl. (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1  
F Hn. 2, 3  
Tbn. 1, 2  
Tbn. 3  
Bar. / Euph.  
Tuba  
Timp.  
Mall. Perc.  
Dr. Set  
Perc.



37 40

Fl. 1, 2 / Picc. (opt.) *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff* *p sub* *mp* *f* *ff*

E♭ Cl. (opt.) *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff*

E♭ A. Cl. (opt.) *ff* *p sub* *mp* *f* *ff*

B♭ Bs. Cl. *ff* *p sub* *mp* *f* *ff*

E♭ A. Sax. 1, 2 *ff* *p sub* *mp* *f* *ff*

B♭ T. Sax. *ff* *mp* *f* *ff*

E♭ B. Sax. *ff* *p sub* *mp* *f* *ff*

37 40

B♭ Tpt. 1 *ff* *f* *ff*

B♭ Tpt. 2, 3 *ff* *f* *ff*

F Hn. 1 *ff* *mp* *f* *ff*

F Hn. 2, 3 *ff* *mp* *f* *ff*

Tbn. 1, 2 *ff* *p sub* *mp* *f* *ff*

Tbn. 3 *ff* *p sub* *mp* *f* *ff*

Bar. / Euph. *ff* *p sub* *mp* *f* *ff*

Tuba *ff* *p sub* *mp* *f* *ff*

Timp. *ff* *p sub* *mp* *f* *ff*

Mall. Perc. *ff* *p sub* *mp* *f* *ff*

Dr. Set *ff* *p sub* *mp* *f* *ff*

Perc. *ff* *p sub* *mp* *f* *ff*

Tambourine

Toms

45 49 - Picc.

Fl. 1, 2 / Picc. (opt.) *f* *p sub*

Ob. *f* *p sub*

Bsn. *f* *p*

E♭ Cl. (opt.) *f* *p sub*

B♭ Cl. 1 *f* *p sub*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

E♭ A. Cl. (opt.) *f* *p*

B♭ Bs. Cl. *f* *p*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *f* *p*

45 49

B♭ Tpt. 1 *f* *p sub*

B♭ Tpt. 2, 3 *f* *p*

F Hn. 1 *f* *p*

F Hn. 2, 3 *f* *p*

Tbn. 1, 2 *f* *p sub* *p + 2.*

Tbn. 3 *f* *p*

Bar. / Euph. *f*

Tuba *f*

Timp. *sfz* *sfz*

Mall. Perc. *f* *p sub*

Dr. Set *p sub* *f* *p sub*

Perc. *p* *f*

Tam-Tam

Xylo.

54 *mf* + Picc. 57

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

54 57 Solo

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

*S.C. (soft mallets)*

62

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

62

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

71 73

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71 73

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

81 87

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

81 87

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.





126

Fl. 1, 2 / Picc. (opt.) *f* *+ Picc.*

Ob.

Bsn. *f*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax.

E♭ B. Sax. *f*

126

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1, 2 *All* *f*

Tbn. 3 *f*

Bar. / Euph. *f*

Tuba *f*

Timp.

Mall. Perc. *f*

Dr. Set *f*

Perc. *f* *Tamb.*

135

Fl. 1, 2 / Picc. (opt.) *mf cantabile*

Ob. *mf cantabile*

Bsn. *mp leggero*

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2 *All* *mp leggero*

B♭ T. Sax. *mp leggero*

E♭ B. Sax. *mp leggero*

135

B♭ Tpt. 1 *mp leggero*

B♭ Tpt. 2, 3 *mp leggero*

F Hn. 1 *mf cantabile*

F Hn. 2, 3 *mf cantabile*

Tbn. 1, 2 *mp leggero*

Tbn. 3 *mp leggero*

Bar. / Euph. *mp leggero*

Tuba *mp leggero*

Timp.

Mall. Perc. *mp*

Dr. Set *mp* *Toms* *Medium Toms*

Perc. *mp*



144

Picc. (Fl. 1 ad lib.)

*mf cantabile*

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

144

*mf cantabile*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

153

155

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

153

155 (bell sound)

*mf*

*mf*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Dr. Set

Perc.

*p*

*f*

S.C. (soft mallets)

*mf*

*f*

Cymb. a2

