

Duration: 7 min.

Hebrew Rhapsody

Full score Harmonie

Traditional
arr. Henk van Lijnschoten



Andante maestoso

5

Piccolo C

Flute C

Oboe C

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Alto Clarinet

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Horns 1-2 F

Horns 3-4 F

Trumpet 1
Cornet 1

Trumpet 2-3
Cornet 2-3

Trombone 1 C

Trombone 2-3 C

Baritone C
Euphonium C

Basses C

String Bass

Timpani

Snare Drum
B. Drum
Cymb.

Glockensp.

Full score Harmonie

10 15

Picc. *p* *rall.....*

Flt. *p* *rall.....*

Oboe *p* *rall.....*

Bassn. *p* *rall.....*

Clar. Eb *p* *rall.....*

Clar. 1 *p* *rall..... a2*

Clar. 2-3 *p* *rall.....*

A. Cl. *p* *rall.....*

B. Cl. *p* *rall.....*

A. Sax. *p* *rall.....*

T. Sax. *p* *rall.....*

B. Sax. *p* *rall.....*

Hns. 1-2 *ff* *rall.....*

Hns. 3-4 *ff* *rall.....*

Trmp. 1 *ff* *rall.....*

Corn. 1 *ff* *rall.....*

Trmp. 2 *ff* *rall.....*

Corn. 2 *ff* *rall.....*

Trmb. 1 *ff* *rall.....*

Trmb. 2-3 *ff* *rall.....*

Bar. C *ff* *rall.....*

Euph. C *ff* *rall.....*

Bass. *ff* *rall.....*

S. Bass. *ff* *rall.....*

Timp. *ff* *rall.....*

S. Drum *ff* *rall.....*

B. Dr. *ff* *rall.....*

Cymb. *ff* *rall.....*

Gl. sp. *p* *rall.....*

Full score Harmonie

Allegro moderato $\text{♩} = \text{ca. } 100$

20 25 30

Picc. *p* stacc. *f* *p*

Flt. *p* stacc. *f* *p*

Oboe

Bassn. *p* *cc.* *f* *p*

Clar.Eb *p* stacc. *f* *p*

Clar.1 *p* stacc. *f* *p*

Clar.2-3 *p* stacc. *f*

A.Cl. *p* stacc. *f* *p*

B.Cl. *p* *p* stacc. *f* *p*

A.Sax. *p* *f* *p*

T.Sax *p* *p* *p*

B.Sax. *p* *p* *f* *p*

Hns.1-2 *p* *f*

Hns.3-4 *p* *f*

Trmp.1
Corn.1 *p* *f*

Trmp.2
Corn.2 *p* *f*

Trmb.1 *p* *f*

Trmb.2-3 *p* *f*

Bar.C
Euph.C *p* *p* *f* *p*

Bass. *p* *p* stacc. *f* *p*

S.Bass *p* *pl'* *f* arco. *p* pizz.

Timp. *f*

S.Drum
B.Dr.
Cymb. *f* S.D.
f B.D.

Gl.sp.

Full score Harmonie

This musical score is a full orchestral harmonization. It features 24 staves for various instruments. The instruments listed on the left are: Picc., Flt., Oboe, Bassn., Clar.Eb, Clar.1, Clar.2-3, A.Cl., B.Cl., A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, Trmp.1/Corn.1, Trmp.2/Corn.2, Trmb.1, Trmb.2-3, Bar.C/Euph.C, Bass., S.Bass, Timp., S.Drum/B.Dr./Cymb., and Gl.sp. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *a2* (second ending). Measure numbers 35, 40, and 45 are circled at the top of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Full score Harmonie

50 55 60

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.1
Clar.2-3
A.Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hns.1-2
Hns.3-4
Trmp.1
Corn.1
Trmp.2
Corn.2
Trmb.1
Trmb.2-3
Bar.C
Euph.C
Bass.
S.Bass
Timp.
S.Drum
B.Dr.
Cymb.
Gl.sp.

f *p* *solo* *a2*

Full score Harmonie

65

70

This page of a musical score, titled 'Full score Harmonie', covers measures 65 to 70. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems by a double bar line at measure 69. The first system (measures 65-69) includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1-2, Horns 3-4, Trumpets 1 and Cornets 1, Trumpets 2 and Cornets 2, Trombones 1 and 2-3, Baritone and Euphonium, Bass, and Subbass. The second system (measures 70-74) includes Trombones 1 and 2-3, Baritone and Euphonium, Bass, Subbass, Timpani, Snare Drum, Bass Drum, Cymbal, and Gong. Dynamics include piano (*p*) and *rsh.* (ritardando). The score shows various musical notations such as rests, notes, and articulation marks.

Full score Harmonie

75 80 85 *Piu mosso*

Picc.

Flt.

Oboe

Bassn.

Clar. Eb

Clar. 1

Clar. 2-3

A. Cl.

B. Cl.

A. Sax.

T. Sax

B. Sax.

Hns. 1-2

Hns. 3-4

Trmp. 1
Corn. 1

Trmp. 2
Corn. 2

Trmb. 1

Trmb. 2-3

Bar. C
Euph. C

Bass.

S. Bass.

Timp.

S. Drum
B. Dr.
Cymb.

Gl. sp.

Full score Harmonie

This is a full score for a symphony orchestra, covering measures 90 to 95. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 90, marked with a circled number. At measure 95, there is a circled number '95' and a dynamic marking of *ff*. The instruments listed on the left are: Picc., Flt., Oboe, Bassn., Clar.Eb, Clar.1, Clar.2-3, A.Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hns.1-2, Hns.3-4, Trmp.1/Corn.1, Trmp.2/Corn.2, Trmb.1, Trmb.2-3, Bar.C/Euph.C, Bass., S.Bass., Timp., S.Drum, B.Dr., Cymb., and Gl.sp. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts are primarily harmonic, with some melodic lines in the trumpets and trombones. The percussion section provides a steady rhythmic accompaniment. The score is written on a grand staff with multiple systems for each instrument group.

Full score Harmonie

100 105 110

Picc. *f* *gua*

Flt. *f*

Oboe *f*

Bassn. *f*

Clar.Eb *f*

Clar.1 *f*

Clar.2-3 *f*

A.Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax *f*

B. Sax. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Trmp.1
Corn.1 *f*

Trmp.2
Corn.2 *f*

Trmb.1 *f*

Trmb.2-3 *f*

Bar.C
Euph.C *f*

Bass. *f*

S.Bass *f* *pizz.* *arc.*

Timp.

S.Drum
B.Dr.
Cymb.

Gl.sp. *f*

115

Piu mosso 120

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Picc., Flt., Oboe, Bassn., Clar.Eb, Clar.1, Clar.2-3, A.Cl., B. Cl., A. Sax., T. Sax., B. Sax., Hns.1-2, Hns.3-4, Trmp.1/Corn.1, Trmp.2/Corn.2, Trmb.1, Trmb.2-3, Bar.C/Euph.C, Bass., S.Bass., Timp., S.Drum/B.Dr./Cymb., and Gl.sp. The score includes two first and second endings, marked with '1.' and '2.' above the staves. A 'pizz.' marking is present in the Bass. part. The tempo is indicated as 'Piu mosso' with a metronome marking of 120. The page number '10' is at the bottom center, and the code '01.2627.6' is at the bottom right.

Full score Harmonie

125 130

Picc.
Flt.
Oboe
Bassn.
Clar.Eb
Clar.I
Clar.2-3
A.Cl.
B. Cl.
A. Sax.
T. Sax
B. Sax.
Hns.1-2
Hns.3-4
Trmp.1
Corn.1
Trmp.2
Corn.2
Trmb.1
Trmb.2-3
Bar.C
Euph.C
Bass.
S.Bass
Timp.
S.Drum
B.Dr.
Cymb.
Gl.sp.

Full score Harmonic

This page contains the full score harmonic for measures 135 to 145. The score is written for a large ensemble and includes the following parts:

- Picc.
- Flt.
- Oboe
- Bassn.
- Clar.Eb
- Clar.1
- Clar.2-3
- A.Cl.
- B. Cl.
- A. Sax.
- T. Sax
- B. Sax.
- Hns.1-2
- Hns.3-4
- Trmp.1
Corn.1
- Trmp.2
Corn.2
- Trmb.1
- Trmb.2-3
- Bar.C
Euph.C
- Bass.
- S.Bass
- Timp.
- S.Drum
B.Dr.
Cymb.
- Gl.sp.

Measure numbers 135, 140, and 145 are circled at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings.