

Picc.

Flk.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

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Molto Ritenuto

Picc.

Flk.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C. soft micks

S.D.

A Allegro Vivo $\text{♩} = 170$

Musical score for page 5, measures 17-22. The score includes parts for Piccolo, Flute, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Bb Cornet 1, Bb Trumpet-Bb Cornet 2, Bb Trumpet-Bb Cornet 3, F Horn 1-3, F Horn 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, Snare Drum, Maracas, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, *sim.*, *open*, *stay muted*, and *shaker or cubassa*.

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Musical score for page 6, measures 23-28. The score includes parts for Piccolo, Flute, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet-Bb Cornet 1, Bb Trumpet-Bb Cornet 2, Bb Trumpet-Bb Cornet 3, F Horn 1-3, F Horn 2, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone 1-2, C Bass, Snare Drum, Maracas, Percussion 1, and Percussion 2. Dynamics include *mf*, *f*, *sim.*, *open*, *stay muted*, and *S.C. soft sticks*.

Picc.

Fik.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

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Picc.

Fik.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A.Sax. 1

E♭ A. Sax. 2

B♭ T.Sax.

E♭ Bar.Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

77

Picc.

Fks.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

-fill in ad lib.

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83

Picc.

Fks.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Glockenspiel

90 *tr* **D** *poco à poco rallentando*

Picc.

Flk.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf *f* *p*

S.C. all mics

Tam tam ad. lib.

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Sempre Ritenuto

90

Picc.

Flk.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt.- B♭ Corn. 1

B♭ Trpt.- B♭ Corn. 2

B♭ Trpt.- B♭ Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

mf *p*

E Andante

Note for the conductor: the dynamics of the trumpets is related to the mutes. Sounding not louder than mp!

100

Picc.

Fl.

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Triangle

Barchimes (high to low)

mp

mf

cup mute

p

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Picc.

Fl.

Obs. 1-2

Bsn. 1-2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb Alto Cl.

Bb Bass Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1 - 3

F Hrn. 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Bars. 1 - 2

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tambourine

mf

mp

tenderoso

123

Picc. *solo* *mf*

Fik. *mf*

Obs. 1-2

Bsn. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *div.*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1 - 3 *mf*

F Hrn. 2

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *mf*

C Bass

Timp.

Mall.

Perc. 1

Perc. 2

p

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