

CAMELOT

FOR WIND BAND

Siegmund Andraschek

$\text{♩} = 60$

Piccolo

Flute 1/2

Oboe

Clarinet in Eb

1

Clarinet in Bb

2

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1/2

Tenor Saxophone 1/2

Baritone Saxophone

1/2

Trumpet in Bb

3

Horn in F

1

2/3

Flugelhorn

1

2

Euphonium 1/2

1/2

Trombone

3

Tuba 1/2

Timpani

Bass Drum

Cymbals

Snare Drum

Orchestral Bells

Marimba

9

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flag.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

17

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flag.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

25 **A**

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

32

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

39

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flag.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

45 **B** Più mosso

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flag.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

53

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

61

C

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

68

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

1

2/3

Flug.

1

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

75

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

1

2/3

Flug.

1

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

rit.

83 **D** **Meno mosso** ♩=99

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

90

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

97

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flg.

2

Euph.1/2

SOLO Tbn. 1

D Gm6 D Gm6 D Gm6 D Gm6

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

105

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

Hn.

2/3

1

Flg.

2

Euph.1/2

D Gm6 D Gm6

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

E
Più mosso

100

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
Hn.
2/3
1
Flug.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.
Dm⁷
SOLD

113 **ON CUE**

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
Hn.
2/3
1
Flug.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.
Dm⁷

117 **F** Tempo primo

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

125

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

132

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
Hn.
2/3
1
Flag.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

139

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
Hn.
2/3
1
Flag.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

G

146

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

153

Picc.

Fl.1/2

Ob.

Eb Cl.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.1/2

T. Sax.1/2

B. Sax.

1/2

Tpt.

3

1

Hn.

2/3

1

Flug.

2

Euph.1/2

1/2

Tbn.

3

Tba.1/2

Timp.

B. D.

Cym.

S. D.

Orch. Bells

Mar.

160

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flug.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

167

Picc.
Fl.1/2
Ob.
Eb Cl.
1
Cl.
2
B. Cl.
Bsn.
A. Sax.1/2
T. Sax.1/2
B. Sax.
1/2
Tpt.
3
1
Hn.
2/3
1
Flug.
2
Euph.1/2
1/2
Tbn.
3
Tba.1/2
Timp.
B. D.
Cym.
S. D.
Orch. Bells
Mar.

rit.

This page of the musical score for 'Camelot' (page 26) features a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone 1 and 2 (T. Sax. 1/2), Baritone Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1/2) and Trumpet 3, Horn 1 (Hn. 1) and Horn 2/3 (Hn. 2/3), Flageolet (Flag.), Euphonium 1 and 2 (Euph. 1/2), Trombone 1/2 (Tbn. 1/2) and Trombone 3, Trombone 1 and 2 (Tba. 1/2), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Orchestral Bells (Orch. Bells), and Maracas (Mar.). The score is divided into three measures. The first measure is marked with a forte (*ff*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a fortissimo (*ff*) dynamic. The woodwind and brass parts are primarily sustained notes with long slurs, while the percussion parts feature rhythmic patterns. The tempo marking 'rit.' is positioned above the first measure.