

POLISH SKETCHES

Concert Band

ES B 1480.21a

Grade : 4

Instrumentation

1. Full Score

1. CPiccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. B♭ Bass Clarinet
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto sax 2
1. B♭ Tenor Sax 1
1. B♭ Tenor Sax 2
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. *B♭ Cornet / B♭ Flugelhorn* (optional)
1. F + E♭ Horn 1
1. F + E♭ Horn 2
1. F + E♭ Horn 3
1. Trombone 1
1. Trombone 2 } C + B♭ tr
1. Trombone 3 }
3. C Euphonium / C Baritone
2. B♭ tr Euphonium / B♭ Baritone / B♭ Tenorhorn
3. C Bass 1-2
2. B♭ tr Bass / B♭ Bass Sax
2. E♭ tr Bass
1. *String Bass* (optional)
1. Timpani
1. Mallets (*Glockenspiel, Vibraphone, Xylophone*)
2. Percussion 1-2 (*Snare Drum, Bass Drum, Cymbals a 2, Tambourine, Temple Block, Triangle, Susp. Cymbals, Wind Chimes*)

Additional Parts (for several countries)

1. B♭ tr Trombone 1
1. B♭ tr Trombone 2
1. B♭ tr Trombone 3
2. B♭ tr Euphonium / B♭ Baritone
2. B♭ tr Bass
2. E♭ tr Bass

Polish Sketches

Luciano FELICIANI

Allegro Moderato ♩=132

I. Mazurek

The score is written for a large orchestra. It begins with a tempo marking of *Allegro Moderato* at 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems. The first system includes parts for C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Bb Soprano Sax (optional), Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax, and Eb Baritone Sax. The second system includes Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1, F Horn 2-3, C Trombone 1, C Trombone 2-3, C Euphonium, C Bass 1-2, String Bass (optional), Timpani, Mallets, Percussion 1 (1 player), and Percussion 2 (2 players). Dynamics range from *mf* to *f*. The percussion parts include SNARE DRUM, CYMBALS σ 2, and BASS DRUM.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

p

mf

pizz.

cue: Str. Bass

TEMPLE BLOCKS

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II. Kujawiak

Adagio ♩=60

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

mf

f

tutti

VIBRAPHONE

SUSP. CYMB.

C Piccolo

C Flute 1 *cue: Oboe*
mf

C Flute 2

Oboe *solo*
mf

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1 *solo*
p

F Horn 2-3 *II. solo*
p

C Trbn. 1 *cue: Horn 1*
solo
p

C Trbn. 2-3 *cue: Horn 2*
II. solo
p

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets *l.v.*
motor on
p

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

cue: T. Sax solo

2 player only

2+2 players only

solo

mf

cup mute solo

TRIANGLE

SUSP. CYMB.

p

C Piccolo

C Flute 1
play solo
mf

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1
cue: Horn 1 solo
mf

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1
solo
mf

F Horn 2-3

C Trbn. 1
play
p

C Trbn. 2-3
play
p

C Euph.
p
cue: Tbn. 3

C Bass 1-2

Str. Bass

Timpani
pp

Mallets

Perc. 1

Perc. 2

rit.

a tempo

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

tutti
p
p
solo
mf
play
p
p
pp
pp
pp
cue: Oboe *solo*
mf
cue: Oboe
mf
cue: Bassoon
p
rit.
a tempo
play
solo
mf
p
arco
p
rit.
a tempo
p
motor off
p
WIND CHIMES
p

Musical score for various instruments. The score is written for instruments including C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Clar., S. Sax, A. Sax 1, A. Sax 2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph., C Bass 1-2, Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *tutti*, and performance instructions like *tutti open* and cues for Horns 1, 2, and 3. The page numbers 167, 169, 171, and 173 are indicated at the top.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Allegro ♩=120

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Allegro ♩=120

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Allegro ♩=120

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Bassoon
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2-3
 Bb Bass Clar.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Bb Trpt. 1
 Bb Trpt 2-3
 F Horn 1
 F Horn 2-3
 C Trbn. 1
 C Trbn. 2-3
 C Euph.
 C Bass 1-2
 Str. Bass
 Timpani
 Mallets
 Perc. 1
 Perc. 2

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is divided into measures corresponding to page numbers 229, 231, 233, and 235. Dynamics such as *mf* and *arco* are indicated.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

mf

mf

mf

cue: Oboe

mf

cue: Horn 1

p

cue: Horn 2

p

cue: Horn 3

p

p

p

XYLOPHONE

mf

TAMBOURINE

mf

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, F Horns 1, 2, and 3, C Trumpets 1, 2, and 3, C Euphonium, and C Basses 1 and 2. The percussion section includes String Bass, Timpani, Mallets, and two other Percussion parts. The score shows various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *pizz.* and *arco*.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

B. D.

play

mf

tutti

mf

mf

tutti

mf

play

mf

The image shows a page of an orchestral score with measures 257 through 261. The score is divided into several systems of instruments. The top system includes Piccolo, Flute 1, Flute 2, Oboe, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, and Bb Bass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Bb Trumpet 1 and Bb Trumpet 2-3. The fifth system includes F Horn 1 and F Horn 2-3. The sixth system includes C Trumpet 1 and C Trumpet 2-3. The seventh system includes C Euphonium and C Bass 1-2. The eighth system includes String Bass and Timpani. The bottom two systems include Mallets, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *mf*. There are also performance instructions like "play" and "pizz.".

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mp

mf

tutti

arco

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Clar.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

mf

p

p

p

pizz.

TAMB.

mf

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

