

Commissioned by the members of Community Band South, Pittsburgh, Pennsylvania - James Bennett and Dean Streater, founders/directors - on the occasion of the band's 20th Anniversary
'Music is for a Lifetime'

MUSIC FOR LIFE

Philip Sparke

Concert Band

Vivace (♩ = 152)

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4

17 18 19 20 21 22 23

Picc. 1, 2

Fk. 1, 2

Obs. 1, 2

E♭ Cl. 1, 2

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cl. Cb.

Bass. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass.

Timp.

Perc. 1, 2, 3, 4

Xylo.

24 25 26 27 28 29 30 31

Picc. 1, 2

Fk. 1, 2

Obs. 1, 2

E♭ Cl. 1, 2

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Cl. Cb.

Bass. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass.

Timp.

Perc. 1, 2, 3, 4

32 33 34 35 36 37 38 39

Picc 1 *mp*

Fk 2 *mp*

Obs. 1, 2 *mp*

E♭ Cl 1 *mp*

B♭ Cl 2 3 *mp*

E♭ Alto Cl *mp*

B♭ Bass Cl *mp*

B♭ Eb Cl *mp*

Bsns. 1, 2 *mp*

E♭ Alto Saxns 1, 2 *mp*

B♭ Ten Sax *mp*

E♭ Bar. Sax *mp*

B♭ Tpts. 1, 2, 3, 4 *mp*

F Hns. 1, 2, 3, 4 *mp*

Trbn. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 1, 2, 3, 4 *mp*

rit.
mp

Sleigh Bells
mp

Wood Block
mp

40 41 42 43 44 45 46 47

Picc 1 *mp*

Fk 2 *mp*

Obs. 1, 2 *mp*

E♭ Cl 1 *mp*

B♭ Cl 2 3 *mp*

E♭ Alto Cl *mp*

B♭ Bass Cl *mp*

B♭ Eb Cl *mp*

Bsns. 1, 2 *mp*

E♭ Alto Saxns 1, 2 *mp*

B♭ Ten Sax *mp*

E♭ Bar. Sax *mp*

B♭ Tpts. 1, 2, 3, 4 *mp*

F Hns. 1, 2, 3, 4 *mp*

Trbn. 1, 2, 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 1, 2, 3, 4 *mp*

48 49 50 51 52 53

Perc.
Fl. 1
2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
B♭ Ch. Cl.
Bsns. 1, 2
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpt. 1, 2, 3
F Horns
1, 2, 3
Tuba
Euph.
Tuba
D. Bass
Timp.
1
2
3
4

54 55 56 57 58 59 60 61

Perc.
Fl. 1
2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
B♭ Ch. Cl.
Bsns. 1, 2
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpt. 1, 2, 3
F Horns
1, 2, 3
Tuba
Euph.
Tuba
D. Bass
Timp.
1
2
3
4

62 63 64 65 66 67 68 69

Picc *ff*

Flk 1 *ff*

Flk 2 *ff*

Oboe 1, 2 *ff*

E♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

B♭ Clarinet 1 *ff*

Bassoon 1, 2 *ff*

E♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1, 2, 3, 4 *ff*

F Horns 1, 2, 3, 4 *ff*

Trombones 1, 2, 3 *ff*

Euphonium *ff*

Tuba *ff*

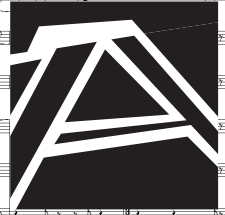
D Bass *ff*

Timpani *ff*

Cl. Comp. *ff*

Percussion 1, 2, 3, 4 *ff*

Click *p*

70 71 72 73 74 75 76 77 78 79

Picc *mp*

Flk 1 *mp*

Flk 2 *mp*

Oboe 1, 2 *mp*

E♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

B♭ Clarinet 1 *mp*

Bassoon 1, 2 *mp*

E♭ Alto Saxophone 1, 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1, 2, 3, 4 *mp*

F Horns 1, 2, 3, 4 *mp*

Trombones 1, 2, 3 *mp*

Euphonium *mp*

Tuba *mp*

D Bass *mp*

Timpani *mp*

Cl. Comp. *mp*

Percussion 1, 2, 3, 4 *mp*

Xylophone *mp*




80 81 **82** 83 84 85 86 $\text{♩} = 76$ *Lentemente* 87 88 *rall.* 89

Picc. 1. *mf* *f* *p* *mf* *mf* *p*

Fls. 1. 2. *mp* *f* *p* *mf* *mf* *p*

Obs. 1. 2. *mf* *f* *p* *mf* *mf* *p*

1. take English Horn (see.)

E♭ Cl. 1. 2. *mp* *f* *p* *mf* *mf* *p*

B♭ Cl. 1. 2. 3. *mp* *f* *p* *mf* *mf* *p*

E♭ Alto Cl. *mp* *f* *p* *mf* *mf* *p*

B♭ Bass Cl. *mp* *f* *p* *mf* *mf* *p*

B♭ Cl. *mp* *f* *p* *mf* *mf* *p*

Bass. 1. 2. *mp* *f* *p* *mf* *mf* *p*

E♭ Alto Sax. 1. 2. *mp* *f* *p* *mf* *mf* *p*

B♭ Ten. Sax. *mp* *f* *p* *mf* *mf* *p*

E♭ Bar. Sax. *mp* *f* *p* *mf* *mf* *p*

B♭ Tpts. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

2. cap mtc
3. cap mtc
(A. Chab. 2)

F Hns. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

Trbn. 1. 2. 3. *mp* *f* *p* *mf* *mf* *p*

Euph. *mp* *f* *p* *mf* *mf* *p*

Tuba. *mp* *f* *p* *mf* *mf* *p*

D. Bass. *mp* *f* *p* *mf* *mf* *p*

Timp. *mp* *f* *p* *mf* *mf* *p*

Perc. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

1. (soft beater) scripe with Ten. beater




90 *a tempo* 91 92 93 94 95 96 97 98

Picc. 1. 2. *mf* *f* *p* *mf* *mf* *p*

Fls. 1. 2. *mp* *f* *p* *mf* *mf* *p*

Obs. 1. 2. *mf* *f* *p* *mf* *mf* *p*

E♭ Cl. 1. 2. *mp* *f* *p* *mf* *mf* *p*

B♭ Cl. 1. 2. 3. *mp* *f* *p* *mf* *mf* *p*

E♭ Alto Cl. *mp* *f* *p* *mf* *mf* *p*

B♭ Bass Cl. *mp* *f* *p* *mf* *mf* *p*

B♭ Cl. *mp* *f* *p* *mf* *mf* *p*

Bass. 1. 2. *mp* *f* *p* *mf* *mf* *p*

E♭ Alto Sax. 1. 2. *mp* *f* *p* *mf* *mf* *p*

B♭ Ten. Sax. *mp* *f* *p* *mf* *mf* *p*

E♭ Bar. Sax. *mp* *f* *p* *mf* *mf* *p*

B♭ Tpts. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

1. Solo (open)

F Hns. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

Trbn. 1. 2. 3. *mp* *f* *p* *mf* *mf* *p*

Euph. *mp* *f* *p* *mf* *mf* *p*

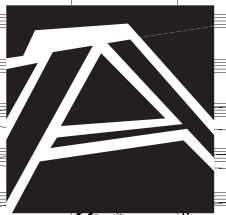

Tuba. *mp* *f* *p* *mf* *mf* *p*

D. Bass. *mp* *f* *p* *mf* *mf* *p*

Timp. *mp* *f* *p* *mf* *mf* *p*

Perc. 1. 2. 3. 4. *mp* *f* *p* *mf* *mf* *p*

Mark Clines
Clock

99 100 101 102 103 104 105 106 107 108 109 110

Picc. 1 2

Flk. 1 2

Obs. 1, 2 Leg. Hn. (F/C) take Obs. 1

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

B♭ Ch. Cl. 1 2

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2 3, 4

F Hrn. 1, 2 3, 4

Trbn. 1, 2 3

Euph. 1, 2

Tube (Horn W/)

D. Bass. 1 2

Timp. 1 2

Perc. 1 2 3 4

111 112 113 114 115 116 117 118 119 120

Picc. 1 2

Flk. 1 2

Obs. 1, 2 1. Solo

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl. 1 2

B♭ Bass Cl. 1 2

B♭ Ch. Cl. 1 2

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Trpt. 1, 2 3, 4

F Hrn. 1, 2 3, 4

Trbn. 1, 2 3

Euph. 1, 2

Tube

D. Bass. 1 2

Timp. 1 2

Perc. 1 2 3 4

121 122 123 124 125 126 127 128 129 130 131

allarg. Meno mosso (♩ = 66) rall. Vivace (♩ = 152)

Picc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Obs. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ch. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bass. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Sax. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Trp. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

F Horn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trbn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*


Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

D. Bass. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1, 2, 3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tubular Bells *mf*




132 133 134 135 136 137 138 139

Picc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Obs. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Cl. 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Bass Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ch. Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bass. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Alto Sax. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Ten. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

E♭ Bar. Sax. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B♭ Trp. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

F Horn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Trbn. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

D. Bass. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Perc. 1, 2, 3, 4 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pizz.




140 141 142 143 144 145 146

Picc. 1, 2

Flk. 1, 2

Oboe 1, 2

E♭ Clarinet 1, 2

B♭ Clarinet 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2, 3, 4

F Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba

D Bass

Timpani

Percussion 1, 2, 3, 4

Cl. Cym.

Xylo. Glock.

147 148 149 150 151 152 153

Picc. 1, 2

Flk. 1, 2

Oboe 1, 2

E♭ Clarinet 1, 2

B♭ Clarinet 1, 2

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2, 3, 4

F Horn 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba

D Bass

Timpani

Percussion 1, 2, 3, 4

Xylo. Glock.

154 155 156 157 158 159 160 161

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Eb. Cl.

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1, 2, 3, 4

F Horns. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1 2 3 4

162 163 164 165 166 167 168 169

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1 2

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

B♭ Eb. Cl.

Bsns. 1, 2

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1, 2, 3, 4

F Horns. 1, 2, 3, 4

Trbn. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1 2 3 4

Sleigh bells

W. Dr.

170 171 172 173 174 175 176 177 178

Perc. 1
Fl. 1
Fl. 2
Obs. 1, 2
Cl. 1
Cl. 2
Bb Cl. 2
Ei Alto Cl.
Bb Bass Cl.
Bb Ch. Cl.
Bsns. 1, 2
Ei Alto Sax. 1, 2
Bb Ten. Sax.
Ei Bar. Sax.
Bb Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Tbrns. 1, 2, 3
Euph.
Tuba
D. Bass.
Timp.
Perc. 1, 2, 3, 4

179 180 181 182 183 184 185

Perc. 1
Fl. 1
Fl. 2
Obs. 1, 2
Cl. 1
Cl. 2
Bb Cl. 2
Ei Alto Cl.
Bb Bass Cl.
Bb Ch. Cl.
Bsns. 1, 2
Ei Alto Sax. 1, 2
Bb Ten. Sax.
Ei Bar. Sax.
Bb Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Tbrns. 1, 2, 3
Euph.
Tuba
D. Bass.
Timp.
Perc. 1, 2, 3, 4

186 187 188 189 190 191 192 193

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
B♭ Cb. Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Trbn. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3, 4

194 195 196 197 198 199 200 201

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
B♭ Cb. Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F Horns. 1, 2, 3, 4
Trbn. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3, 4

202 203 204 205 206 207 208 209 210

Picc. 1 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fk. 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Obs. 1, 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Cl. 1 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Cl. 2 3 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Alto Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs Bass Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Cl. Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsns. 1, 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Alto Sax. 1 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs Ten. Sax. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Eb Bar. Sax. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Trpts. 1, 2 3, 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hns. 1, 2 3, 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn. 1, 2 3 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 2 3 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

211 212 213 214 215 216 217 218

Picc. 1 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fk. 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Obs. 1, 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Cl. 1 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Cl. 2 3 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Alto Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs Bass Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Cl. Cl. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsns. 1, 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ei Alto Sax. 1 2 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bs Ten. Sax. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Eb Bar. Sax. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bi Trpts. 1, 2 3, 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F Hns. 1, 2 3, 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn. 1, 2 3 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

D. Bass. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 2 3 4 *mp* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*