

# DERIVATIONS

6 10

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

1. Solo (str. mute)

*f* *p* *f* *mf*

*f* *p* *mf*

*f* *mf*

*fp* *molto*

*fp* *molto*

*fp* *molto*

*fp* *molto*

*f*

*mf*

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*f* (long)

*p*

bells

Vibraphone (hard sticks)

tom (medium)

13 21

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

str.-mute

mf

f

1. stop 1

2.

p

3 + 4

sub. p

sn. dr.

temple-blocks

cr. cymb.

mf

This page of the musical score, titled "Derivations - score - page - 3 -", contains 24 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Double Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto 1, Sax Alto 2, Sax Tenor 1/2, Sax Baritone, Piccolo trumpet, Trumpet 1/2, Trumpet 3/4, Horn 1/2 F, Horn 3/4 F, Trombone 1/2 C, Trombone 3/4 C, Euphonium 1 C, Euphonium 2 C, Bass Eb, Bass Bb, Timpani, Mallets 1, Mallets 2, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes various musical notations such as dynamics (mf, p, mp), articulation (accents, slurs), and performance instructions like "sn. dr." and "str.-mute". Measure numbers 22, 24, and 28 are indicated at the top of the page. A large diagonal watermark "www.bronsheimmusic.com" is overlaid across the score.

This page of the musical score, titled "Derivations - score - page - 4 -", contains the following instruments and parts:

- Piccolo:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Flute 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Oboe 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting at measure 30.
- Double Bassoon:** Part 1, starting at measure 30.
- Clarinet 1:** Part 1, starting at measure 30.
- Clarinet 2:** Part 1, starting at measure 30.
- Clarinet 3:** Part 1, starting at measure 30.
- Clarinet Bass:** Part 1, starting at measure 30.
- Sax Alto 1:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Sax Alto 2:** Part 1, starting at measure 30.
- Sax Tenor 1/2:** Part 1, starting at measure 30.
- Sax Baritone:** Part 1, starting at measure 30.
- Piccolo trumpet:** Part 1, starting at measure 30 with a "mute" instruction.
- Trumpet 1/2:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Trumpet 3/4:** Part 1, starting at measure 30 with a forte (*f*) dynamic.
- Horn 1/2 F:** Part 1, starting at measure 30.
- Horn 3/4 F:** Part 1, starting at measure 30.
- Trombone 1/2 C:** Part 1, starting at measure 30 with a "str.-mute" instruction and a forte (*f*) dynamic.
- Trombone 3/4 C:** Part 1, starting at measure 30 with a "str.-mute" instruction and a forte (*f*) dynamic.
- Euphonium 1 C:** Part 1, starting at measure 30.
- Euphonium 2 C:** Part 1, starting at measure 30.
- Bass Eb:** Part 1, starting at measure 30.
- Bass Bb:** Part 1, starting at measure 30.
- Timpani:** Part 1, starting at measure 30.
- Mallets 1:** Part 1, starting at measure 30 with a "Xylo" instruction and a forte (*f*) dynamic.
- Mallets 2:** Part 1, starting at measure 30 with a "Vibph." instruction and a mezzo-forte (*mf*) dynamic.
- Percussion 1:** Part 1, starting at measure 30 with a <math>\lt;f</math> dynamic.
- Percussion 2:** Part 1, starting at measure 30.
- Percussion 3:** Part 1, starting at measure 30 with a "tambourine" instruction.
- Percussion 4:** Part 1, starting at measure 30 with a "susp. cymb." and "let ring" instruction, and a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *fp*, *sn. dr.*), articulation (accents, slurs), and performance instructions (mute, str.-mute, let ring). A large watermark "WWW.DRONSHEIMMUSIC.COM" is visible across the page.

37

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Vibraphone

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*molto espressivo*

*mf*

*p*

*mp sub.*

*ad lib.*

43

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

crescendo . . . poco . . . a . . . poco

51

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*p*

*f*

*mf*

*f* Ossia

b. dr.

susp. cymb.

let ring

*p*

*f*

53 58 60

Piccolo *f* *mf*

Flute 1/2 *mf*

Oboe 1/2 *f* *mf*

Bassoon *fp* *mp*

Double Bassoon *fp* *mp*

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1 *mf*

Sax Alto 2 *mf*

Sax Tenor 1/2 *mf*

Sax Baritone *mf*

Piccolo trumpet

Trumpet 1/2 *fp sub.*

Trumpet 3/4 *fp sub.*

Horn 1/2 F *fp sub.*

Horn 3/4 F *fp sub.*

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C *fp*

Euphonium 2 C *fp* *leggiero* *p* *tacet, if 3 bassoons* *Ossia* *(p)*

Bass Eb *fp* *leggiero* *p* *tacet, if 3 bassoons* *Ossia* *(p)*

Bass Bb *fp* *leggiero* *p* *tacet, if 3 bassoons* *Ossia* *(p)*

Timpani

Mallets 1 Xylo *f*

Mallets 2 *mf* *Vibraph.*

Percussion 1 *Toms* *mf* *p*

Percussion 2 *b. dr.* *f* *t-blocks* *mf*

Percussion 3 *vibra-slap* *f* *p* *tubular bells* *mf*

Percussion 4 *cr. cymb.* *f*



crescendo e ritenuto poco a poco 65 Tempo 1°

Piccolo

Flute 1/2

Oboe 1/2

Bassoon

Double Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto 1

Sax Alto 2

Sax Tenor 1/2

Sax Baritone

Piccolo trumpet

Trumpet 1/2

Trumpet 3/4

Horn 1/2 F

Horn 3/4 F

Trombone 1/2 C

Trombone 3/4 C

Euphonium 1 C

Euphonium 2 C

Bass Eb

Bass Bb

Timpani

Mallets 1

Mallets 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

leggiero

mf

leggiero

mf

à 2

mf

à 2

mf

à 2

mf

leggiero

mf

harmon-mute

mf

harmon-mute

mf

fp

f

mf

mf

mp

legg.

p

p

mf

p

