



Probestimme / mini score

Along the Silk Road Verlag / Edition: HeBu Musikverlag			
Thorsten Wollmann			
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zu beziehen bei : HeBu Musikverlag GmbH Postfach 11 66 D – 76699 Kraichtal Telefon: +49 (0) 7250 / 9228-0 Telefax: +49 (0) 7250 / 921231 Internet: www.hebu-music.com e-mail: noten@hebu-music.com			

ALONG THE SILK ROAD

View of the snow-capped Pamir ranges in summer

Thorsten Wollmann

$\text{♩} = 66$ $\text{♩} = 58$

The score is written for a large ensemble. It begins with a tempo of 66 beats per minute and changes to 58 bpm later. The instrumentation includes Piccolo in C, Flute in C, Oboe in C, 1. Clarinet in Bb, 2./3. Clarinet in Bb, Bass-Clarinet in Bb, Bassoon, 1./2. Alto-Saxophone in Eb, Tenor-Saxophone in Bb, Baritone-Saxophone Eb, 1. Trumpet in Bb, 2./3. Trumpet in Bb, 1./2. Horn in F, 3. Horn in F, 1./2. Trombone in C, Bass-Trombone in C, Euphonium in C, Tuba in C, Timpani, Percussion 1, Percussion 2, Percussion 3 (with gong and cymbal), and Piano. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.



a tempo
♩ = 66

Picc. *mf* *f*

Fl. *p* *f*

Ob. *p* *f*

1. Cl. in Bb *p* *f* *mp*

2./3. Cl. in Bb *p* *f* *mp*

Bass-Cl. *p* *f*

Bsn. *p* *f* *mf* *f* *mf*

1./2. A. Sax. *f*

T. Sax. *f*

Bar. Sax. *p* *f* *mf* *f*

1. Tpt. *p* *f*

2./3. Tpt. *p* *f*

1./2. Hn. *f* *mp*

3. Hn. *p* *f* *mp*

1./2. Tbn. *p* *f*

Bass-Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f* *mf* *f* *mf* *mf*

Timp. *mf* *f* *mf*

Perc. 1 Glockenspiel *mf* *f* *mf*

Perc. 2

Perc. 3 *p* *f*

Pno. *mf* *f* *mf*

♩ = 58

Picc. *mf* *ff* *mf* *mp*

Fl. *mf* *ff* *mf* *mp*

Ob. *mf* *ff* *mf* *mp*

1. Cl. in Bb *mf* *ff* *mf*

2./3. Cl. in Bb *mf* *ff* *mf* *mp*

Bass-Cl. *f* *mf*

Bsn. *f* *mf*

1./2. A. Sax. *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

Bar. Sax.

1. Tpt. *mf* *ff*

2./3. Tpt. *mf* *ff*

1./2. Hn. *mf* *ff* *mf*

3. Hn. *mf* *ff* *mf*

1./2. Tbn.

Bass-Tbn.

Euph.

Tba. *f*

Timp. *f* *p*

Perc. 1 *ff* *mf*

Perc. 2 vibraphone (soft mallets) *mf*

Perc. 3

Pno. *mf*

rit. a tempo
♩ = 66

♩ = 58

20

Picc. *f* *p* *mf* *f*

Fl. *f* *p* *mf* *f*

Ob. *f* *p* *mf* *f*

1. Cl. in Bb *f* *p* *mf* *f*

2/3. Cl. in Bb *f* *p* *mf* *f*

Bass-Cl. *f* *p* *mf* *f*

Bsn. *f* *p* *mf* *f*

1/2. A. Sax. *f* *p* *mf* *f*

T. Sax. *f* *p* *mf* *f*

Bar. Sax. *f* *p* *mf* *f*

1. Tpt. *f* *p* *mf* *f*

2/3. Tpt. *f* *p* *mf* *f*

1/2. Hn. *f* *p* *mf* *f*

3. Hn. *f* *p* *mf* *f*

1/2. Tbn. *f* *p* *mf* *f*

Bass-Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Tba. *f* *p* *mf* *f*

Timp. *f*

Perc. 1 *f* cymbal

Perc. 2 *f* pair of cymbals

Perc. 3 *f*

Pno. *f*

♩ = 156

26

Picc. *ff*

Fl. *p* *ff*

Ob. *p* *ff*

1. Cl. in Bb *p* *ff*

2/3. Cl. in Bb *p* *ff*

Bass-Cl. *p* *ff*

Bsn. *p* *ff*

1/2. A. Sax. *p* *ff* *f* *p*

T. Sax. *p* *ff* *f* *p*

Bar. Sax. *p* *ff* *f* *p*

1. Tpt. *p* *ff*

2/3. Tpt. *p* *ff*

1/2. Hn. *p* *ff* *f*

3. Hn. *p* *ff* *f*

1/2. Tbn. *p* *ff* *f*

Bass-Tbn. *p* *ff* *f*

Euph. *p* *ff* *f*

Tba. *p* *ff* *f*

Timp. *ff* *f*

Perc. 1 *p* tambourine

Perc. 2 *f* gong

Perc. 3 *ff*

Pno. *ff* *f*

31

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

39

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

46

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

53

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

60

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

68

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

77

Picc. *ff*

Fl. *ff*

Ob. *ff*

1. Cl. in B \flat *ff*

2./3. Cl. in B \flat *ff*

Bass-Cl. *ff*

Bsn. *ff*

1./2. A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2./3. Tpt. *ff*

1./2. Hn. *ff*

3. Hn. *ff*

1./2. Tbn. *ff*

Bass-Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *ff*

85

Picc.

Fl. *f*

Ob. *f*

1. Cl. in B \flat *f*

2./3. Cl. in B \flat *f*

Bass-Cl. *f*

Bsn. *f*

1./2. A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2./3. Tpt. *f*

1./2. Hn. *f*

3. Hn. *f*

1./2. Tbn. *f*

Bass-Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. *f*

92

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1. Cl. in Bb *mp* *f*

2./3. Cl. in Bb *mp* *f*

Bass-Cl. *mp* *f*

Bsn. *mp* *f*

1./2. A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1. Tpt. *mp* *f*

2./3. Tpt. *mp* *f*

1./2. Hn. *mp* *f*

3. Hn. *mp* *f*

1./2. Tbn. *mp* *f*

Bass-Tbn. *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Pno. *mp* *f*

200

100 $\text{♩} = 58$

Picc. *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

1. Cl. in Bb *mp* *mp* *mf* *mf*

2./3. Cl. in Bb *mp* *mp* *mf* *mf*

Bass-Cl. *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp*

1./2. A. Sax. *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

1. Tpt. *p* *mp* *p* *mp*

2./3. Tpt. *p* *mp* *p* *mp*

1./2. Hn. *p* *mp* *p* *mp*

3. Hn. *p* *mp* *p* *mp*

1./2. Tbn. *p* *mp* *p* *mp*

Bass-Tbn. *p* *mp* *p* *mp*

Euph. *p* *mp* *p* *mp*

Tba. *p* *mp* *p* *mp*

Timp. *p* *mp* *p* *mp*

Perc. 1 woodblocks *p*

Perc. 2 vibraphone motor on *mp* *mf* *mp* *mf*

Perc. 3 triangle *mp*

Pno. *p* *mp* *p* *mp*

109

Picc.

Fl.

Ob.

1. Cl. in Bb

2/3. Cl. in Bb

Bass-Cl.

Bsn.

1/2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3. Tpt.

1/2. Hn.

3. Hn.

1/2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

116

Picc.

Fl.

Ob.

1. Cl. in Bb

2/3. Cl. in Bb

Bass-Cl.

Bsn.

1/2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3. Tpt.

1/2. Hn.

3. Hn.

1/2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

The Ambush

♩ = 132

124

Picc. *pp*

Fl. *pp*

Ob.

1. Cl. in Bb *pp*

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax. *f*

T. Sax. *f*

Bar. Sax. *mp*

1. Tpt. *f* straight mute

2./3. Tpt. *f* straight mute

1./2. Hn. *pp*

3. Hn. *f*

1./2. Tbn. *pp*

Bass-Tbn. *pp*

Euph.

Tba. *pp*

Timp. *mp*

Perc. 1 *f* woodblock

Perc. 2 motor off

Perc. 3 *p* gong

Pno. *p* *mp* *mf*

133

Picc.

Fl.

Ob.

1. Cl. in Bb *f*

2./3. Cl. in Bb *f*

Bass-Cl. *f*

Bsn. *f*

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. *f* open

2./3. Tpt. *f* open

1./2. Hn.

3. Hn.

1./2. Tbn. *mf*

Bass-Tbn. *mf*

Euph.

Tba. *f* *mf*

Timp. *fp* *mf*

Perc. 1

Perc. 2

Perc. 3 *f* temple blocks

Pno. *f*

139

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

145

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tbu.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

152

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn. open

Bass-Tbn. open

Euph.

Tbn.

Timp.

Perc. 1 cymbal *f*

Perc. 2 snare drum

Perc. 3

Pno.

157

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn. *f*

Bass-Tbn. *f*

Euph. *f*

Tbn.

Timp. *f*

Perc. 1 tambourine *f*

Perc. 2 tom toms *f*

Perc. 3 woodblocks

Pno.

163

Picc. *f* *ff* *s*

Fl. *f* *ff* *s*

Ob. *f* *ff* *s*

1. Cl. in Bb *f* *ff* *s*

2/3. Cl. in Bb *ff* *s*

Bass-Cl. *f* *ff*

Bsn. *f* *ff*

1/2. A. Sax. *ff* *s*

T. Sax. *ff*

Bar. Sax. *f* *ff*

1. Tpt. *f* *ff*

2/3. Tpt. *f* *ff*

1/2. Hn. *f* *ff*

3. Hn. *f* *ff*

1/2. Tbn. *f* *ff*

Bass-Tbn. *f* *ff*

Euph. *f* *ff*

Tbn. *f* *ff*

Timp. *f* *ff*

Perc. 1 cymbal *ff*

Perc. 2 snare drum *f*

Perc. 3 whip *ff*

Pno. *f* *ff* *s*

Into China

170 $\text{♩} = 58$

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

1. Cl. in Bb *mp* *mf*

2/3. Cl. in Bb *mp* *mf*

Bass-Cl. *mp* *mf*

Bsn. *mp* *mf*

1/2. A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1. Tpt. *mp* *mf*

2/3. Tpt. *mp* *mf*

1/2. Hn. *p*

3. Hn. *p*

1/2. Tbn. *p*

Bass-Tbn. *p*

Euph. *p*

Tbn. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *mf* *p*

Perc. 3 *p*

Pno. *p* *mp* *mf*

176

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

182

Picc.

Fl.

Ob.

1. Cl. in Bb

2./3. Cl. in Bb

Bass-Cl.

Bsn.

1./2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2./3. Tpt.

1./2. Hn.

3. Hn.

1./2. Tbn.

Bass-Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

187 rit.

Instrument List:
Picc.
Fl.
Ob.
1. Cl. in Bb
2./3. Cl. in Bb
Bass-Cl.
Bsn.
1./2. A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2./3. Tpt.
1./2. Hn.
3. Hn.
1./2. Tbn.
Bass-Tbn.
Euph.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

Dynamic Markings:
p, mf, f

Performance Indications:
rit.