

Kaleidoskop

Adagio con espressione (♩ = 70)

Thomas Asanger

This musical score is for the piece "Kaleidoskop" by Thomas Asanger, marked "Adagio con espressione" with a tempo of 70 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments and their parts are as follows:

- Piccolo:** *mf*
- Flöte:** *mf*
- Oboe:** *mf*
- Fagott:** *mf*
- B-Klarinette 1:** *mf*
- B-Klarinette 2:** *mf*
- B-Klarinette 3:** *mf*
- Bass-Klarinette:** *mf*
- Alt-Saxophon in E:** 1-2 (*mf*)
- Tenor-Saxophon in B:** (*mp*)
- Bariton-Saxophon in E:** (*mp*)
- Horn in F 1:** (*mp*)
- Horn in F 2-3:** (*mp*)
- B-Trompete 1:** (*mf*)
- B-Trompete 2-3:** (*mf*)
- Posaune 1-2:** (*mf*)
- Bass-Posaune:** (*mf*)
- Flügelhorn in B:** (*mf*)
- Bariton in C:** (*mf*)
- Tuba / Kontrabass:** (*mf*)
- Pauken:** (*mf*)
- Stabspiele:** (*mf*)
- Perkussion 1:** (*mf*)
- Perkussion 2:** (*f*)
- Perkussion 3:** (*f*)

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). It also features performance instructions like "Sus" (Sustained) and "Cym." (Cymbal). The percussion section includes a Glockenspiel (bell) and a Tam-tam (gong). The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Moderato capriccioso (♩ = 112)

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

mf

f

Bass-Klar. / Fag.

Bass-Klar.

Triangel

Windchimes

HiHat

9 10 11 12 13 14 15

Picc. *f*

Fl. *f*

Ob. *mp*

Fg. *f*

B. Kl. 1 *f*

B. Kl. 2 *f*

B. Kl. 3

B. Kl. *f*

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1 *con sord*

B. Trp. 2-3 *con sord*

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs. *pizz.*
p

Pk.

Stb.

Prk. 1 *ff*

Prk. 2

Prk. 3

1. Ob. solo *f*

Fag. solo *f*

Triangel

This musical score page, numbered 4, covers measures 22 through 28. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭, B♭), Saxophones (A, T, B), Horns (1, 2-3), Trumpets (1, 2-3), Trombones (1, 2-3), Percussion (Prk. 1, 2, 3), and Kettledrums (Pk., Stb.). The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page. The bottom of the page is numbered with measure numbers: 22, 23, 24, 25, 26, 27, and 28.

Picc. *mf*

Fl. *f*

Ob. *mp*

Fg. *sfz*

B. Kl. 1 *p*

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax. *sfz*

Hrn. 1 *f* *sfz*

Hrn. 2-3 *ff* *sfz*

B. Trp. 1

B. Trp. 2-3

Pos. 1-2 *ff* *sfz*

B. Pos. *ff* *sfz*

Flg.

Bar. *ff* *sfz*

Tb. / Bs. *ff* *sfz*

Pk. *sfz*

Stb.

Prk. 1

Prk. 2 *sfz*

Prk. 3

Gr. Trommel

Picc. *mf*

Fl.

Ob.

Fg. *mp* *sfz*

B. Kl. 1 *v*

B. Kl. 2 *f*

B. Kl. 3 *f*

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax. *p* *sfz*

Hrn. 1 *p* *sfz*

Hrn. 2-3 *p* *con sord.* *sfz*

B. Trp. 1 *con sord.*

B. Trp. 2-3 *con sord.*

Pos. 1-2 *p* *sfz*

B. Pos. *p* *sfz*

Flg.

Bar. *p* *sfz*

Tb. / Bs. *mf* *sfz*

Pk.

Stb. *mf* *sfz*

Prk. 1

Prk. 2 *sfz*

Prk. 3 *sfz*

37 38 39 40 *Splash sfz* 41 42 43

molto rit.

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fg.

B. Kl. 1 *ff*

B. Kl. 2 *ff*

B. Kl. 3 *ff*

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1 *f* *ff* *pp*

Hrn. 2-3 *f* *ff* *pp*

B. Trp. 1

B. Trp. 2-3

Pos. 1-2 *f* *ff* *p*

B. Pos.

Fig.

Bar. *f* *ff* *p*

Tb. / Bs. *ff*

Pk.

Stb.

Prk. 1

Prk. 2 *f*

Prk. 3

Sus. Cym.

Adagio con espressione (♩ = 70)

Picc.

Fl.

Ob. *Alt-Sax. solo*
mf espress.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2 *Alt-Sax. solo*
mf espress.

T. Sax.

B. Sax.

Hrn. 1 *mp*

Hrn. 2-3 *mp*

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Fig.

Bar. *Hrn. 2,3*
mp

Tb. / Bs. *mf*

Pk.

Stb.

Prk. 1

Prk. 2 *mf*

Prk. 3

51 52 53 54 55 56 57 58 59 60

poco più

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

mf

ff

f

mf

mp

mf

mf

ff

f

f

mf

f

Sus. Cym.

fff

molto amoroso

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

Sus. Cym.

f

ff

ff

ff

ff

mf

mf

mf

ff

f

ff

73 74 75 76 77 78 79 80

Allegro con moto e brio (♩ = 170)

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

Gr. Trommel

Snare

81 82 83 84 85 86 87 88

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

con sord.

mf con sord.

mf

ff

f

Sus. Cym.

ff

89 90 91 92 93 94 95 96

This musical score page, numbered 13, covers measures 97 through 104. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, A, and Bass), Saxophones (Alto, Tenor, Bass), Horns (F, Eb), Trumpets (Bb), Trombones (Bb), Bassoon, Baritone, and Percussion (snare, tom-toms, cymbals). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, often marked with a forte (*ff*) dynamic. The percussion section provides a rhythmic accompaniment with snare and tom-tom patterns. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the page.

This page of a musical score, numbered 14, contains measures 105 through 112. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl. 1, 2, 3), Clarinet in A (A. Kl.), Saxophone Alto (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horn in F (Hrn. 1, 2-3), Trumpet in B-flat (B. Trp. 1, 2-3), Trombone in B-flat (Pos. 1-2, B. Pos.), Flugelhorn (Flg.), Baritone (Bar.), Trombone/Bass (Tb. / Bs.), Percussion (Pk.), Snare Drum (Stb.), and three different types of Drums (Prk. 1, 2, 3). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fp*, *f*, *mf*, *fff*, and *sfz*. A large, semi-transparent watermark reading "MEMO SCORE" is oriented diagonally across the center of the page. At the bottom of the page, measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are printed below their respective staves.

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

con sord.

mf

con sord.

mf

ff

ff

Sus. Cym.

ff

113 114 115 116 117 118 119 120

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

121 122 123 124 125 126 127 128

molto rit. Andante festivo (♩ = 80)

Picc. *ff* *mf*

Fl. *ff* *mf* *f*

Ob.

Fg.

B. Kl. 1 *mf*

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. Kl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *fff*

Hrn. 2-3 *fff*

B. Trp. 1 *ff* *mf* senza sord.

B. Trp. 2-3 *ff* *mf* senza sord.

Pos. 1-2 *ff*

B. Pos.

Fig.

Bar. *ff*

Tb. / Bs.

Pk.

Stb.

Prk. 1 *fff* *p*

Prk. 2 *fff*

Prk. 3

Sus. Cym.

129 130 131 132 133 134 135 136

molto rit.

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

ff

ff

ff

ff

Sus. Cym.

pppp

153 154 155 156 157 158 159

Adagio con espressione (♩ = 70)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *mf*

2. Ob. *mf*

B. Kl. 1 *mf* *p* *mf* *p* *mf*

B. Kl. 2 *p* *mf* *p* *mf*

B. Kl. 3 *p* *p* *mf*

B. Kl. *p* *p*

A. Sax. 1-2 *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *p*

Hrn. 1

Hrn. 2-3 *p*

Alt-Sax. 1-2

B. Trp. 1 *ff*

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg. *subito p*

Bar. *p* *p* *mp*

Tenor-Sax.

Tb. / Bs. *p*

Pk. *p*

Stb. *p*

Prk. 1 *p* Windchimes

Prk. 2 *fff* *ppp* *mf*

Sus. Cym.

Prk. 3

160 161 162 163 164 165 166 167 168

Picc.

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Flg.

Bar.

Tb. / Bs.

Pk.

Stb.

Prk. 1

Prk. 2

Prk. 3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 22 at the top center. It contains 27 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 (B. Kl. 1), Clarinet 2 (B. Kl. 2), Clarinet 3 (B. Kl. 3), Bass Clarinet (B. Kl.), Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horns 2-3 (Hrn. 2-3), Trumpet 1 (B. Trp. 1), Trumpets 2-3 (B. Trp. 2-3), Positone 1-2 (Pos. 1-2), Bass Positone (B. Pos.), Flugelhorn (Flg.), Baritone (Bar.), Trombone/Bass (Tb. / Bs.), Percussion (Pk.), Snare Drum (Stb.), and three types of Drums (Prk. 1, Prk. 2, Prk. 3). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the center of the page. At the bottom of the page, there are eight measure numbers: 169, 170, 171, 172, 173, 174, 175, and 176.

Mosso appassionato

Picc.

Fl. *f*

Ob. *f*

Fg. *f*

B. Kl. 1 *f*

B. Kl. 2

B. Kl. 3 *f*

B. Kl. *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 *f* *mf* *fff*

Hrn. 2-3 *f* *mf* *fff*

B. Trp. 1 *f*

B. Trp. 2-3 *f*

Pos. 1-2 *f*

B. Pos. *f*

Flg. *mf*

Bar. *mf*

Tb. / Bs. *mf*

Pk. *f*

Stb.

Prk. 1 *fff*

Prk. 2

Prk. 3 *Sus. Cym.*

177 178 179 180 181 182 183 *ppp* 184

molto rit.

Picc. *tr.*

Fl. *tr.*

Ob. *tr.*

Fg.

B. Kl. 1 *tr.*

B. Kl. 2 *tr.*

B. Kl. 3 *tr.*

B. Kl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2-3

B. Trp. 1

B. Trp. 2-3

Pos. 1-2

B. Pos.

Fig.

Bar.

Tb. / Bs.

Pk.

Stb. Röhrenglocken *fff*

Prk. 1

Prk. 2 Becken a due

Prk. 3 Sus. Cym. Becken a due