

**About The Music:**

KINGSTREE OVERTURE is an original composition in A-B-A form based on the concert B $\flat$  scale and features contrasting sections as well as contrasting styles and colors. It was written to make your developing band sound musically mature, with attention to attacks and releases, characteristic tone quality and phrasing.

The opening cornet/trumpet figure, reiterated in the second measure by the low brass and woodwinds, should be played in a fanfare-like style, *marcato* (well marked) but not too short. Although all the parts are marked *forte*, take care that the drums do not overpower the wind instruments and encourage the wind instruments to listen to the drums for accurate subdivision of the beats. The descending scale in the low brass and woodwinds contrasts with the ascending scale in the flute and optional oboe and the *decrescendo* should be exaggerated, if necessary.

At measure 9 the upper woodwinds provide both a dynamic as well as a color contrast to the preceding section. A return to the opening theme ends the first section and leads to a flowing, *legato* middle section.

Please note that the bass line as well as the clarinets are marked *piano* and the moving lines in the alto saxophone and the melody in the flute and oboe are marked *mezzo piano*. Achieving a good balance in developing bands is difficult, but pointing out the different dynamic levels to the students should help as there is a tendency to play the same dynamic that they hear rather than what is actually written.

The recapitulation, measure 42, separates the opening eight measures into two-bar segments, each featuring a different color within the concert band. Take care that the melody is easily heard, especially the first clarinets beginning with the pickups to measure 46 and the flutes and optional oboe in the following two measures. The bass line in octaves presents the theme in measures 50-51, followed by the cornets/trumpets, then full band.

This piece will highlight your developing concert band's musical skills and is sure to impress your audience as well.

**ANNE McGINTY** is a critically acclaimed composer/arranger of music for concert band, from the beginning level to the most advanced. Her intriguing instrumental colors and textures, combined with her masterful compositional skills, set her apart as a unique artist in the field of educational music for concert band. More information can be found at [queenwood.com](http://queenwood.com)

# KINGSTREE OVERTURE

**Conductor**  
Duration – ca. 2:15

By ANNE McGINTY

**Allegro moderato** (♩ = 108)

The musical score for Kingstree Overture, measures 1 through 10, is presented in a standard concert band format. The score includes parts for the following instruments: Flute/Oboe, B $\flat$  Clarinets (1 and 2), Alto Saxophone, Cornets/Trumpets (1 and 2), (Opt.) F Horns/Tenor Sax., Low Brass & Woodwinds, Bells, Percussion (S.D., Cr. Cyms., B.D., Tamb., Trgl.), Fl., Ob., Cls. (1 and 2), A. Sax., Cors./Tpts. (1 and 2), (Opt.) F Horn/T. Sax., Low Brs. & Wws., Bells, and Perc. The score is in 4/4 time with a key signature of one flat. Dynamics include *f*, *a2*, *mf*, *mp*, and *p*. Performance markings include *div.* and *Tamb.*. The score is divided into measures 1 through 10, with measure 9 being a rehearsal mark.

Fl. Ob. *a2*

Cls. 1 2

A. Sax. *mf*

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells *f*

Perc. *mf*

11 12 13 14 15

Fl. Ob. *a2* **17**

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws. *f*

Bells

Perc. *f* S.D. Cr. Cyms. B.D.

16 17 18 19 20

Kingstree Overture

Fl. Ob. *a2*

Cls. 1 2 *rit. a2, mp*

A. Sax. *rit. p mp*

Cors./ Tpts. 1 2 *rit.*

(Opt.) F Horn (T. Sax.) *rit.*

Low Brs. & Wws. *rit. p*

Bells *rit. mp*

Perc. *rit. Trgl. mp*

21 22 23 24 25

Fl. Ob.

Cls. 1 2 *div.*

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws. *(b)*

Bells

Perc.

26 27 28 29 30

Kingstree Overture

Andante  
(♩ = 88)

33

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

*mf*

*mp*

*mf*

*mp*

*mf*

31 32 33 34 35

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

*a2*

*a2*

*a2*

*mf*

*mp*

*mf*

Tamb.

*mf*

36 37 38 39 40

Allegro moderato (♩ = 108)

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.D.

Cr. Cyms.

*mf*

*mf*

*mf*

Jumb.

*mf*

B.D.

*mp*

*mp*

*mp*

41 42 43 44 45

50

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

*a2*

*div.*

*div.*

*mp*

*f*

*f*

*a2*

*mf*

*f*

*mp*

*f*

*f*

Tamb.

*f*

S.D.

*f*

Cr. Cyms.

*f*

46 47 48 49 50

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

51 52 53 54 55

*f* *a2* *div.*

Fl. Ob.

Cls. 1 2

A. Sax.

Cors./ Tpts. 1 2

(Opt.) F Horn (T. Sax.)

Low Brs. & Wws.

Bells

Perc.

56 57 58 59 60

*a2*

Created by Muscanto.net