

For Kris Tjornehoj

# ON A THOMAS TALLIS THEME

Full Conductor Score

John P. Zdechlik

Approximate Performance Time - 5:00

**Sostenuto (♩ = 84)** *rit.* **6 A tempo**

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This page of a musical score contains the following parts and measures:

- Fls. 1 & 2:** Measures 7-13. Flute 1 plays a melodic line with slurs and accents. Flute 2 plays a similar line.
- Ob.:** Measures 7-13. Oboe plays a melodic line with slurs.
- B♭ Cls. 1 & 2:** Measures 7-13. Clarinets play sustained notes with slurs.
- B♭ B. Cl.:** Measures 7-13. Bass Clarinet plays a melodic line with slurs.
- Bsn.:** Measures 7-13. Bassoon plays a melodic line with slurs.
- E♭ A. Saxes 1 & 2:** Measures 7-13. Alto Saxophones play sustained notes with slurs.
- B♭ T. Sax:** Measures 7-13. Tenor Saxophone plays a melodic line with slurs.
- E♭ B. Sax:** Measures 7-13. Baritone Saxophone plays a melodic line with slurs.
- B♭ Tpts. 1, 2, & 3:** Measures 7-13. Trumpets are silent.
- F Hns. 1, 2, 3, & 4:** Measures 7-13. Horns play a rhythmic pattern with dynamics *mf*, *f*, and *mf*.
- Trbs. 1, 2, & 3:** Measures 7-13. Trombones are silent.
- Bar.:** Measures 7-13. Baritone is silent.
- Tuba:** Measures 7-13. Tuba plays a melodic line with slurs.
- Timp.:** Measures 7-13. Timpani plays a rhythmic pattern with dynamics *mf*.
- Bells:** Measures 7-13. Bells are silent.
- S. Cym. S.D.:** Measures 7-13. Snare Drum is silent.

This page of a musical score covers measures 14 through 19. It features staves for various instruments:

- Fls. 1 & 2:** Flutes, playing chords and moving lines.
- Ob.:** Oboe, playing a melodic line.
- B♭ Cls. 1 & 2:** Clarinets in B-flat, playing chords and moving lines.
- B♭ B. Cl.:** Bass Clarinet in B-flat, playing a sustained bass line.
- Bsn.:** Bassoon, playing a sustained bass line.
- E♭ A. Sax. 1 & 2:** Alto Saxophones in E-flat, playing chords.
- B♭ T. Sax:** Tenor Saxophone in B-flat, playing a melodic line.
- E♭ B. Sax:** Baritone Saxophone in E-flat, playing a sustained bass line.
- B♭ Tpts. 1, 2, & 3:** Trumpets in B-flat, mostly silent.
- F Hns. 1, 2, 3, & 4:** Horns in F, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- Trbs. 1, 2, & 3:** Trombones, mostly silent.
- Bar.:** Baritone, mostly silent.
- Tuba:** Playing a sustained bass line.
- Timp.:** Timpani, playing a rhythmic pattern.
- Bells:** Muted.
- S. Cym. S.D.:** Snare Drum, Muted.

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the top of the score.



**26 Andante rubato (♩ = 60-66)**

27 28 29 30 31 32 33 34

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

**26 Andante rubato (♩ = 60-66)**

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

**26 Andante rubato (♩ = 60-66)**

Timp.

Bells

S. Cym. S.D.

mf f mf

Horn 1/2 cue

mf f mf

Horn 3 cue

mf f mf

mf f mf

mf f mf

mf f mf

Fls. 1 2

35 36 37 a2 38 40 41

*mf*

B♭ Cls. 1 2 3

B♭ B. Cl.

*mf*

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

*mf* *f* *mf*

end cue

39 Non rubato

B♭ Tpts. 1 2 3

*mf* *f*

F Hns. 1 2 3 4

*mf* *f* *mf*

*mf* *f* *mf*

a2

Trbs. 1 2 3

Bar.

Tuba

*p* *f*

*p* *f*

*f*

39 Non rubato

Timp.

Bells

S. Cym. S.D.

*pp* *mf*

42 43 44 45 46 47 48

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

*mf*

*f*

*a2*

*p*

*mf*

53

49 50 51 52 a2 53 54 55 56

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 49 and ends at measure 56. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into systems. The first system includes Flutes (1 and 2), Oboe, Clarinets (B-flat, 1, 2, 3), Bassoon, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Trumpets (B-flat, 1, 2, 3), Horns (F, 1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The second system includes Timpani, Bells, and Cymbals (S. Cym. S.D.). Measure 53 is highlighted with a box. Dynamics include forte (f) and mezzo-forte (mf). There are various articulations such as slurs and accents.



57 58 59 **60** 61 62 63

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn. *mf*

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax *mf*

B♭ Tpts. 1 2 3 **60**

F Hns. 1 2 3 4

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Timp. **60**

Bells

S. Cym. *mp*

S.D.

This page of a musical score, numbered 13, covers measures 64 through 69. The score is arranged for a large symphony orchestra and includes the following parts:

- Flutes (Fls.):** Two staves (1 and 2). Measures 64-65 feature a melodic line with dynamics *mf* and *f*. Measures 66-69 continue with sustained notes and dynamics *f*.
- Oboe (Ob.):** One staff. Mirrors the flute part in measures 64-65, then sustains notes in measures 66-69.
- B♭ Clarinets (B♭ Cls.):** Two staves (1 and 2). Staff 1 plays a melodic line, while staff 2 is silent. Dynamics *mf* and *f* are indicated.
- B♭ Bass Clarinet (B♭ B. Cl.):** One staff. Sustains notes in measures 66-69.
- Bassoon (Bsn.):** One staff. Sustains notes in measures 66-69.
- E♭ Alto Saxophones (E♭ A. Saxes):** Two staves (1 and 2). Both are silent throughout.
- B♭ Tenor Saxophone (B♭ T. Sax):** One staff. Sustains notes in measures 66-69.
- E♭ Baritone Saxophone (E♭ B. Sax):** One staff. Sustains notes in measures 66-69.
- B♭ Trumpets (B♭ Tpts.):** Three staves (1, 2, and 3). Play chords in measures 66-69.
- F Horns (F Hns.):** Four staves (1, 2, 3, and 4). Play chords in measures 66-69.
- Trombones (Trbs.):** Three staves (1, 2, and 3). Play chords in measures 66-69.
- Baritone (Bar.):** One staff. Sustains notes in measures 66-69.
- Tuba (Tuba):** One staff. Sustains notes in measures 66-69.
- Timpani (Timp.):** One staff. Starts with *p* in measure 64, then *f* in measure 65, and is silent thereafter.
- Bells (Bells):** One staff. Sustains notes in measures 66-69.
- Snare Drum (S. Cym. S.D.):** One staff. Starts with *p* in measure 64, then *f* in measure 65, and *mf* in measure 69.

70 71 72 73 74 75

Fls. 1 2

Ob.

B $\flat$  Cls. 1 2 3

B $\flat$  B. Cl.

Bsn.

E $\flat$  A. Saxes 1 2

B $\flat$  T. Sax

E $\flat$  B. Sax

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym. S.D.

*mp* *ff* *dim.* *mf* *f* *dim.* *mp*

76

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

79

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

79

Timp.

Bells

S.D.

*a2*

*mf*

*f*

*Bsn. cue*

The image shows a page of a musical score for a large orchestra, specifically page 15. The score is written for 15 systems of instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone), Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Bells, and Snare Drum. The music is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. Rehearsal marks are present, with a boxed '79' appearing in measures 79 of the Flutes, Saxophones, Trumpets, and Tuba parts. A cue for the Bassoon is indicated in the Tuba part.

82 83 84 85 86 87 88 89

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax

E♭ B. Sax

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

Timp.

Bells

S. Cym.  
Tri.  
S.D.

*p*

*p*

*p*

*p*

*mf*

*mf*

*p* < *f* < *p* <

*p* < *f* < *p* <

*f* *mf*

*mp*

*mp*

*mp*

end cue

Play

90 *rit.*

Fls. 1 2 *mp* *p*

Ob. *mp* *p*

B♭ Cls. 1 2 3 *mp* *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 2 *p*

B♭ T. Sax *p*

E♭ B. Sax *p*

90 *rit.*

B♭ Tpts. 1 2 3 *fp* *fp* *fp* *fp*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *fp* *fp* *fp* *fp*

Bar. *fp* *fp* *fp* *fp*

Tuba *p*

90 *rit.*

Timp. *p*

Bells *mf* *mf* *p*

S. Cym. *p* *pp* *p* *pp*

Tri. *Tri.* *pp* *p* *pp*

S.D. *pp* *p* *pp* *p*