

THE SUNKEN VILLAGE

Timing : 11'

Wind Band

Philip SPARKE
arr.: Judith van BOVEN

Adagio ♩ = 72

1st & 2nd Flutes

3rd Flute

Oboe

1st & 2nd Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Adagio ♩ = 72

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 72

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st F Horn

2nd & 3rd F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd B♭ Baritones

C Basses

1st only

Adagio ♩ = 72
soft mallets

Timpani

Bells

Adagio ♩ = 72

Percussion 1

Bass Drum

Percussion 2

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax. Solo *f quasi recitativo*

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

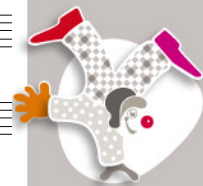
Timp.

Bells

Perc.



This page of a musical score, labeled '5.' in the top right corner, contains staves for the following instruments: Fl. (Flute), Ob. (Oboe), Bass. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B♭ Trp. (B-flat Trumpet), F Horn. (French Horn), C Trb. (C Trombone), B♭ Bar. (B-flat Baritone), C Bass. (C Bass), Timp. (Timpani), Bells, and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D-flat minor) and a common time signature. The first four measures are shown. The Flute, Oboe, Bassoon, and B♭ Clarinet parts feature a dynamic marking of *pp* (pianissimo) in the fourth measure. The Alto Saxophone part has triplet markings (3) over the eighth notes in measures 2 and 4. The Bass Clarinet part has a measure rest marked '12' in the first measure. The French Horn part has a measure rest marked '12' in the first measure. The C Trombone part has a measure rest marked '12' in the first measure. The B-flat Baritone part has a measure rest marked '12' in the first measure. The C Bass part has a measure rest marked '12' in the first measure. The Timpani part has a measure rest marked '12' in the first measure. The Bells part has a measure rest marked '12' in the first measure. The Percussion part has a measure rest marked '12' in the first measure.



FL.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells

Perc.

20

20

20

20

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

16

mp sostenuto

p

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

mp sostenuto

2nd + 3rd

mp sostenuto

mp sostenuto

all

solo, quasi recitativo

f

3

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horns

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells

Perc.

22

8.

poco rall.

Fl.

Ob.

Esns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Trp.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells

Perc.

30

30

30

30

30

poco rall.

poco rall.

poco rall.

poco rall.



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Doppio movimento

$\text{♩} = \text{♩} (\text{♩} = 144) + \text{Piccolo}$

40

A tempo

Fl. *p*

Ob. *p*

Bans. *p*

E♭ Cl. *p*

B♭ Cl. *mp*

B. Cl. *p*

35

Doppio movimento

$\text{♩} = \text{♩} (\text{♩} = 144)$

40

A tempo

A. Sax. *mp lontano*

T. Sax. *p*

B. Sax. *p*

all

35

Doppio movimento

$\text{♩} = \text{♩} (\text{♩} = 144)$

40

A tempo

B♭ Trp. *mp* *muted lontano*

F Hrn. *mp* *muted lontano*

C Trb. *mp* *1st & 2nd muted*

B♭ Bar. *mp* *muted*

C Bass. *mp*

35

Doppio movimento

$\text{♩} = \text{♩} (\text{♩} = 144)$

40

A tempo

Timp.

Bells

Perc. *pp* *S.D.*

Pair of cymbals *pp* *B.D.*

35



FL.

Ob.

Bsns.

R> Cl.

B> Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B> Trp.

F IIrn.

C Trb.

Bb Bar.

C Bass.

Timp.

Bells.

Perc.

41

50

50

3rd

50

pp

mf

pp

Fl. + Piccolo
mf

Ob.
mf

Bsns.
mf

E \flat Cl.
mf

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.
mf

B. Sax.

B \flat Trp.

F Hrn.

C Trb.
mf

B \flat Bar.

C Bass.

Timp.

Bells

Perc.
mf



Fl.

Ob.

Bsns.

E \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

B \flat Bar.

C Bass.

Timp.

Bells.

Perc.

60

dim.

f

pp

60

dim.

f

pp

60

dim.

f

pp

60

dim.

f

pp

60

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells.

Perc.

70

69

70

69

70

69

70

69

70

69

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

E♭ Bar.

C Bass.

Timp.

Bells

Perc.

77

80

81

82

83

84

85

ff



Fl. *ff*

Ob. *ff*

Bans. *ff marcato*

E♭ Cl. *ff*

B♭ Cl.

B. Cl. *ff*

A. Sax. *ff* 90

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. *ff marcato*

F Hrn. *ff*

C Trb. *ff*

B♭ Bar. *ff*

C Bass. *ff*

Timp. 90

Bells

Perc. *ff* 90



Molto accel.

Fl.

Ob.

Bsns.

E \flat Cl.

B \flat Cl.

B. Cl.

102

A. Sax.

T. Sax.

B. Sax.

103

B \flat Trp.

F Horn.

C Trb.

B \flat Bar.

C Bass.

103

Timp.

Bells.

105

Perc.

103

Molto accel.

Molto accel.

Molto accel.

Molto accel.

18.

110

Accel.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells

Perc.

110

110

Accel.

110

Accel.

110

Accel.

110

Accel.

110



Molto allegro - Piccolo

♩ = 184

all

120

FL.

Ob.

Bans.

E♭ Cl.

B♭ Cl.

B. Cl.

Musical score for woodwinds and strings. The woodwinds (Flutes, Oboes, Bassoons, E♭ Clarinets, B♭ Clarinets, Bass Clarinets) play a rhythmic pattern of eighth notes with triplets. The strings (Basses) play a steady eighth-note accompaniment. Dynamics include *fff* and *sfz*. A rehearsal mark '120' is present at the beginning of the section.

Molto allegro

♩ = 184

120

A. Sax.

T. Sax.

B. Sax.

Musical score for saxophones. The saxophones play a rhythmic pattern of eighth notes with triplets. Dynamics include *fff*. A rehearsal mark '120' is present at the beginning of the section.

Molto allegro

♩ = 184

120

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

Musical score for brass instruments. The brass instruments play a rhythmic pattern of eighth notes with triplets. Dynamics include *fff*. A rehearsal mark '120' is present at the beginning of the section.

Molto allegro

♩ = 184

120

Timp.

Bells

Musical score for percussion. The timpani and bells play a rhythmic pattern of eighth notes with triplets. Dynamics include *fff*. A rehearsal mark '120' is present at the beginning of the section.

Molto allegro

♩ = 184

Tam-tam

120

Perc.

Musical score for general percussion. The tam-tam plays a rhythmic pattern of eighth notes with triplets. Dynamics include *fff*. A rehearsal mark '120' is present at the beginning of the section.

Fl.
 Ob.
 Bans.
 Eb Cl.
 Bb Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Bb Trp.
 F Hrn.
 C Trb.
 Bb Bar.
 C Bass.
 Timp.
 Bells
 Perc.



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Fl. *dim.* 3 3 3 3 *p* 140

Ob.

Bsns. *dim.* *p*

E♭ Cl. *dim.* 3 3 *p*

B♭ Cl. *dim.* 3 3 3 3 3 3 3 3 *p*

B. Cl. *dim.* 132 *p*

A. Sax. *dim.* *p* 140

T. Sax. *dim.* *p*

B. Sax. *dim.* 132 *p*

B♭ Trp. *dim.* *p* 140

F Hrn. *dim.* *p*

C Trb. *dim.* *p*

B♭ Bar.

C Bass. *dim.* 132 *p*

Timp. 140 3 3 *p*

Bells 132

Perc. 140

♩ = 108

Fl.

Ob.

Bsns.

E♭ Cl.

Cue E♭ Cl.

B♭ Cl.

B. Cl.

141

ff mockingly

ff mockingly

5

3

♩ = 108

A. Sax.

T. Sax.

B. Sax.

141

♩ = 108

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

141

ff

ff

sfz

sfz

♩ = 108

Timp.

Bells

S.D.

Perc.

Tambourine

141

sfz

ff

sfz p

ff



150

Fl.
Ob.
Bans.
E♭ Cl.
B♭ Cl.
B. Cl.

150

A. Sax.
T. Sax.
B. Sax.

150

B♭ Trp.
F Horn.
C Trb.
B♭ Bar.
C Bass.

150

Timp.
Bells

150

Perc.

Tempo giusto ♩ = 108



Fl.

Ob.

Bsns. *one player*

E♭ Cl. *p*

B♭ Cl. *play*
p pesante

B. Cl. *p pesante*

A. Sax. *Tempo giusto ♩ = 108*

T. Sax. *one player*

B. Sax. *152*

B♭ Trp. *Tempo giusto ♩ = 108*

F. Hrn. *one player cue Ten. Sax.*

C Trb.

B♭ Bar. *one player cue Bassoon*

C Bass. *152*

Timp. *Tempo giusto ♩ = 108*
pp

Bells *152*

Perc. *S.D. Tempo giusto ♩ = 108*
pp
B.D. pp

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Bsns.** (Bassoon): Three measures of triplet eighth notes.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Two measures of eighth notes, then rests.
- B. Cl.** (Bass Clarinet): Rests throughout the page.
- A. Sax.** (Alto Saxophone): Rests until measure 155, then enters with a triplet eighth note pattern. Includes annotations: "one player", "1st", "p", and "+ 2nd one player".
- T. Sax.** (Tenor Saxophone): Eighth notes in the first measure, then rests.
- B. Sax.** (Baritone Saxophone): Rests throughout the page.
- B♭ Trp.** (B-flat Trumpet): Rests throughout the page.
- F Horn.** (French Horn): Eighth notes in the first measure, then rests.
- C Trb.** (C Trumpet): Rests throughout the page.
- B♭ Bar.** (B-flat Baritone): Rests throughout the page.
- C Bass.** (C Bass): Rests throughout the page.
- Timp.** (Timpani): Eighth notes throughout the page.
- Bells.** (Bells): Rests throughout the page.
- Perc.** (Percussion): Eighth notes throughout the page.

Measure numbers 155 are indicated at the start of the A. Sax., B. Sax., C Bass., and Bells staves.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Fl.** (Flute): Two staves, mostly silent.
- Ob.** (Oboe): One staff, mostly silent.
- Bsns.** (Bassoon): One staff, playing a triplet pattern.
- E> Cl.** (E-flat Clarinet): One staff, mostly silent.
- B> Cl.** (B-flat Clarinet): Two staves, playing a rhythmic pattern with triplets.
- B. Cl.** (Bass Clarinet): One staff, playing a rhythmic pattern.
- A. Sax.** (Alto Saxophone): One staff, playing a melodic line.
- T. Sax.** (Tenor Saxophone): One staff, playing a melodic line.
- B. Sax.** (Baritone Saxophone): One staff, mostly silent.
- Bb Trp.** (B-flat Trumpet): Two staves, playing a melodic line.
- F Horn.** (French Horn): Two staves, with the instruction "all" above the first staff.
- C Trb.** (C Trombone): Two staves, playing a rhythmic pattern.
- Bb Bar.** (B-flat Baritone): Two staves, playing a rhythmic pattern with triplets.
- C Bass.** (C Bass): One staff, mostly silent.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Bells.** (Bells): One staff, mostly silent.
- Perc.** (Percussion): Two staves, playing a rhythmic pattern.

Rehearsal marks are present at the beginning of the B. Cl., B. Sax., C Bass., and Bells staves, all labeled with the number 161.

This page of a musical score, numbered 29, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsns.), E-flat Clarinet (E \flat Cl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), B-flat Baritone (B \flat Bar.), C Bass, Timpani (Timp.), Bells, and Percussion (Perc.).

The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The flute and oboe parts begin with a *mf* dynamic and feature melodic lines with slurs. The bassoon, baritone saxophone, and bass clarinet parts play triplet patterns starting at measure 167. The B-flat trumpet part includes a *mf* dynamic and a *à 2* marking. The percussion parts, including timpani, bells, and a general percussion line, provide a rhythmic accompaniment.



30. 170

Fl. *mf*

Ob. *mf*

Bsns. *mf*

E♭ Cl. *mf* 3

B♭ Cl. *mf* 3

B. Cl. *mf* 3

A. Sax. *mf* 3

T. Sax. *mf*

B. Sax. *mf* 3

B♭ Trp. *mf*

F Horns *mf*

C. Tbn. *mf*

B♭ Bar. *mf* 3

C Bass. *mf*

Timp. *mf*

Bells *mf*

Perc. *mf*

170

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This page of a musical score, numbered 31, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Ob. (Oboe):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bsns. (Bassoon):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- E> Cl. (E-flat Clarinet):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bb Cl. (B-flat Clarinet):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- B. Cl. (Bass Clarinet):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- A. Sax. (Alto Saxophone):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- T. Sax. (Tenor Saxophone):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bb Trp. (B-flat Trumpet):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- F Hrn. (French Horn):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- C Trb. (C Trombone):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Bb Bar. (B-flat Baritone):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- C Bass. (C Bass):** Part 1, starting at measure 173, playing a melodic line with triplets and a forte (*f*) dynamic.
- Timp. (Timpani):** Part 1, starting at measure 173, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Bells:** Part 1, starting at measure 173, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. (Percussion):** Part 1, starting at measure 173, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells.

Perc.

176

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f Pair of cymbals



This page of a musical score, numbered 33, contains the following instruments and parts:

- Flute (Fl.):** Two staves, measures 179-180.
- Oboe (Ob.):** Two staves, measures 179-180.
- Bassoon (Bsns.):** Two staves, measures 179-180.
- E♭ Clarinet (E♭ Cl.):** Two staves, measures 179-180.
- B♭ Clarinet (B♭ Cl.):** Two staves, measures 179-180.
- Bass Clarinet (B. Cl.):** Two staves, measures 179-180.
- Alto Saxophone (A. Sax.):** Two staves, measures 179-180.
- Tenor Saxophone (T. Sax.):** Two staves, measures 179-180.
- Bass Saxophone (B. Sax.):** Two staves, measures 179-180.
- B♭ Trumpet (B♭ Trp.):** Two staves, measures 179-180.
- F Horn (F Hrn.):** Two staves, measures 179-180.
- C Trumpet (C Trb.):** Two staves, measures 179-180.
- B♭ Baritone (B♭ Bar.):** Two staves, measures 179-180.
- C Bass (C Bass.):** Two staves, measures 179-180.
- Timpani (Timp.):** Two staves, measures 179-180.
- Bells:** Two staves, measures 179-180.
- Percussion (Perc.):** Two staves, measures 179-180.

Key musical features include:

- Measures 179 and 180 are clearly marked.
- Triplet markings (3) are present in several parts, including the Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Baritone, and C Bass.
- A dynamic marking of *f* (forte) is present in the B♭ Trumpet part at measure 180.
- Articulation marks (accents) are used in the B♭ Trumpet and F Horn parts.
- The score is written in a key signature of two flats (B♭ major or D minor).

all

Fl.

Ob.

Bsns.

E \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Horn.

C Trb.

B \flat Bar.

C Bass.

Timp.

Bells

Perc.

185



Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells.

Perc.

188

190

188

190

188

190

188

190

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188

190

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This page of a musical score, numbered 37, contains the following parts and markings:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and sixteenth-note patterns.
- Ob. (Oboe):** Mirrors the flute's initial forte (*f*) and decrescendo (*dim.*) markings.
- Bsns. (Bassoon):** Features triplet patterns starting with a piano (*p*) dynamic.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line starting with a piano (*p*) dynamic.
- B♭ Cl. (B-flat Clarinet):** Remains mostly silent with rests.
- B. Cl. (Bass Clarinet):** Remains mostly silent with rests.
- A. Sax. (Alto Saxophone):** Starts with a forte (*f*) dynamic, then decrescendos (*dim.*) over sixteenth-note passages.
- T. Sax. (Tenor Saxophone):** Features melodic lines with piano (*p*) dynamics.
- B. Sax. (Baritone Saxophone):** Features melodic lines with piano (*p*) dynamics.
- B♭ Trp. (B-flat Trumpet):** Starts with a forte (*f*) dynamic, then a decrescendo (*dim.*) and sixteenth-note patterns.
- F. Trbn. (First Trombone):** Features melodic lines with piano (*p*) dynamics.
- C. Trbn. (Second Trombone):** Features melodic lines with piano (*p*) dynamics.
- B♭ Bar. (E-flat Baritone):** Features melodic lines with piano (*p*) dynamics.
- C. Bass. (Contrabass):** Features melodic lines with piano (*p*) dynamics.
- Timp. (Timpani):** Features rhythmic patterns with piano (*p*) dynamics.
- Bells:** Remains mostly silent with rests.
- Perc. (Percussion):** Includes a pair of cymbals, starting with a forte (*f*) dynamic and then a piano (*p*) dynamic.

+ Piccolo



FL. *p* *mf* *f*

Ob. *p* *f* *ff*

Bans.

E♭ Cl. *p* *f*

B♭ Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f* *ff*

T. Sax. *mf* *ff*

B. Sax. *ff*

B♭ Trp. *p* *f* *ff* *open*

F Hrn. *f* *ff*

C Trb. *f* *ff*

B♭ Bar. *f* *ff*

C Bass. *f* *ff*

Timp. *f* *ff*

Bells *f* *ff*

Perc. *f* *ff* Pair of cymbals

195

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Fl.

Ob.

Bsns.

E \flat Cl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

B \flat Bar.

C Bass.

Timp.

Bells.

Perc.

200

199

199

199

199

199

199

199

199

199

199

199

199

199

Tam-tam

Pair of cymbals

fff

fff

fff

210

- Piccolo

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells

Perc.



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210

210

210

210

209

209

209

209

209

This page of a musical score, numbered 43, contains the following parts and markings:

- Fl. (Flute):** Features melodic lines with triplets and slurs.
- Ob. (Oboe):** Features melodic lines with triplets and slurs.
- Bsns. (Bassoon):** Features melodic lines with triplets and slurs.
- E♭ Cl. (E-flat Clarinet):** Features melodic lines with triplets and slurs.
- B♭ Cl. (B-flat Clarinet):** Features melodic lines with triplets and slurs.
- B. Cl. (Bass Clarinet):** Features melodic lines with triplets and slurs.
- A. Sax. (Alto Saxophone):** Features melodic lines with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Features melodic lines with triplets and slurs.
- B. Sax. (Bass Saxophone):** Features melodic lines with triplets and slurs.
- B♭ Trp. (B-flat Trumpet):** Features melodic lines with slurs and dynamic markings.
- F Hrn. (Horn in F):** Features melodic lines with slurs and dynamic markings.
- C Trb. (Trombone in C):** Features melodic lines with slurs and dynamic markings.
- B♭ Bar. (Baritone in B-flat):** Features melodic lines with slurs and dynamic markings.
- C Bass. (C Bass):** Features melodic lines with slurs and dynamic markings.
- Timp. (Timpani):** Features rhythmic patterns with slurs.
- Bells:** Features rhythmic patterns with slurs.
- Perc. (Percussion):** Features rhythmic patterns with slurs.

Dynamic markings include *sfz* (sforzando) and *v* (pizzicato). Measure numbers 214 are indicated at the start of several staves.

Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

218 220 218 220 218 220



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Fl.
Ob.
Bans.
E♭ Cl.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Bar.
C Bass.
Timp.
Bells
Perc.

221

dim. 3 3 3 3

3 3 3 3

3 3 3 3

dim.

mp

mp

mp

dim. 3 3 3 3

3 3 3 3

3 3

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

221



Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells.

Perc.

224

p *mf* *dim.*

mf *dim.*

f *dim.*

f *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

p

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

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Rall. 230 **Slower** ♩ = 84

Fl.

Ob.

Bsns. *p*

E♭ Cl.

B♭ Cl.

B. Cl. *p* 228

A. Sax.

T. Sax.

B. Sax. *p* 228

B♭ Trp.

F Hrn. *one Solo (open)* *p*

C Trb. *pp*

B♭ Bar. *p*

C Bass. *p* 228 *pp*

Timp. *p* **Rall.** 230 **Slower** ♩ = 84 *pp*

Bells 228

Perc. **Rall.** 230 Tam-tam *pp* **Slower** ♩ = 84

48.

10"

Fl.

Ob.

Bsns.

E♭ Cl.

one Solo
p

in free time
(not synchronise)

B♭ Cl.

one Solo
p

in free time
(not synchronise) all *f*

B. Cl.

one Solo
p

in free time *pp*
(not synchronise) all

A. Sax.

T. Sax.

B. Sax.

233

B♭ Trp.

F. Hrn.

C. Trb.

B♭ Bar.

one Solo
p *p* *p* *p*

C. Bass.

233

Timp.

Bells

233

Perc.

233



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A tempo 240

Fl.

Ob.

Bsns.

E \flat Cl.

B \flat Cl.

B. Cl.

237

A. Sax. **A tempo** 240 *mp*

T. Sax.

B. Sax.

237

A tempo 240

B \flat Trp.

F Horn.

C Trb.

B \flat Bar.

C Bass.

237

A tempo 240

Timp.

Bells

237

A tempo 240

Perc. scrape on cymbal

237



FL.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Bar.

C Bass.

Timp.

Bells.

Perc.

f

mf

f

dim.

5

3

242

242

242

242

242

242

poco più mosso ♩ = 100

250

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

poco più mosso ♩ = 100

250

A. Sax.

T. Sax.

B. Sax.

poco più mosso ♩ = 100

250

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

poco più mosso ♩ = 100

250

soft mallets

Timp.

Bells

Perc.

Glock, soft beater

260

Fl.

Ob.

Bsns.

R \flat Cl.

B \flat Cl.

B. Cl.

254

A. Sax.

T. Sax.

B. Sax.

254

B \flat Trp.

F Hrn.

2nd

3rd

2nd

C Trb.

B \flat Bar.

C Bass.

254

Timp.

Bells

254

Perc.

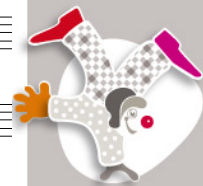
254

260

260

260

260



This page of a musical score, numbered 53, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsns. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Horn. (French Horn), C Trb. (C Trombone), B♭ Bar. (B-flat Baritone), C Bass. (C Bass), Tmp. (Timpani), Bells, and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The percussion part includes a drum set pattern starting at measure 261. The B♭ Bar. part has a marking 'all' at the end of the staff. The F Horn. part has markings '2nd' and '+ 3rd' indicating different horn parts. The B. Cl. part has a small melodic phrase starting at measure 261. The B. Cl. and B. Sax. parts have a '261' marking at the beginning of their staves. The Perc. part has a '261' marking at the beginning of its staff.



270

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

270

A. Sax.

T. Sax.

B. Sax.

270

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

270

Timp.

Bells

270

Perc.

270

pp

pp

pp

pp

pp

280

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl.

B. Cl.

280

A. Sax.

T. Sax.

B. Sax.

280

B♭ Trp.

F Hrn.

C Trb.

B♭ Bar.

C Bass.

280

Timp.

Bells

Perc.