



Pic. *f* *f*  
 Fl. *f* *f*  
 Ob. *f* *f*  
 Bsn. *f* *f*  
 Bb Cl. 1 *f* *f*  
 Bb Cl. 2 *f* *f*  
 Bb Cl. 3 *f* *f*  
 B. Cl. *f* *f*  
 A. Sax. *f* *f*  
 T. Sax. *f* *f*  
 B. Sax. *f* *f*  
 Bb Tpt. 1 *f* *sf*  
 Bb Tpt. 2 *f* *sf*  
 Bb Tpt. 3 *f* *sf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f* *f*  
 Tbn. 2 *f* *f*  
 Tbn. 3 *f* *f*  
 Ebn. *f* *f*  
 B. Tba. *f*  
 Timp. *f*  
 Perc. 1 *f* *sf*  
 Perc. 2 *f* Cl. Cymb.  
 Mal. *f*

A Jubilee Overture

This page contains the musical score for the 9th measure of 'A Jubilee Overture'. The score is written for a large symphony orchestra and includes the following parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Ebn. (Euphonium)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mal. (Mallets)

The score features various musical notations including dynamics such as *f* (forte), *sf* (sforzando), and *sf p* (sforzando piano), as well as articulation marks like accents and slurs. The percussion parts include specific instructions like 'I.c. (timp sticks)'.





This page of the musical score, titled "A Jubilee Overture", contains measures 91 through 94. The tempo is marked "Maestoso" and the dynamic is "f" (forte). The score is arranged for a large orchestra with the following parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Bb Cl. 1**, **Bb Cl. 2**, **Bb Cl. 3**: Bass Clarinets
- B. Cl.**: Clarinet in B
- A. Sax.**, **T. Sax.**: Saxophones
- B. Sax.**: Baritone Saxophone
- Bb Tpt. 1**, **Bb Tpt. 2**, **Bb Tpt. 3**: Trumpets in B-flat
- Hn. 1**, **Hn. 2**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Btrn.**: Baritone
- B. Tba.**: Bass Trombone
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion
- Mal.**: Mallets

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and woodwind sections. The dynamic "f" is maintained throughout the measures shown.

98 *Allegro Vivace*

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

98 *Allegro Vivace*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hr. 1 *sfz*

Hr. 2 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Brtm. *f*

B. Tba. *f*

98 *Allegro Vivace*

Timp. *f*

Perc. 1 *f*

Cymb. *f*

Perc. 2 *f*

Mal. *f*

*l.c. (timp sticks)*

*allargando*

This page of a musical score for 'A Jubilee Overture' features 22 staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *mp*, and *p*. A rehearsal mark '107' is present in the Bassoon, Trombone 1, and Timpani staves. The Percussion section includes two parts: Perc. 1 with a 'I.c. (timp sticks)' instruction and Perc. 2. The Mal. (Mallet) part is also included at the bottom.