



Probestimme / mini score

A City's Inspiration

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Andrew Noah Cap

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4+

Spieldauer
Duration
Durée

08:12

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A City's Inspiration

Andrew Noah Cap
opus 349

lively ♩ = 132 10

The musical score is for a 2/4 time piece in G major, marked 'lively' with a tempo of 132 beats per minute. It features a full orchestral and woodwind ensemble. The score includes parts for Piccolo, Flutes (with a2), Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2/3 in Bb, Bass Clarinet in Bb, Alto Sax. 1/2 in Eb, Tenor Sax. in Bb, Baritone Sax. in Eb, Horn 1/2 in F, Horn 3/4 in F, Cornet 1/2 in Bb, Trumpet 1 in Bb (with Straight Mute), Trumpet 2/3 in Bb (with Straight Mute and a2), Trombone 1, Trombone 2/3, Euphonium, Basses, Timpani, Mallets, Orchestra Cymbals, Orchestra Bassdrum, Percussion (with Tambourine), and Additional Metals. The score is divided into 12 measures, with a rehearsal mark at measure 10. Dynamics include mf and a2.

Musical score for page 2, measures 13-22. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. A rehearsal mark '22' is located at the top of the Picc. staff. Dynamics include *mf* and *p*. Performance instructions include *open* and *a2*.

13 14 15 16 17 18 19 20 21 22

Musical score for page 3, measures 23-33. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. A rehearsal mark '31' is located at the top of the Picc. staff. Dynamics include *mf* and *p*. Performance instructions include *open*, *a2*, and *mf*.

23 24 25 26 27 28 29 30 31 32 33

35

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

34 35 36 37 38 39 40 41 42

44

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

43 44 45 46 47 48 49 50 51 52 53

Picc. **55** **60**

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

54 55 56 57 58 59 *mf* 60 61 62 63

Picc. **69**

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

64 65 66 67 68 69 70 71 72 73 74 75

Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Clar. 1 *mf* *ff* *p*

Clar. 2/3 *mf* *ff* *p*

Bass Clar. *f* *mf* *p*

A. Sax 1/2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

Hn. 1/2 *mf* *ff* *p*

Hn. 3/4 *mf* *ff* *p*

Cnt. 1/2 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *mf* *ff* *p*

Basses *ff*

Timp. *ff*

Mall. *ff*

Orch. Cym. *ff*

Orch. Bd. *ff*

Orch. Sn. *mf* *ff* *p*

Perc. *mf*

Add. Met. *mf*

76 77 78 79 80 81 82 83 84 85 86

Picc. *mf* *ff* *p*

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Bsn. *mf* *ff* *p*

Clar. 1 *p* *mf* *ff* *p*

Clar. 2/3 *p* *mf* *ff* *p*

Bass Clar. *mf* *ff* *p*

A. Sax 1/2 *mf* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *mf* *ff* *p*

Hn. 1/2 *mf* *ff* *p*

Hn. 3/4 *mf* *ff* *p*

Cnt. 1/2 *p* *mf* *ff* *p*

Tpt. 1 *p* *mf* *ff* *p*

Tpt. 2/3 *p* *mf* *ff* *p*

Tbn. 1 *p* *mf* *ff* *p*

Tbn. 2/3 *p* *mf* *ff* *p*

Euph. *mf* *ff* *p*

Basses *mf*

Timp. *mf*

Mall. *p* *mf* *ff* *p*

Orch. Cym. *mf*

Orch. Bd. *mf*

Orch. Sn. *mf*

Perc. *mf*

Add. Met. *mf*

87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical score for page 10, measures 101-112. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. Measure numbers 101 through 112 are indicated at the bottom of the page.

Musical score for page 11, measures 113-124. The score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2/3, Bass Clar., A. Sax 1/2, T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Cnt. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1, Tbn. 2/3, Euph., Basses, Timp., Mall., Orch. Cym., Orch. Bd., Orch. Sn., Perc., and Add. Met. Measure numbers 113 through 124 are indicated at the bottom of the page.

125 131

Picc. *mf* *mp* *f*

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mp* *f*

Clar. 1 *mf* *mp* *f*

Clar. 2/3 *mf* *mp* *f*

Bass Clar. *mf* *mp* *f*

A. Sax 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mf* *mp* *f*

Hn. 1/2 *mf* *mp* *f*

Hn. 3/4 *mp* *f*

Cnt. 1/2

Tpt. 1 *mp* *f*

Tpt. 2/3 *mp* *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *mf* *f*

Basses

Timp.

Mall. *mp*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *mf* *f*

Perc. *Tamb.*

Add. Met.

125 126 127 128 129 130 131 132 133 134 135 136

140 144

Picc. *mf* *poco a poco cresc.* *f*

Fl. *mf* *poco a poco cresc.* *f*

Ob. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.* *f*

Clar. 1 *mf* *poco a poco cresc.* *f*

Clar. 2/3 *mf* *poco a poco cresc.* *f*

Bass Clar. *mf* *poco a poco cresc.* *f*

A. Sax 1/2 *mp* *poco a poco cresc.* *f*

T. Sax. *mp* *poco a poco cresc.* *f*

Bar. Sax. *f*

Hn. 1/2 *mf* *poco a poco cresc.* *f*

Hn. 3/4 *mf* *poco a poco cresc.* *f*

Cnt. 1/2 *Straight Mute* *open*

Tpt. 1 *Straight Mute* *open* *f*

Tpt. 2/3 *Straight Mute* *open* *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Basses *f*

Timp.

Mall. *Solophono* *f*

Orch. Cym. *f*

Orch. Bd. *mf* *poco a poco cresc.* *f*

Orch. Sn. *mf* *poco a poco cresc.* *f*

Perc. *Caban* *Tamb.*

Add. Met.

137 138 139 140 141 142 143 144 145 146 147

150 154 calm $\text{♩} = 90$

Picc. *ff* *p*

Fl. *ff* *a2* *p*

Ob. *ff* *mp* *mp*

Bsn. *ff* *p* *mp*

Clar. 1 *ff* *mp*

Clar. 2/3 *ff* *a2* *mp*

Bass Clar. *ff* *mp*

A. Sax 1/2 *ff* *a2* *f* *mp*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* *fp*

Hn. 1/2 *a2* *ff* *f*

Hn. 3/4 *ff* *f*

Cnt. 1/2 *ff* *f*

Tpt. 1 *ff* *f* *fp* *fp*

Tpt. 2/3 *ff* *f* *fp* *fp*

Tbn. 1 *f* *fp* *fp*

Tbn. 2/3 *f* *fp* *fp*

Euph. *ff* *f* *fp* *fp*

Basses *ff* *f* *fp* *fp*

Timp. *ff* *f* *fp* *fp*

Mall. *ff* *f* *mp*

Orch. Cym. *ff*

Orch. Bd. *ff* *f*

Perc. *ff* *f* *Triangle*

Add. Met.

148 149 150 151 152 153 154 155 156 157 158 159 160 161

accel. 167 lightly $\text{♩} = 124$ 169

Picc. *p* *f* *mf* *mf*

Fl. *p* *f* *mf* *mf*

Ob. *p* *f* *mf* *mf*

Bsn. *p* *f* *mf* *mf*

Clar. 1 *p* *f* *mf* *mf*

Clar. 2/3 *p* *f* *mf* *mf*

Bass Clar. *p* *f* *mf* *mf*

A. Sax 1/2 *a2* *p* *f* *mf* *mf*

T. Sax. *mp* *f* *mf* *mf*

Bar. Sax. *fp* *f* *mf* *mf*

Hn. 1/2 *a2* *mp* *f* *mf*

Hn. 3/4 *a2* *mp* *f* *mf*

Cnt. 1/2 *mf* *mf* *Straight Mute*

Tpt. 1 *fp* *f* *mf* *mf* *Straight Mute*

Tpt. 2/3 *fp* *f* *mf* *mf* *Straight Mute*

Tbn. 1 *fp* *f* *mf* *mf* *Straight Mute*

Tbn. 2/3 *fp* *f* *mf* *mf* *Straight Mute*

Euph. *fp* *f* *mf* *mf*

Basses *fp* *f* *mf* *mf*

Timp. *fp* *f* *mf* *mf*

Mall. *mp* *f* *mf* *mf*

Orch. Cym. *mf*

Orch. Bd. *mf*

Orch. Sn. *p* *f* *mf* *mf*

Perc. *mf* *mf* *Triangle*

Add. Met.

162 163 164 165 166 167 168 169 170 171 172 173

177 179

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2/3 *mp* *mf*

Bass Clar. *mp* *mf*

A. Sax 1/2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Hn. 1/2 *mp* *mf* muted *open*

Hn. 3/4 *mp* *mf* muted

Cnt. 1/2 *mp* *mf* *open*

Tpt. 1 *mp* *mf*

Tpt. 2/3 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2/3 *mp* *mf*

Euph. *mp* *mf*

Basses *mp* *mf*

Timp. *mp* *mf*

Mall. *mp* *mf*

Orch. Cym. *mp* *mf*

Orch. Bd. *mp* *mf*

Perc. *mp* *mf* Triangle Tom-toms

Add. Met. *mp* *mf*

174 175 176 177 178 179 180 181 182 183 184 185

191 195

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf* *open*

Hn. 3/4 *mf* *open*

Cnt. 1/2 *mf* *open*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Tbn. 1 *mf* *open*

Tbn. 2/3 *mf* *open*

Euph. *mf*

Basses *mf*

Timp. *mf*

Mall. *mf*

Orch. Cym. *mf*

Orch. Bd. *mf*

Perc. *mf*

Add. Met. *mf*

186 187 188 189 190 191 192 193 194 195 196 197 198

203 207

Picc. *p* poco a poco cresc.

Fl. *p* poco a poco cresc.

Ob. *p* poco a poco cresc.

Bsn. *p* poco a poco cresc.

Clar. 1 *p* poco a poco cresc.

Clar. 2/3 *p* poco a poco cresc.

Bass Clar. *p* poco a poco cresc.

A. Sax 1/2 *p* poco a poco cresc.

T. Sax. *p* poco a poco cresc.

Bar. Sax. *p* poco a poco cresc.

Hn. 1/2 *a2* *p* poco a poco cresc.

Hn. 3/4 *a2* *p* poco a poco cresc.

Cnt. 1/2 *f*

Tpt. 1 *f* open

Tpt. 2/3 *f* open

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f* *p* poco a poco cresc.

Basses *mf*

Timp. *f*

Mall. *p* poco a poco cresc.

Orch. Cym. *p* poco a poco cresc.

Orch. Bd. *p* poco a poco cresc.

Orch. Sn. *p* poco a poco cresc.

Perc. *Tamb.*

Add. Met.

Cartoon Sounds
(whistle, rattle, tambourine, etc.)

199 200 201 202 203 204 205 206 207 208 209 210

212 218

Picc. *f*

Fl. *f*

Ob. *pp* *f*

Bsn. *pp* *f*

Clar. 1 *pp* *f*

Clar. 2/3 *pp* *f*

Bass Clar. *pp* *f*

A. Sax 1/2 *pp* *f*

T. Sax. *pp* *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Cnt. 1/2 *pp* *f*

Tpt. 1 *pp* *f*

Tpt. 2/3 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2/3 *pp* *f*

Euph. *pp* *f*

Basses *pp* *f*

Timp. *pp* *f*

Mall. *f*

Orch. Cym. *f*

Orch. Bd. *f*

Orch. Sn. *pp* *f*

Perc. *Tamb.*

Add. Met.

211 212 213 214 215 216 217 218 219 220 221

241

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

239 240 241 242 243 244

247

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

245 246 247 248 249 250 251 252

253 **lightly forward** $\text{♩} = 144$ 256 260

Picc. *f* (constant)

Fl. *f* (constant)

Ob. *f* (constant)

Bsn. *f* (constant)

Clar. 1 *f* (constant)

Clar. 2/3 *f* (constant)

Bass Clar. *f* (constant)

A. Sax 1/2 *f* (constant)

T. Sax. *f* (constant)

Bar. Sax. *f* (constant)

Hn. 1/2 *f* (constant) a2

Hn. 3/4 *f* (constant) a2

Cnt. 1/2 *f* (constant)

Tpt. 1 *f* (constant) a2

Tpt. 2/3 *f* (constant)

Tbn. 1 *f* (constant)

Tbn. 2/3 *f* (constant)

Euph. *f* (constant)

Basses *f* (constant)

Timp. *f* (constant)

Mall. *f* (constant) *Sylphonic*

Orch. Cym. *f* (constant)

Orch. Bd. *f* (constant)

Orch. Sn. *f* (constant)

Perc. *f* (constant) *Tamb.*

Add. Met. *f* (constant)

253 254 255 256 257 258 259 260 261 262 263

269 273

Picc. *f* (constant)

Fl. *f* (constant)

Ob. *f* (constant)

Bsn. *f* (constant)

Clar. 1 *f* (constant)

Clar. 2/3 *f* (constant)

Bass Clar. *f* (constant)

A. Sax 1/2 *f* (constant) a2

T. Sax. *f* (constant)

Bar. Sax. *f* (constant)

Hn. 1/2 *f* (constant) a2

Hn. 3/4 *f* (constant) a2

Cnt. 1/2 *f* (constant)

Tpt. 1 *f* (constant) a2

Tpt. 2/3 *f* (constant)

Tbn. 1 *f* (constant)

Tbn. 2/3 *f* (constant)

Euph. *f* (constant)

Basses *f* (constant)

Timp. *f* (constant)

Mall. *f* (constant)

Orch. Cym. *f* (constant)

Orch. Bd. *f* (constant)

Orch. Sn. *f* (constant)

Perc. *f* (constant)

Add. Met. *f* (constant)

264 265 266 267 268 269 270 271 272 273 274

281

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

275 276 277 278 279 280 281 282 283 284 285

287

296

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2/3

Bass Clar.

A. Sax 1/2

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Cnt. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Basses

Timp.

Mall.

Orch. Cym.

Orch. Bd.

Orch. Sn.

Perc.

Add. Met.

286 287 288 289 290 291 292 293 294 295 296

314 318

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

Bass Clar. *mf*

A. Sax 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Cnt. 1/2

Tpt. 1 *p*

Tpt. 2/3 *p*

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Euph. *mf*

Basses *mf*

Timp.

Mall. *mf*

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

312 313 314 315 316 317 *pp* 318 *f*

320

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2/3 *f*

Bass Clar. *f*

A. Sax 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Cnt. 1/2 *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. *f*

Basses *f*

Timp.

Mall.

Orch. Cym.
Orch. Bd

Orch. Sn.

Perc.

Add. Met.

320 321 322 323 324 325 326

331 Tempo I ♩ = 132 335

Picc. *mp* *p* *f* *mf*

Fl. *mp* *p* *f* *mf*

Ob. *mp* *p* *f* *mf*

Bsn. *mp* *p* *f* *mf*

Clar. 1 *mp* *p* *f* *mf*

Clar. 2/3 *mp* *p* *f* *mf*

Bass Clar. *mp* *p* *f* *mf*

A. Sax 1/2 *mp* *p* *f* *mf*

T. Sax. *mp* *p* *f* *mf*

Bar. Sax. *mp* *p* *f* *mf*

Hn. 1/2 *mp* *p* *f* *mf*

Hn. 3/4 *mp* *p* *f* *mf*

Cnt. 1/2 *mp* *p* *f* *mf*

Tpt. 1 *mp* *p* *f* *mf*

Tpt. 2/3 *mp* *p* *f* *mf*

Tbn. 1 *mp* *p* *f* *mf*

Tbn. 2/3 *mp* *p* *f* *mf*

Euph. *mp* *p* *f* *mf*

Basses *mp* *p* *f* *mf*

Timp. *mp* *p* *f* *mf*

Mall. *mp* *p* *f* *mf*

Orch. Cym. *mp* *p* *f* *mf*

Orch. Bd. *mp* *p* *f* *mf*

Orch. Sn. *mp* *p* *f* *mf*

Perc. *mp* *p* *f* *mf*

Add. Met. *mp* *p* *f* *mf*

327 328 329 330 331 332 333 334 335 336 337 338

339 343

Picc. *p* *f* *ff* *p*

Fl. *p* *f* *ff* *p*

Ob. *p* *f* *ff* *p*

Bsn. *p* *f* *ff* *p*

Clar. 1 *p* *f* *ff* *p*

Clar. 2/3 *p* *f* *ff* *p*

Bass Clar. *p* *f* *ff* *p*

A. Sax 1/2 *p* *f* *ff* *p*

T. Sax. *p* *f* *ff* *p*

Bar. Sax. *p* *f* *ff* *p*

Hn. 1/2 *ff* *ff*

Hn. 3/4 *ff* *ff*

Cnt. 1/2 *p* *f* *ff* *p*

Tpt. 1 *p* *f* *ff* *p*

Tpt. 2/3 *p* *f* *ff* *p*

Tbn. 1 *p* *f* *ff* *p*

Tbn. 2/3 *p* *f* *ff* *p*

Euph. *p* *f* *ff* *p*

Basses *p* *f* *ff* *p*

Timp. *p* *f* *ff* *p*

Mall. *Old Sp.* *p* *f* *ff* *p*

Orch. Cym. *p* *f* *ff* *p*

Orch. Bd. *p* *f* *ff* *p*

Orch. Sn. *p* *f* *ff* *p*

Perc. *Tri.* *p* *f* *ff* *p*

Add. Met. *p* *f* *ff* *p*

339 340 341 342 343 344 345 346 347

354 slowly $\text{♩} = 76$

Picc. *ff*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2/3 *ff* *mp*

Bass Clar. *ff* *mp*

A. Sax 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *ff* *mp*

Hn. 3/4 *ff* *mp*

Cnt. 1/2 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

Mall. *ff*

Orch. Cym.
Orch. Bd.

Orch. Sn. *ff*

Perc. *Triang.* *Triang.*

Add. Met.