

Ouverture bravoure

pour l'orchestre d'harmonie

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Allegro con brio (♩ = 126)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Piccolo) II
- Oboe I II
- Clarineti in Sib I II III
- Clarinetto basso in Sib
- Fagotti I II
- Saxofoni alti in Mib I II
- Saxophone tenore in Sib
- Corni in Fa I II III IV
- Trombe in Sib I II
- Tromboni I II III
- Timpani
- Triangolo
- Tamburo di legno
- Tamburino
- Tamburo
- Piatti
- Gran cassa
- Cornetti in Sib I II
- Tenore in Sib
- Baritono in Sib
- Bassi I
- Kontrab

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *attli* (attaca) and *colla bacchetta* (with baton). The score features various musical notations such as slurs, accents, and dynamic hairpins.

1

Fl. I
II

Picc.

Ob. I
II

Clar. in Sib I
II

Clar. b. in Sib

Fag. I
II

Sax. alti in Mib I
II

Sax. ten. in Sib

Cor. in Fa I
II
III
IV

Trbe. in Sib I
II

Tromb. I
II
III

Timp.

Perc.

Cornetti in Sib I
II

Ten. in Sib

Bar. in Sib

Bassi I
II

Kb.

p, *cresc.*, *f*, *sf*, *ord.*, *a2*

This page of a musical score, numbered 3, features a variety of instruments and vocal soloists. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets in B-flat (I and II), Bass Clarinet in B-flat, Bassoons (I and II), Saxophones (Alti in B-flat and Tenors in B-flat), and Cor Anglais in F. The brass section consists of Trumpets in B-flat (I and II), Trombones (I, II, and III), and Timpani. The percussion part includes a Percussionist. The string section is represented by Violins (I and II), Violas, Cellos, and Double Basses. Vocal soloists include Tenors in B-flat and Baritone in B-flat. The score is marked with a '2' in a box at the top right. Performance markings such as 'a2' and 'f' are present throughout the score.

13

I
Fl.

II

I
Ob.
II

I
Clar.
in Sib
II
III

(a2)

II
Clar. b.
in Sib

(a2)
I
Fag.
II

I
Sax. alti
in Mib
II

I
Sax. ten.
in Sib

I
Cor.
in Fa
II
III
IV

I
Trbe.
in Sib
II

I
Tromb.
II
III

Timp.

Perc.

I
Cornetti
in Sib
II

I
Ten.
in Sib

Bar.
in Sib

I
Bassi
II

Kb.

17 3

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

Rehearsal mark 3 is indicated by a box containing the number 3. The score includes various musical notations such as dynamics (ff, f, sf), articulation (accents), and performance instructions (pizz.).

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Clar. in Sib I, II, III; Clar. b. in Sib
- Bassoon:** Fag. (marked with a 2)
- Saxophones:** Sax. alti in Mib I, II; Sax. ten. in Sib
- Cor:** Cor. in Fa I, II, III, IV
- Trumpets:** Trbe. in Sib I, II
- Trombones:** Tromb. I, II, III
- Timpani:** Timp.
- Percussion:** Perc.
- Cornets:** Cornetti in Sib I, II
- Vocal Soloists:** Ten. in Sib, Bar. in Sib, Bassi I, II
- Piano:** Kb.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *cresc.*), articulation (accents), and phrasing (slurs). The vocal parts have lyrics written below the notes.

4

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in Sib. I

Clar. in Sib. II

Clar. in Sib. III

Clar. b. in Sib.

Fag. I

Fag. II

Sax. alti in Mib I

Sax. alti in Mib II

Sax. ten. in Sib.

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Trbe. in Sib. I

Trbe. in Sib. II

Tromb. I

Tromb. II

Tromb. III

Timp.

Perc.

Cornetti in Sib. I

Cornetti in Sib. II

Ten. in Sib.

Bar. in Sib.

Bassi I

Bassi II

Kb.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes (Fl.):** I and II staves, both marked with *cresc.*
- Oboes (Ob.):** I and II staves, both marked with *cresc.*
- Clarinets (Clar. in Sib.):** I and II staves, with a *(a 2)* marking on the first staff and *cresc.* markings on both.
- Bassoon (Clar. b. in Sib.):** I and II staves, both marked with *cresc.*
- Bassoon (Fag.):** I and II staves, both marked with *cresc.*
- Saxophones (Sax. alti in Mib):** I and II staves, both marked with *cresc.*
- Saxophone (Sax. ten. in Sib.):** I and II staves, both marked with *cresc.*
- Cori (Cor. in Fa):** I, II, III, and IV staves, with *cresc.* markings on the I and II staves.
- Trumpets (Trbe. in Sib.):** I and II staves.
- Trombones (Tromb.):** I, II, and III staves.
- Timpani (Timp.):** I staff, marked with *f*.
- Percussion (Perc.):** I and II staves.
- Cornets (Cornetti in Sib.):** I and II staves.
- Tenors (Ten. in Sib.):** I and II staves, both marked with *cresc.*
- Baritone (Bar. in Sib.):** I and II staves, both marked with *cresc.*
- Basses (Bassi):** I and II staves, both marked with *cresc.*
- Keyboard (Kb.):** I and II staves, with *cresc.* and *arco* markings.

33 5

Fl.

Ob. I II

Clar. in Sib I II

Clar. b. in Sib

Fag. I II

Sax. alti in Mib I II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc.

Cornetti in Sib I II

Ten. in Sib

Bar. in Sib

Bassi I II

Kb.

Es muta

ff

a2

(a2)

37

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

p, *pp*, *cresc.*, *mp*

42 7

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc. Tamburo di legno

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

47

Fl.

Ob. I
II

Clar. in Sib I
II
III

Clar. b. in Sib

Fag. I
II

Sax. alti I
in Mib II

Sax. ten. in Sib

Cor. in Fa I
II
III
IV

Trbe. I
in Sib II

Tromb. I
II
III

Timp.

Perc.

Cornetti in Sib I
II

Ten. in Sib

Bar. in Sib

Bassi I
II

Kb.

53

Fl. II

Ob. I II

Clar. in Sib I II III

Clar. b. in Sib

Fag. I II

Sax. alti in Mib I II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc. *cresc.* Tamburo

Cometti in Sib I II

Ten. in Sib *cresc.*

Bar. in Sib *cresc.*

Bassi I II *cresc.*

Kb. *cresc.* *arco*

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

dim. *pp* *ppp* *p* *mp* *I Solo*

9

Solo

This page of a musical score, numbered 15, contains rehearsal mark 9. The score is for a full orchestra and includes the following parts: Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet in B-flat (Clar. in Sib), Clarinet in B-flat III (Clar. in Sib), Bass Clarinet in B-flat (Clar. b. in Sib), Bassoon I (Fag.), Bassoon II (Fag.), Saxophone Alto in B-flat (Sax. alti in Mib), Saxophone Tenor in B-flat (Sax. ten. in Sib), Cor Anglais in F (Cor. in Fa), Trumpet I in B-flat (Trbe. in Sib), Trumpet II in B-flat (Trbe. in Sib), Trombone I (Tromb.), Trombone II (Tromb.), Trombone III (Tromb.), Timpani (Timp.), Percussion (Perc.), Cornet in B-flat I (Cornetti in Sib), Cornet in B-flat II (Cornetti in Sib), Tenor in B-flat (Ten. in Sib), Baritone in B-flat (Bar. in Sib), Bass I (Bassi), Bass II (Bassi), and Keyboard (Kb.). The Flute I part features a solo starting at rehearsal mark 9, with a 'Piccolo Solo' section. The Piccolo part also has a solo section. The score is written in a key signature of one flat and a common time signature.

68

10

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in Sib I

Clar. in Sib II

Clar. in Sib III

Clar. b. in Sib

Fag. I

Fag. II

Sax. alti in Mib I

Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Trbe. in Sib I

Trbe. in Sib II

Tromb. I

Tromb. II

Tromb. III

Timp.

Perc.

Cornetti in Sib I

Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I

Bassi II

Kb.

pp

p

piz

p

mf

Ta.

74

FL I
FL II
Ob. I
Ob. II
Clar. in Sib I
Clar. in Sib II
Clar. b. in Sib
Fag. I
Fag. II
Sax. alti in Mib I
Sax. alti in Mib II
Sax. ten. in Sib
Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV
Trbe. in Sib I
Trbe. in Sib II
Tromb. I
Tromb. II
Tromb. III
Timp.
Perc.
Cornetti in Sib I
Cornetti in Sib II
Ten. in Sib
Bar. in Sib
Bassi I
Bassi II
Kb.

80 11

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

82

12

86

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in Sib I

Clar. in Sib II

Clar. b. in Sib

Fag. I

Fag. II

Sax. alti in Mib I

Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Trbe. in Sib I

Trbe. in Sib II

Tromb. I

Tromb. II

Tromb. III

Timp.

Perc.

Cometti in Sib I

Cometti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I

Bassi II

Kb.

Picc.

a 2

mf

cresc.

f

arco

Tambur

92

Fl. I

Fl. II

Ob. I

Ob. II

Clar. in Sib I

Clar. in Sib II

Clar. b. in Sib

Fag. I

Fag. II

Sax. alti I in Mib

Sax. alti II in Mib

Sax. ten. in Sib

Cor. in Fa I

Cor. in Fa II

Cor. in Fa III

Cor. in Fa IV

Trbe. in Sib I

Trbe. in Sib II

Tromb. I

Tromb. II

Tromb. III

Timp.

Perc.

Cornetti in Sib I

Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I

Bassi II

Kb.

dim.

dim.

dim.

dim.

dim.

f

dim.

dim.

dim.

f

13

Fl. I

Ob. I II

Clar. in Sib I II

Clar. b. in Sib

Fag. I II

Sax. alti in Mib I II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc. Tamburo

Cornetti in Sib I II

Ten. in Sib

Bar. in Sib

Bassi I II

Kb.

100

Fl. I
II

Ob. I
II

Clar. in Sib I
II

Clar. b. in Sib

Fag. I
II

Sax. alti I
in Sib II

Sax. ten. in Sib

Cor. in Fa I
II
III
IV

Trbe. in Sib I
II

Tromb. I
II
III

Timp.

Perc.

Cornetti in Sib I
II

Ten. in Sib

Bar. in Sib

Bassi I
II

Kb.

colla hacc.

14

Fl. I
Fl. II
Ob. I
Ob. II
Clar. in Sib I
Clar. in Sib II
Clar. in Sib III
Clar. b. in Sib
Fag. I
Fag. II
Sax. alti in Mib I
Sax. alti in Mib II
Sax. ten. in Sib
Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV
Trbe. in Sib I
Trbe. in Sib II
Tromb. I
Tromb. II
Tromb. III
Timp.
Perc.
Cornetti in Sib I
Cornetti in Sib II
Ten. in Sib
Bar. in Sib
Bassi I
Bassi II
Kb.

so
so
cresc.
p
cresc.
p
1 solo
cresc.
p
(1)
cresc.
p
cresc.
p
cresc.
pizz.
p

109

Fl. II

Ob. I II

Clar. in Sib I II III

Clar. b. in Sib

Fag. I II

Sax. alti in Mib I II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc.

Cornetti in Sib I II

Ten. in Sib

Bar. in Sib

Bassi I II

Kb.

I Solo

Tutti

a2

f

(1)

P-tt. ord. f

arco

This page of a musical score, numbered 25 and marked with rehearsal mark 15, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets in B-flat (Clar. in Sib) I, II, and III
- Bass Clarinet in B-flat (Clar. b. in Sib)
- Bassoon (Fag.) I and II
- Saxophones in B-flat (Sax. alti in Sib) I and II
- Tenor Saxophone in B-flat (Sax. ten. in Sib)
- Cornets in F (Cor. in Fa) I, II, III, and IV
- Trumpets in B-flat (Trbe. in Sib) I and II
- Trombones (Tromb.) I, II, and III
- Timpani (Timp.)
- Percussion (Perc.) with a Tamburo
- Cornets in B-flat (Cornetti in Sib) I and II
- Tenors in B-flat (Ten. in Sib)
- Bassoon (Bar. in Sib)
- Basses (Bassi) I and II
- Keyboard (Kb.)

The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). It also features performance instructions like *rit.* (ritardando) and *rit. a 2* (ritardando to half time). The music is written in a complex, multi-measure style with frequent rests and dynamic shifts.

118

Fl.

Ob. I II

Clar. in Sib I II III

Clar. b. in Sib

Fag. I II

Sax. alti I in Mib II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc.

Cornetti in Sib I II

Ten. in Sib

Bar. in Sib

Bassi I II

Kb.

p *a2* *mf*

126

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. b. in Sib III

Fag. I
Fag. II

Sax. alti I in Mib
Sax. alti II in Mib

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

pp, *p*, *mf*, *f*, *cresc.*, *acc.*, *rit.*

17

This page of a musical score, numbered 29, features rehearsal mark 17. It contains the following parts and markings:

- Flute (Fl.):** I and II staves.
- Oboe (Ob.):** I and II staves.
- Clarinet in Sib (Clar. in Sib):** I, II, and III staves.
- Bassoon in Sib (Clar. b. in Sib):** I staff.
- Bassoon (Fag.):** I and II staves, with a marking of (x2).
- Saxophone alto in Mib (Sax. alti in Mib):** I and II staves.
- Saxophone tenor in Sib (Sax. ten. in Sib):** I and II staves.
- Horn in Fa (Cor. in Fa):** I, II, III, and IV staves.
- Trumpet in Sib (Trbe. in Sib):** I and II staves.
- Trombone (Tromb.):** I, II, and III staves.
- Timpani (Timp.):** I staff.
- Percussion (Perc.):** I staff, including Triangolo.
- Cornet in Sib (Cornetti in Sib):** I and II staves.
- Tenor in Sib (Ten. in Sib):** I staff.
- Baritone in Sib (Bar. in Sib):** I staff.
- Bass (Bassi):** I and II staves, with a marking of a2.
- Keyboard (Kb.):** I staff.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

135 **allarg.**

Fl.

Picc.

Ob. I II

Clar. in Sib I II

Clar. b. in Sib

Fag. I II (a 2)

Sax. alti in Mib I II

Sax. ten. in Sib

Cor. in Fa I II III IV

Trbe. in Sib I II

Tromb. I II III

Timp.

Perc.

Cornetti in Sib I II

Ten. in Sib

Bar. in Sib

Bassi I II

Kb.

f *cresc.* *f* *a 2*

18 a tempo, cantabile

Musical score for orchestra and voices, measures 139-142. The score is in 4/4 time and features a variety of instruments and vocal parts. The woodwinds include Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Clar. in Sib), Bass Clarinet in B-flat (Clar. b. in Sib), Saxophones (Sax. alti in Mib, Sax. ten. in Sib), Cor Anglais in F (Cor. in Fa), Trumpets in B-flat (Trbe. in Sib), Trombones (Tromb.), and Cornets in B-flat (Cornetti in Sib). The brass section includes Tenors in B-flat (Ten. in Sib), Baritone in B-flat (Bar. in Sib), Basses (Bassi), and Keyboard (Kb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score is marked 'a tempo, cantabile' and includes dynamic markings such as *f* and *mf*. The music is characterized by long, flowing lines with many slurs and ties, suggesting a lyrical and expressive style. The woodwinds and strings play sustained notes, while the brass and percussion provide harmonic support. The vocal parts enter in measure 140, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts having a more rhythmic accompaniment.

144

Fl. I
Fl. II
Ob. I
Ob. II
Clar. in Sib I
Clar. in Sib II
Clar. in Sib III
Clar. b. in Sib
Fag. I
Fag. II
Sax. alti I in Mib
Sax. alti II in Mib
Sax. ten. in Sib
Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV
Tibe. in Sib I
Tibe. in Sib II
Tromb. I
Tromb. II
Tromb. III
Timp.
Perc.
Cornetti in Sib I
Cornetti in Sib II
Ten. in Sib
Bar. in Sib
Bassi I
Bassi II
Kb.

149

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti I in Mi b
Sax. alti II in Mi b

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc.

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb.

p, *mp*, *cresc.*

77

Fl. I
Fl. II

Ob. I
Ob. II

Clar. in Sib I
Clar. in Sib II
Clar. in Sib III

Clar. b. in Sib

Fag. I
Fag. II

Sax. alti in Mib I
Sax. alti in Mib II

Sax. ten. in Sib

Cor. in Fa I
Cor. in Fa II
Cor. in Fa III
Cor. in Fa IV

Trbe. in Sib I
Trbe. in Sib II

Tromb. I
Tromb. II
Tromb. III

Timp.

Perc. *cresc.* Tamburo

Cornetti in Sib I
Cornetti in Sib II

Ten. in Sib

Bar. in Sib

Bassi I
Bassi II

Kb. *cresc.* *arco* *cresc.* *cresc.*

22

This page of a musical score, numbered 38, features rehearsal mark 22. It contains staves for various instruments and voices. The woodwinds (Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bass Clarinet in B-flat, Bassoon I and II, Saxophones alto in B-flat and tenor in B-flat, Cor in F, Trumpets in B-flat I and II, Trombones I, II, and III, and Timpani) are marked with *ff* (fortissimo) or *f* (forte). The strings (Violins I and II, Violas, Cellos, and Double Basses) are marked with *f*. The percussion (Perc.) is also marked with *f*. The vocal parts (Soprano, Alto, Tenor, and Bass) are marked with *f*. The piano (Kb.) is marked with *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Fl. I
II

Ob. I
II

Clar. in Sib I
II

Clar. b. in Sib

Fag. I
II

Sax. alti I
in Sib II

Sax. ten. in Sib

Cor. in Fa I
II
III
IV

Trbe. in Sib I
II

Tromb. I
II
III

Timp.

Perc.

Cornetti in Sib I
II

Ten. in Sib

Bar. in Sib

Bassi I
II

Kb.

23

This page of a musical score, numbered 40, features rehearsal mark 23. It contains staves for various instruments and voices. The woodwind section includes Flutes (I, II), Oboes (I, II), Clarinets in B-flat (I, II, III), Clarinet in B-flat, Bassoon (I, II), Saxophones (Alto in B-flat, Tenor in B-flat), and Cor in F. The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani, and Percussion (Tamburino). The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The vocal section includes Cornets in B-flat, Tenors in B-flat, Baritone in B-flat, Basses (I, II), and Keyboard. The score includes dynamic markings such as *ff*, *f*, *pp*, and *cresc.*, as well as performance instructions like *izz* and *a 2*. The music is written in a common time signature with a key signature of one flat.

183 **Poco sostenuto**

Fl. I
Fl. II
Ob. I
Ob. II
Clar. in Sib. I
Clar. in Sib. II
Clar. b. in Sib.
Fag. I
Fag. II
Sax. alti in Mib. I
Sax. alti in Mib. II
Sax. ten. in Sib.
Cor. in Fa. I
Cor. in Fa. II
Cor. in Fa. III
Cor. in Fa. IV
Trbe. in Sib. I
Trbe. in Sib. II
Tromb. I
Tromb. II
Tromb. III
Timp.
Perc. Tamburo
Cornetti in Sib. I
Cornetti in Sib. II
Ten. in Sib.
Bar. in Sib.
Bassi I
Bassi II
Kb. *arco*