



Probestimme / mini score

Fanfare Jubiloso Verlag / Edition: HeBu Musikverlag			
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Partitur

Fanfare Jubiloso

Auftragwerk der Musikschule Eggersdorf/Steiermark anlässlich des 20-jährigen Jubiläums

Siegmund Andraschek

Molto ♩=88

The score is a full orchestral score for a fanfare. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Molto' with a metronome marking of 88 beats per minute. The score is divided into measures, with a page number '1' at the bottom.

Musical score for page 2, measures 8-13. The score includes parts for Piccolo, 1-2 Flutes, Oboe, E-flat Clarinet, 1 Clarinet, 2-3 Clarinets, Bassoon (B), Bassoon, 1-2 Saxophones, Tenor Saxophone, Baritone Saxophone, 1-2 Horns, 3 Horns, 1-2 French Horns, 1-2 Trumpets, 3 Trumpets, 1 Trombone, 2-3 Trombones, 1-2 Euphoniums, 1-2 Tubas, Percussion (Pk), Kettel (Kl. Tr.), Gong (Gr. Tr.), Bass Drum (Be.), Snare Drum (Röhrengl.), Tom-toms (Tom-t.), and Xylophone (Xyl.).

Musical score for page 3, measures 14-19. The score includes parts for Piccolo, 1-2 Flutes, Oboe, E-flat Clarinet, 1 Clarinet, 2-3 Clarinets, Bassoon (B), Bassoon, 1-2 Saxophones, Tenor Saxophone, Baritone Saxophone, 1-2 Horns, 3 Horns, 1-2 French Horns, 1-2 Trumpets, 3 Trumpets, 1 Trombone, 2-3 Trombones, 1-2 Euphoniums, 1-2 Tubas, Percussion (Pk), Kettel (Kl. Tr.), Gong (Gr. Tr.), Bass Drum (Be.), Snare Drum (Röhrengl.), Tom-toms (Tom-t.), and Xylophone (Xyl.).

Musical score for page 4, measures 20-26. The score includes staves for Percussion (Pvc.), Woodwinds (1. + 2. Fl., Ob., Es Kl., 1. Kl., 2. + 3. Kl., Bkl. (B), Fg.), Brass (1. + 2. Sax., Tux., Barux., 1. + 2. Hn., 3. Hn., 1. + 2. Fhn., 1. + 2. Tpt., 3. Tpt., 1. Pos., 2. + 3. Pos., 1. + 2. Euph., 1. + 2. Tuba), Percussion (Kl. Tr., Gr. Tr., Be., Röhrengl., Tom-t., Xyl.), and strings (1. + 2. Vi., 3. Vi., 1. + 2. Vla., 3. Vla., 1. + 2. Vcl., 3. Vcl., 1. + 2. Kb., 3. Kb.). The score features various musical notations including dynamics (p, f, sf, ff), articulation (acc, stacc), and phrasing slurs.

Musical score for page 5, measures 27-34. The score includes staves for Percussion (Pvc.), Woodwinds (1. + 2. Fl., Ob., Es Kl., 1. Kl., 2. + 3. Kl., Bkl. (B), Fg.), Brass (1. + 2. Sax., Tux., Barux., 1. + 2. Hn., 3. Hn., 1. + 2. Fhn., 1. + 2. Tpt., 3. Tpt., 1. Pos., 2. + 3. Pos., 1. + 2. Euph., 1. + 2. Tuba), Percussion (Kl. Tr., Gr. Tr., Be., Röhrengl., Tom-t., Xyl.), and strings (1. + 2. Vi., 3. Vi., 1. + 2. Vla., 3. Vla., 1. + 2. Vcl., 3. Vcl., 1. + 2. Kb., 3. Kb.). Measure 29 is highlighted with a box. The score features various musical notations including dynamics (p, f, sf, ff), articulation (acc, stacc), and phrasing slurs. Specific performance instructions are noted: "To Dr." above the Kl. Tr. staff, "To Glp." above the Röhrengl. staff, and "Glockenspiel" above the Xyl. staff.

37

Perc.

1. + 2. Fl.

Ob.

Es Kl.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Ass.

Ten.

Baron.

1. + 2. Hn.

3. Hn.

1. + 2. Fhn.

1. + 2. Trp.

3. Trp.

1. Pos.

2. + 3. Pos.

1. + 2. Euph.

1. + 2. Tuba

Pk.

Kl. Tr.

Gr. Tr.

Be.

Röhrengl.

Tom-t.

Cmp.

35 36 37 38 39 40

45

Perc.

1. + 2. Fl.

Ob.

Es Kl.

1. Kl.

2. + 3. Kl.

Bkl. (B)

Fg.

1. + 2. Ass.

Ten.

Baron.

1. + 2. Hn.

3. Hn.

1. + 2. Fhn.

1. + 2. Trp.

3. Trp.

1. Pos.

2. + 3. Pos.

1. + 2. Euph.

1. + 2. Tuba

Pk.

Kl. Tr.

Gr. Tr.

Be.

Röhrengl.

Tom-t.

Cmp.

41 42 43 44 45 46 47

To Xyl

To Congas

Musical score for page 8, measures 48-56. The score includes staves for Percussion (Pvc.), Woodwinds (1.+2. Fl., Ob., Es Kl., 1. Kl., 2.+3. Kl., Bkl. (B), Fg.), Brass (1.+2. Sax., Tux., Barux.), Strings (1.+2. Hrn., 3. Hrn., 1.+2. Fhn., 1.+2. Trp., 3. Trp., 1. Pos., 2.+3. Pos., 1.+2. Euph., 1.+2. Tuba), Percussion (Pk.), and other instruments (Kl. Tr., Gr. Tr., Be., Röhrggl., Tom-t., Xyl.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for page 9, measures 57-68. The score includes staves for Percussion (Pvc.), Woodwinds (1.+2. Fl., Ob., Es Kl., 1. Kl., 2.+3. Kl., Bkl. (B), Fg.), Brass (1.+2. Sax., Tux., Barux.), Strings (1.+2. Hrn., 3. Hrn., 1.+2. Fhn., 1.+2. Trp., 3. Trp., 1. Pos., 2.+3. Pos., 1.+2. Euph., 1.+2. Tuba), Percussion (Pk.), and other instruments (Kl. Tr., Gr. Tr., Be., Röhrggl., Tom-t., Xyl.). The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 57, 65, and 68 are highlighted in boxes.

81

81 82 83 84 85 86

87 88 89 90 91 92

93

93

94

95

96

97

98

93

Gr. Tr. Große Trommel

Handkl. Handklatschen

Handkl. Handklatschen

Handkl. To Böhrngl.

Tom-t. Handklatschen

99

100

101

102

103

104

105

Becken

Röhrenglocken

Xylophon

Musical score for page 16, measures 106-111. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and strings (Dr., Gr. Tr., Bc., Röhrengl., Tom-t., Xyl.). The percussion part includes specific instructions: 'To Congas' and 'To E.S.'. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Musical score for page 17, measures 112-119. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. Bb), Clarinet in A (Kl. A), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Percussion (Perc.), and strings (Dr., Gr. Tr., Bc., Röhrengl., Tom-t., Xyl.). The percussion part includes specific instructions: 'To E.S.', 'Congas', 'Handclatschen', and 'Ei-Shaker'. A rehearsal mark '114' is present at the top of the page. The score continues with complex rhythmic patterns.