

Picc. Fl 1, 2 Cb. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Bb. Clar. Eb Cb. Clar. Bsn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Ee. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

nvo players

Picc. Fl 1, 2 Cb. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Bb. Clar. Eb Cb. Clar. Bsn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Ee. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

ppp *f. solo* *p espresso*

II

con passione

9

Woodwind and Percussion score for page 9. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Clarinet in A (Eb A. Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb. Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A. Sax. 1, 2; Eb T. Sax.; Eb B. Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), Trombone (St. B.), Snare Drum (Timp.), Mallets (Mall. 1, 2), Percussion (Perc. 1, 2), and Harp (Hp.). The music is marked *con passione* and *ff*. A large black and white logo is present in the center of the page.

10

Woodwind and Percussion score for page 10. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Clarinet in A (Eb A. Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb. Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A. Sax. 1, 2; Eb T. Sax.; Eb B. Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), Trombone (St. B.), Snare Drum (Timp.), Mallets (Mall. 1, 2), Percussion (Perc. 1, 2), and Harp (Hp.). The music is marked *1. solo* and *p*. A large black and white logo is present in the center of the page. The Harp part includes the instruction *glissando a piacere*.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc. *Piu lento, patetico* $\text{♩} = 60$ *poco accelerando*
 Fl 1, 2 *(all players)*
 Ob. 1, 2 *a 2*
 Eng. Hrn. *mf*
 Eb Clar. *mf*
 Eb Clar. 1 *ppp*
 Eb Clar. 2 *ppp*
 Eb Clar. 3 *ppp*
 Eb A. Clar. *mf*
 Eb Bb. Clar. *mf*
 Eb Cb. Clar. *mf*
 Bsn. 1, 2 *mf*
 Cbn. *mf*
 Eb A. Sax. 1, 2 *a 2*
 Eb T. Sax. *p*
 Eb B. Sax. *p*
 Eb Tpt. 1 *Straight mute*
 Eb Tpt. 2 *Straight mute*
 Eb Tpt. 3 *Straight mute*
 Eb Cnt. 1, 2 *mf*
 F Hn. 1, 2 *mf*
 F Hn. 3, 4 *mf*
 Tbn. 1 *p*
 Tbn. 2 *p*
 Tbn. 3 *p*
 Bar. *mf*
 Eb. *mf*
 St. B. *mf*
 Timp. *ppp*
 Mall. 1 *mf*
 Mall. 2 *mf*
 Perc. 1 *mf*
 Perc. 2 *(B.D.) p*
 Hp.

III. LUCE IMPROVVISATA

48 **f** Allegro appassionato $\text{♩} = 120$

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bass Clarinet, Bassoon, Contrabassoon, Saxophones (Eb Alto, Bb Tenor, Bb Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Snare Drum, Tom-toms (1-2), Percussion (Cymbals, Bongos, Drums), Harp.

Woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bass Clarinet, Bassoon, Contrabassoon, Saxophones (Eb Alto, Bb Tenor, Bb Baritone), Trumpets (1-3), Trombones (1-3), Baritone, Euphonium, Snare Drum, Tom-toms (1-2), Percussion (Cymbals, Bongos, Drums), Harp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es.

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

17

Picc. *p cresc. molto*

Fl. 1, 2 *p cresc. molto*

Ob. 1, 2 *p cresc. molto*

Eng. Hrn. *p*

E♭ Clar. *p cresc. molto*

E♭ Clar. 1 *p cresc. molto*

E♭ Clar. 2 *p cresc. molto*

E♭ Clar. 3 *p cresc. molto*

E♭ A. Clar. *p cresc. molto*

E♭ B♭ Clar. *p cresc. molto*

E♭ Cb. Clar. *p cresc. molto*

Bsn. 1, 2 *p cresc. molto*

Cbn. *p cresc. molto*

E♭ A. Sax. 1, 2 *p cresc. molto*

E♭ T. Sax. *p cresc. molto*

E♭ B. Sax. *p cresc. molto*

E♭ Tpt. 1 *p cresc. molto*

E♭ Tpt. 2 *p cresc. molto*

E♭ Tpt. 3 *p cresc. molto*

E♭ Cnt. 1, 2 *p cresc. molto*

F Hn. 1, 2 *p cresc. molto*

F Hn. 3, 4 *p cresc. molto*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Ban. *p*

E♭ *p cresc. molto*

St. B. *p cresc. molto*

Timp. *p*

Mall. 1 *p*

Mall. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Hp. *cresc. molto*

66



18

Picc. *p cresc. molto*

Fl. 1, 2 *p cresc. molto*

Ob. 1, 2 *p cresc. molto*

Eng. Hrn. *p*

E♭ Clar. *p cresc. molto*

E♭ Clar. 1 *p cresc. molto*

E♭ Clar. 2 *p cresc. molto*

E♭ Clar. 3 *p cresc. molto*

E♭ A. Clar. *p cresc. molto*

E♭ B♭ Clar. *p cresc. molto*

E♭ Cb. Clar. *p cresc. molto*

Bsn. 1, 2 *p cresc. molto*

Cbn. *p cresc. molto*

E♭ A. Sax. 1, 2 *p cresc. molto*

E♭ T. Sax. *p cresc. molto*

E♭ B. Sax. *p cresc. molto*

E♭ Tpt. 1 *p cresc. molto*

E♭ Tpt. 2 *p cresc. molto*

E♭ Tpt. 3 *p cresc. molto*

E♭ Cnt. 1, 2 *p cresc. molto*

F Hn. 1, 2 *p cresc. molto*

F Hn. 3, 4 *p cresc. molto*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Ban. *p*

E♭ *p cresc. molto*

St. B. *p cresc. molto*

Timp. *p*

Mall. 1 *p*

Mall. 2 *p*

Perc. 1 *p*

Perc. 2 *p*

Hp. *cresc. molto*

67

(B D)



74 19

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
E♭
St. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

20

Picc.
Fl 1, 2
Ob. 1, 2
Eng. Hrn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
B♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hrn. 1, 2
F Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
E♭
St. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

IV. OPERACIONES SPIRITUALES

Tempo ritenuo $\text{♩} = 60$ *Rall.* **91** Andante moderato $\text{♩} = 64$

Picc. *dim.* *mp* *f*

Fl 1, 2 *dim.* *pp*

Ob. 1, 2 *dim.* *pp*

Eng. Hrn. *dim.* *pp*

E♭ Clar. *dim.* *pp*

E♭ Clar. 1 *dim.* *pp*

E♭ Clar. 2 *dim.* *pp*

E♭ Clar. 3 *dim.* *pp*

E♭ A. Clar. *dim.* *pp*

E♭ B♭ Clar. *dim.* *pp*

E♭ C♭ Clar. *dim.* *pp*

B♭n. 1, 2 *dim.* *pp* *a 2*

Cbn. *dim.* *pp*

E♭ A. Sax. 1, 2 *dim.* *pp*

E♭ T. Sax. *dim.* *pp*

E♭ B. Sax. *dim.* *pp*

E♭ Tpt. 1 *dim.* *pp*

E♭ Tpt. 2 *dim.* *pp*

E♭ Tpt. 3 *dim.* *pp*

E♭ Cnt. 1, 2 *dim.* *pp*

F Hn. 1, 2 *dim.* *mp* *f* *1. solo*

F Hn. 3, 4 *dim.* *mp* *f*

Tbn. 1 *dim.* *pp*

Tbn. 2 *dim.* *pp*

Tbn. 3 *dim.* *pp*

Ban. *dim.* *pp*

Es. *dim.* *pp*

St. B. *dim.* *pp*

Timp. *p* *mp*

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp. *p*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A. Clar. *cresc.*

E♭ B♭ Clar. *cresc.*

E♭ C♭ Clar. *cresc.*

B♭n. 1, 2 *cresc.*

Cbn. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

E♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

E♭ Tpt. 1 *cresc.*

E♭ Tpt. 2 *cresc.*

E♭ Tpt. 3 *cresc.*

E♭ Cnt. 1, 2 *cresc.*

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Ban. *cresc.*

Es. *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Mall. 1 *cresc.*

Mall. 2 *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Hp. *cresc.*

Picc. *f. solo*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1 *ppp*

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C♭ Clar.

Bsn. 1, 2 *ppp*

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *f. solo*

F Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es. *ppp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp*

Mall. 2 *pp*

Perc. 1

Perc. 2

Hp. *p*

105 Poco mosso $\text{♩} = 60$

Picc. *f. solo*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1 *ppp*

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ C♭ Clar.

Bsn. 1, 2 *ppp*

Cbn.

E♭ A. Sax. 1, 2 *ppp*

E♭ T. Sax. *ppp*

E♭ B. Sax. *ppp*

E♭ Tpt. 1 *ppp*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *f. solo*

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

Es. *Arco pp*

St. B. *pp*

Timp.

Mall. 1 *p*

Mall. 2 *pp*

Perc. 1

Perc. 2

Hp.

Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭.
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Fl 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭.
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2 (B.D.)
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Rall. *A tempo*

Woodwind and Percussion score for page 31. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in Bb (Bb Clar. 1, 2, 3), Clarinet in A (Ei A. Clar.), Bass Clarinet (Bb Be. Clar.), Contrabass Clarinet (Bb Cb. Clar.), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Cbn.), Saxophones in A (Ei A. Sax. 1, 2), Saxophone in Bb (Bb T. Sax.), Saxophone in Bb (Bb B. Sax.), Trumpets 1, 2, & 3 (Bb Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), Trombone (St. B.), Snare Drum (Timp.), Mallets 1 & 2 (Mall. 1, 2), Percussion 1 & 2 (Perc. 1, 2), and Harp (Hp.).

Tempo markings: *Rall.* (Ritardando) and *A tempo*. Dynamic markings include *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *mp cresc.* (mezzo-piano crescendo), *mf cresc.* (mezzo-forte crescendo), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *mf cantabile*, *Solo*, and *senza rigore*. A large blacked-out area covers the middle section of the woodwind parts.

Woodwind and Percussion score for page 32. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in Bb (Bb Clar. 1, 2, 3), Clarinet in A (Ei A. Clar.), Bass Clarinet (Bb Be. Clar.), Contrabass Clarinet (Bb Cb. Clar.), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Cbn.), Saxophones in A (Ei A. Sax. 1, 2), Saxophone in Bb (Bb T. Sax.), Saxophone in Bb (Bb B. Sax.), Trumpets 1, 2, & 3 (Bb Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), Trombone (St. B.), Snare Drum (Timp.), Mallets 1 & 2 (Mall. 1, 2), Percussion 1 & 2 (Perc. 1, 2), and Harp (Hp.).

Tempo marking: *stringendo* (stringendo). Dynamic markings include *mp cresc.* (mezzo-piano crescendo), *mf cresc.* (mezzo-forte crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *mp cresc.*, *mf cresc.*, and *stringendo*. A large blacked-out area covers the middle section of the woodwind parts.

Rall.

136 A tempo, con nobilita

33

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

34

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc. *mf* *1. solo*
 Fl 1, 2 *mf*
 Ob. 1, 2 *mf*
 Eng. Hrn. *mf*
 Eb Clar. *pp*
 Eb Clar. 1 *pp*
 Eb Clar. 2 *pp*
 Eb Clar. 3 *pp*
 Eb A. Clar. *pp*
 Eb Bb Clar. *pp*
 Eb Cb Clar. *pp*
 Ben. 1, 2
 Cbn.
 Eb A Sax. 1, 2
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1 *Rall.* 143 *A tempo, poco meno* ♩ = 60
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2 *a2*
 F Hn. 1, 2 *p*
 F Hn. 3, 4
 Tbn. 1 *pp*
 Tbn. 2 *pp*
 Tbn. 3 *pp*
 Ban.
 Eb. *Facc pp*
 St. B. *pp*
 Timp. *pp*
 Mall. 1 *pp* *Belle player goes to Marimba*
 Mall. 2 *pp*
 Perc. 1 *pp*
 Perc. 2
 Hp. *p*

Picc.
 Fl 1, 2
 Ob. 1, 2 *cresc.*
 Eng. Hrn. *mp*
 Eb Clar. *cresc.*
 Eb Clar. 1 *cresc.*
 Eb Clar. 2 *cresc.*
 Eb Clar. 3 *cresc.*
 Eb A. Clar. *cresc.*
 Eb Bb Clar. *cresc.*
 Eb Cb Clar.
 Ben. 1, 2
 Cbn.
 Eb A Sax. 1, 2 *mp* *cresc.*
 Eb T. Sax.
 Eb B Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 Tbn. 3 *cresc.*
 Ban.
 Eb. *cresc.*
 St. B. *cresc.*
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Piu lento 174 **A tempo** 41

Picc. *mp* *f. solo*

Fl 1, 2 *mp* *f. solo*

Ob. 1, 2 *mf* *f. solo*

Eng. Hrn. *mf*

E♭ Clar. *mf*

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2 *p* *pp*

Cbn. *p* *pp*

E♭ A. Sax. 1, 2 *mf*

E♭ T. Sax.

E♭ B. Sax.

Piu lento 174 **A tempo**

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *mf*

F Hn. 3, 4 *pp eco (effluage)*

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp. *p*

Piu lento, sereno 42

Picc. *pp*

Fl 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

E♭ Clar. *pp*

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2 *p* *pp*

Cbn. *p* *pp*

E♭ A. Sax. 1, 2 *pp*

E♭ T. Sax.

E♭ B. Sax.

Piu lento, sereno 44

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *pp* *accel* *rall* *mf*

F Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

St. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp. *ppp*

perdendosi

rall. moto

43

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ Clar. 3
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

44

186 **Mosso, molto rubato** ♩ = 66

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
E♭ Clar.
E♭ Clar. 1
E♭ Clar. 2
E♭ A. Clar.
E♭ B♭ Clar.
E♭ Cb. Clar.
Bsn. 1, 2
Cbn.
E♭ A. Sax. 1, 2
E♭ T. Sax.
E♭ B. Sax.
E♭ Tpt. 1
E♭ Tpt. 2
E♭ Tpt. 3
E♭ Cnt. 1, 2
F. Hn. 1, 2
F. Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Ban.
E♭
Sr. B.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Hp.

47

sempre accelerando *crescendo molto*

Picc. *mp* *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *f* *cresc.*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A. Clar. *mp* *cresc.*

E♭ B♭ Clar. *mp* *cresc.*

E♭ C♭ Clar. *mp* *cresc.*

Bsn. 1, 2 *mp* *cresc.*

Cbn. *mp* *cresc.*

E♭ A. Sax. 1, 2 *f* *cresc.*

E♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mp* *cresc.*

E♭ Tpt. 1 (open) *mp*

E♭ Tpt. 2 (open) *mp*

E♭ Tpt. 3 (open) *mp*

E♭ Cnt. 1, 2 *f* *cresc.*

F Hn. 1, 2 *bell tone*

F Hn. 3, 4 *bell tone*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Ban. *mp* *cresc.*

E♭ *mp* *cresc.*

St. B. *mp* *cresc.*

Timp. *cresc.*

Mall. 1 *cresc.*

Mall. 2 *cresc.*

Perc. 1 (B.D.) *mf* *cresc.*

Perc. 2 *p* *cresc.*

Hp. *cresc.*

48

202 *VI. TORMENTA* *Allegro agitato* $\text{♩} = 120$

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Clar. *ff*

E♭ Clar. 1 *ff*

E♭ Clar. 2 *ff*

E♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

E♭ B♭ Clar. *ff*

E♭ C♭ Clar. *ff*

Bsn. 1, 2 *ff*

Cbn. *ff*

E♭ A. Sax. 1, 2 *ff*

E♭ T. Sax. *ff*

E♭ B. Sax. *ff*

E♭ Tpt. 1 *ff*

E♭ Tpt. 2 *ff*

E♭ Tpt. 3 *ff*

E♭ Cnt. 1, 2 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Ban. *ff*

E♭ *ff*

St. B. *ff*

Timp. *ff*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. *f*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 51. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in Bb (Eb Clar. 1, 2, 3), Clarinet in A (Eb A Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A Sax. 1, 2; Eb T. Sax.; Eb B Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Eb Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). Percussion includes Tom-toms (Timp.), Maracas (Mall. 1, 2), and Congas (Perc. 1, 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large black graphic with a white stylized '3' is overlaid on the Eb Clar. 2, Eb A Clar., and Sr. B. parts.

Woodwind and Percussion score for page 52. The score includes parts for Piccolo (Pico), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinets in Bb (Eb Clar.), Clarinets in Bb (Eb Clar. 1, 2, 3), Clarinet in A (Eb A Clar.), Bass Clarinet (Eb Bb Clar.), Bassoon (Eb Cb Clar.), Bassoons 1 & 2 (Bbn. 1, 2), Contrabassoon (Cbn.), Saxophones (Eb A Sax. 1, 2; Eb T. Sax.; Eb B Sax.), Trumpets (Eb Tpt. 1, 2, 3), Trombones (Eb Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). Percussion includes Tom-toms (Timp.), Maracas (Mall. 1, 2), and Congas (Perc. 1, 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large black graphic with a white stylized '3' is overlaid on the Eb Clar. 2, Eb A Clar., and Sr. B. parts. A box containing the number '214' is present in the top left of the page.

Woodwind and Percussion score for page 53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb 1, 2, and 3, Clarinet in A, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone 1, 2, and 3, Contralto Saxophone 1 & 2, Flute in C 1 & 2, Flute in C 3, 4, Trombone 1, 2, and 3, Baritone, Euphonium, Snare Drum, Tom-toms 1 and 2, and Piano.

Key markings include *a2* above the Oboe 1 staff and *f* below the Percussion 1 staff. A large black and white logo is present in the center of the page, overlapping the Clarinet in Bb 2 and Bass Clarinet staves.

Woodwind and Percussion score for page 54. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet, Clarinet in Bb 1, 2, and 3, Clarinet in A, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Eb Saxophone 1 & 2, Baritone Saxophone, Tenor Saxophone 1, 2, and 3, Contralto Saxophone 1 & 2, Flute in C 1 & 2, Flute in C 3, 4, Trombone 1, 2, and 3, Baritone, Euphonium, Snare Drum, Tom-toms 1 and 2, and Piano.

Key markings include *a2* above the Flute in C 1 & 2 staff, *ff* below the Flute in C 3 & 4 staff, and *ff let ring* below the Percussion 2 staff. A large black and white logo is present in the center of the page, overlapping the Bass Clarinet and Bassoon 1 staves.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

Sr. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Picc.

Fl 1, 2

Ob. 1, 2

Eng. Hrn.

E♭ Clar.

E♭ Clar. 1

E♭ Clar. 2

E♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ Cb. Clar.

Bsn. 1, 2

Cbn.

E♭ A. Sax. 1, 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Tpt. 1

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Ban.

E♭

Sr. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Ebn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Ebn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F. Hn. 1, 2
 F. Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 61. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinets (Bb, Eb, Bb, Eb, Bb, Eb), Bassoon 1 & 2, Contrabassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb 1, 2, 3), Trombones (F Horn 1, 2, 3 & 4, Tbn 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Piano.

Woodwind and Percussion score for page 62. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinets (Bb, Eb, Bb, Eb, Bb, Eb), Bassoon 1 & 2, Contrabassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb 1, 2, 3), Trombones (F Horn 1, 2, 3 & 4, Tbn 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Piano.

Rehearsal mark 245 is indicated at the top of the page.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 65. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bassoon, Saxophones (Eb, Bb, T), Trumpets (Bb), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Cymbals. The percussion part includes a 'ring' section. Dynamics include *ff* and *cresc.*. A large black and white logo is present in the center of the page.

Woodwind and Percussion score for page 66, starting at measure 257. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinets (Bb, Eb, E), Bassoon, Saxophones (Eb, Bb, T), Trumpets (Bb), Trombones (1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Cymbals. Dynamics include *fff* and *ff*. A large black and white logo is present in the center of the page.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bc. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bc. Clar.
 Eb Cb. Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Ben. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Es. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

Picc. Fl 1, 2 Ob. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Ben. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Ban. Es. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

poco rall.

Picc. *pp*

Fl 1, 2 *pp* *f. solo*

Ob. 1, 2 *pp* *f. solo*

Eng. Hrn. *pp*

E♭ Clar. *pp* *div.*

E♭ Clar. 1 *pp*

E♭ Clar. 2 *pp*

E♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

E♭ B♭ Clar. *pp*

E♭ Cb. Clar. *pp*

Bsn. 1, 2 *pp*

Cbn. *pp*

E♭ A. Sax. 1, 2 *pp*

E♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Tpt. 1 *pp* Straight mute

E♭ Tpt. 2 *pp* Straight mute

E♭ Tpt. 3 *pp*

E♭ Cnt. 1, 2

F Hn. 1, 2 *pp* 1.

F Hn. 3, 4 *pp* 3.

Tbn. 1 *pp* (stagger breathing)

Tbn. 2 *pp* (stagger breathing)

Tbn. 3 *pp* (stagger breathing)

Ban. *pp* (stagger breathing)

E♭ *pp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp* (Rubber mallets)

Mall. 2 *pp* motor off (soft mallets)

Perc. 1 *pp* Tam-Tam

Perc. 2 *pp*

Hp. *pp*

Picc. *pp* *f. solo*

Fl 1, 2 *pp* *f. solo*

Ob. 1, 2 *pp* *f. solo*

Eng. Hrn. *pp*

E♭ Clar. *pp*

E♭ Clar. 1 *pp*

E♭ Clar. 2 *pp*

E♭ Clar. 3 *pp*

E♭ A. Clar. *pp*

E♭ B♭ Clar. *pp*

E♭ Cb. Clar. *pp*

Bsn. 1, 2 *pp*

Cbn. *pp*

E♭ A. Sax. 1, 2 *pp*

E♭ T. Sax. *pp*

E♭ B. Sax. *pp*

E♭ Tpt. 1 *pp*

E♭ Tpt. 2 *pp*

E♭ Tpt. 3 *pp*

E♭ Cnt. 1, 2

F Hn. 1, 2 *pp* 1.

F Hn. 3, 4 *pp* 3.

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Ban. *pp*

E♭ *pp*

St. B. *pp*

Timp. *pp*

Mall. 1 *pp*

Mall. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *pp*

Picc. Fl 1, 2 Cb. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Bsn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Eb. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

two players *pp*

Picc. Fl 1, 2 Cb. 1, 2 Eng. Hrn. Eb Clar. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Eb Be. Clar. Eb Cb. Clar. Bsn. 1, 2 Cbn. Eb A. Sax. 1, 2 Eb T. Sax. Eb B. Sax. Eb Tpt. 1 Eb Tpt. 2 Eb Tpt. 3 Eb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Eb. Sr. B. Timp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Hp.

f solo *p espresso*

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

308 Lento e sereno $\text{♩} = 62$
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 308 Lento e sereno $\text{♩} = 62$
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

poco rall...... *A tempo*

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Bbn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bari.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion score for page 83. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Eb Clarinets (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Eb Bass Clarinet (Eb Bb. Clar.), Eb Contrabass Clarinet (Eb Cb. Clar.), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Cbn.), Eb Alto Saxophones 1 & 2 (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Eb Trumpets 1, 2, & 3 (Eb Tpt. 1, 2, 3), Eb Cornets 1 & 2 (Eb Cnt. 1, 2), Flute Horns 1, 2 and 3, 4 (F. Hn. 1, 2; F. Hn. 3, 4), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). The score features dynamic markings such as *mp*, *p*, and *pp*, and includes a large blacked-out area in the Eb Clarinet 2 part.

Woodwind and Percussion score for page 84. The score includes parts for Piccolo (Pcc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Eb Clarinets (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Eb Bass Clarinet (Eb Bb. Clar.), Eb Contrabass Clarinet (Eb Cb. Clar.), Bassoons 1 & 2 (Bsn. 1, 2), Contrabassoon (Cb. Cbn.), Eb Alto Saxophones 1 & 2 (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Eb Trumpets 1, 2, & 3 (Eb Tpt. 1, 2, 3), Eb Cornets 1 & 2 (Eb Cnt. 1, 2), Flute Horns 1, 2 and 3, 4 (F. Hn. 1, 2; F. Hn. 3, 4), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Eup.), and Snare Drum (Sr. B.). The score features dynamic markings such as *pp*, *pp molto espr.*, and *pp*, and includes a large blacked-out area in the Eb Clarinet 2 part.

cantabile

Picc. (all players) *mp*

Fl 1, 2 *mp*

Ob. 1, 2 *mp*

Eng. Hrn. *mp*

E♭ Clar. (all players) *mp*

E♭ Clar. 1 *mp*

E♭ Clar. 2 *mp*

E♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

E♭ B♭ Clar. *mp*

E♭ Cb. Clar. *mp*

Bsn. 1, 2 *mp*

Cbn. *mp*

E♭ A. Sax. 1, 2 *mp*

E♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Tpt. 1 *cantabile*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Ban. *mp*

E♭ *mp*

St. B. *mp*

Timp. *mp*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hp. *mp*

poco rall.

339 *Poco piu mosso* ♩ = 68

senza fretta

Picc. *cresc.*

Fl 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

E♭ Clar. *cresc.*

E♭ Clar. 1 *cresc.*

E♭ Clar. 2 *cresc.*

E♭ Clar. 3 *cresc.*

E♭ A. Clar. *cresc.*

E♭ B♭ Clar. *cresc.*

E♭ Cb. Clar. *cresc.*

Bsn. 1, 2 *cresc.*

Cbn. *cresc.*

E♭ A. Sax. 1, 2 *cresc.*

E♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

E♭ Tpt. 1 *cresc. poco rall.*

E♭ Tpt. 2

E♭ Tpt. 3

E♭ Cnt. 1, 2

F Hn. 1, 2 *cresc.*

F Hn. 3, 4 *cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Tbn. 3 *mp cresc.*

Ban. *cresc.*

E♭ *cresc.*

St. B. *cresc.*

Timp. *cresc.*

Mall. 1

Mall. 2

Perc. 1 (B.D.) *pp*

Perc. 2 *pp*

Hp. *mf*

non trascinare! poco a poco cresc.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Ben. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

poco rall.

350 *A tempo, con calore*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Be. Clar.
 Eb Cb. Clar.
 Ben. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Eb.
 St. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb Clar.
 Eb Cb Clar.
 Bsn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Ee.
 Sr. B.
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Hp.

Woodwind and Percussion section score for page 91. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4, Bb5), Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Bb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1, 2, 3), Trombones (Bb 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Harp. The music features dynamic markings such as *mp*, *cresc.*, *mf*, and *f*, and includes performance instructions like *stringendo* and *Rall.* A large black and white logo is overlaid on the middle of the page.

Woodwind and Percussion section score for page 92. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets (Bb, Bb1, Bb2, Bb3, Bb4, Bb5), Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Saxophones (Bb Alto, Bb Tenor, Bb Baritone), Trumpets (Bb 1, 2, 3), Trombones (Bb 1, 2, 3), Baritone, Euphonium, Snare Drum, Tom-toms, and Harp. The music features dynamic markings such as *ff*, *a 2*, and *mf*, and includes performance instructions like *A tempo* and *mf*. A large black and white logo is overlaid on the middle of the page.

Perc.
 Fl 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Eb Clar.
 Eb Clar. 1
 Eb Clar. 2
 Eb Clar. 3
 Eb A. Clar.
 Eb Bb. Clar.
 Eb Cb. Clar.
 Ebn. 1, 2
 Cbn.
 Eb A. Sax. 1, 2
 Eb T. Sax.
 Eb B. Sax.
 Eb Tpt. 1
 Eb Tpt. 2
 Eb Tpt. 3
 Eb Cnt. 1, 2
 F Ho. 1, 2
 F Ho. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Ban.
 Es.
 Sr. B.
 Temp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Hp.

Musical score for page 95, featuring a large black and white logo watermark in the center. The score includes parts for Percussion, Flutes (Fl 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Eb Clarinets (Eb Clar., Eb Clar. 1, Eb Clar. 2, Eb Clar. 3), Eb Alto Clarinet (Eb A. Clar.), Eb Bb Clarinet (Eb Bb. Clar.), Eb Cb Clarinet (Eb Cb. Clar.), Ebn. 1, 2, Contrabassoon (Cbn.), Eb Alto Saxophone (Eb A. Sax. 1, 2), Eb Tenor Saxophone (Eb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Eb Trumpets (Eb Tpt. 1, Eb Tpt. 2, Eb Tpt. 3), Eb Cornets (Eb Cnt. 1, 2), Flutes (F Ho. 1, 2, F Ho. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Banjo (Ban.), Euphonium (Es.), Sr. B., Timpani (Temp.), Malf. 1, Malf. 2, Perc. 1, Perc. 2, and Harp (Hp.). The score includes a large black and white logo watermark in the center.

