



Molenaar Edition

[P.R.] - Fantastic Variations

Luis Carvalho

Art.nr: 013230100

Difficulty: F

Difficulty: F

Duration: 14:15

Concert Band

Masterpieces

Colofon

Molenaar Edition BV

Industrieweg 23

NL 1521 ND Wormer

the Netherlands

Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 81

Fax: +31 (0)3 - 621 49 91
Email: office@molenaar.com

Email: office@molengar.com
Website: www.molengar.com

Website: www.molenadi.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

Molenaar Edition

Fantastic Variations

for the Portuguese Symphony Band and its conductor Francisco Ferreira

Luís Carvalho
(2006/2009)

Picc

Fl

Ob

Eng. Hns

D. Cl

Cl. I

Cl. II

Cl. III

Alto Cl

B. Cl

Co. Cl (opt.)

S. Sax

A. Sax

T. Sax

B. Sax

Vcl

Ban

Chmn (opt.)

Hmn

Br. Trpt

Flug. (Bb)

Tbrn

Bass Tbrn

Euph

Tuba

Ch

Temp

Perc

A large blue graphic with the words "Mini Score" repeated diagonally across it, set against a background of musical notation.

A musical score page featuring multiple staves of music with various dynamics like ff, f, ffz, and ffz.

Picc
Fl
Oboe
Eng. Hn.
D. Cl.
C1 L
C1 M
C1 B
Alto Cl.
B. Cl.
G. Cl. (opt.)
S. Sax
A. Sax
T. Sax
B. Sax
Vcl
Bsn
Chmn (opt.)
Hrn
Br. Trpt.
Flug. (Bb)
Tbn
Bass Tbn
Euph
Tuba
Ch
Temp
Perc

Miniscore

Mini Score

A musical score for 'Score - Mini Score'. The title 'Score - Mini Score' is written diagonally across the top in a black, cursive font. A large, semi-transparent blue rectangle contains the words 'Mini Score' in a bold, white, sans-serif font. The musical staff consists of five horizontal lines. Various musical notes and rests are placed on these lines. Some notes have stems pointing up or down. There are also several lyrics written in a black, cursive font above the notes. The lyrics include 'non stoppa mai bora mare', 'distano', 'non senti mai bora mare', 'ma sempre bora mare', and 'molti messi / ma sempre bora mare'. The background features a faint watermark of the word 'WIMMELBUCH' repeated in a grid pattern.

A large, semi-transparent blue shape is angled across the page, containing the words "Mini Score" in a bold, white, sans-serif font. The background consists of several staves of musical notation, including treble and bass clefs, various note heads, and rests, all rendered in black on a white page.

The image features a large, semi-transparent blue trapezoid centered on a white background. Inside the trapezoid, the words "Mini Score" are written in a bold, white, sans-serif font. The background consists of several musical staves. Diagonally across the page, the word "Score" is repeated multiple times in a smaller, black, sans-serif font. The overall composition suggests a music-related theme, possibly a title or a section header.

Pno

F1

Ob

Sax-Hn

Fl Cl I

Cl II

Cl III

Alto Cl

B. Cl

C. Cl (opt)

S. Sax

A. Sax

T. Sax

B. Sax

Vcl

Bass

Chm (opt)

B Trp

Sax (Bb)

Tuba

Bass Tuba

Euph.

Tuba

Cs

Tim

Perc

A sheet of musical notation with various notes and rests. A large, semi-transparent blue speech bubble is positioned in the center, containing the words "Mini Score". The text "Mini Score" is also repeated in a smaller, fainter font along the left edge of the music.

A blue speech bubble containing the text "Mini Score" is positioned over a background of musical staff lines.

Perc.

Ft.

Cb.

Eng. Hn.

Es. Cl.

C. I.

C. II

C. III

Alto. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Ban.

Chm. (opt.)

Hn.

Bb. Tpt.

Flug. (Bb)

Tbn.

Bass. Tbn.

Euph.

Tuba.

Ch.

Temp.

Perc.

14

Perc.

Ft.

Ob.

Eng. Hn.

Cl. I.

Cl. II

Cl. III

Alto. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Ban.

Chm. (opt.)

Hn.

Bb. Tpt.

Flug. (Bb)

Tbn.

Bass. Tbn.

Euph.

Tuba.

Ch.

Temp.

Perc.

15

Perc.

Ft.

Cb.

Eng. Hn.

Es. Cl.

C. I.

(alternate breathing)

C. II

(alternate breathing)

C. III

(alternate breathing)

Alto. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Ban.

Chm. (opt.)

Hn.

Bb. Tpt.

Flug. (Bb)

Tbn.

Bass. Tbn.

Euph.

Tuba.

Ch.

Temp.

Musica fissa sempre molto marc.

16

Perc.

Ft.

Ob.

Eng. Hn.

Cl. I.

Cl. II

Cl. III

Alto. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Ban.

Chm. (opt.)

Hn.

Bb. Tpt.

Flug. (Bb)

Tbn.

Bass. Tbn.

Euph.

Tuba.

Ch.

Temp.

Perc.

17

Pic.

F1

Ob.

Bug. Hn.

Eb Cl.

Ct. 4

Ct. B

Ct. BH

Alt. Ct.

B. Ct.

Cs. Ct. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. San.

Vc.

Bsn.

Clari. (opt.)

Horn

Fl. Trpt.

Bug. (Bb)

Tuba

Bass Tuba

Euph.

Tuba

Ch.

Temp.

Perc.

A large blue shield-shaped graphic containing the words "Mini Score" in white, set against a background of musical staves and notes.

A blue speech bubble containing the text "Mini Score". The bubble is tilted slightly and has a white outline. It is positioned above a musical staff.

Picc. *pof*

Ft. *pof*

Ob. *pof*

Eng. Hn. *pof*

B.C. Cl.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bsn.

Clave (opt.)

Horn.

Bb Trump.

Flug. (Bb)

Tuba.

Bass Tuba.

Euph.

Tuba.

Ch.

Temp.

Perc.

A large teal diamond shape is centered on a musical score. Inside the diamond, the words "Mini Score" are written in a bold, white, sans-serif font, oriented diagonally from bottom-left to top-right. The musical score consists of several staves of five-line staff paper. In the corners of the image, there are smaller, semi-transparent teal diamond shapes containing the same "Mini Score" text, rotated 90 degrees clockwise and counter-clockwise respectively.

A large, semi-transparent blue shape containing the words "Mini Score" in a bold, white, sans-serif font. The shape is tilted at approximately a 45-degree angle from the bottom-left towards the top-right. The background consists of several horizontal musical staves with black lines and small vertical tick marks. The word "Mini Score" is repeated in a smaller, fainter white font along the right edge of the blue shape.

Mini Score

Picc

Fl

Ob

Eng. Hn

Bb Cl

Cl I

Cl II

Cl III

Alto Cl

Bb Cl

Cv. Cl. (opt.)

S. Sax

A. Sax

T. Sax

Bb Sax

Vcl

Bsn

Cbsn (opt.)

Hrn

Bb Trpt.

Flug. (Bb)

Trb

Bass Drm

Euph

Tuba

Ch

Timpani

Perc

1.2

3.4

Mini Score - Mini Score - Mini Score

A large, semi-transparent blue shape is positioned diagonally across the page. Inside this shape, the words "Mini Score" are written in a bold, white, sans-serif font. The letters are slightly slanted, matching the angle of the blue shape. The background consists of several horizontal musical staves, each with vertical bar lines and small tick marks. Some staves have short horizontal dashes above them, likely indicating a specific dynamic or performance instruction. The overall composition suggests a musical theme, possibly a preview or a section of a larger score.

22

23

24

Declamato [modo meno mosso subito]

Poco $\frac{3}{4}$ (♩ = 70) *sull.* *mp delicato*

Ft. *mf*

Ob. *f solo* *ten.* *f*

Br. Cl. *mf*

Ct. I. *f*

Ct. II. *mf*

Ct. III. *mf*

Alto Ct.

B. Ct.

G. Ct. *mp*

S. Sax. *pianissimo*

A. Sax.

T. Sax.

B. Bass.

Vcl. *pianissimo*

Bassoon *pianissimo*

Clarin. (opt.)

Horn *pianissimo*

2. Xylo. *pianissimo*

3. Xylo. *pianissimo*

Bb. Tpt. *pianissimo*

Flug. (Bb) *pianissimo*

Tuba *pianissimo*

Bass. Tuba *pianissimo*

Euph. *pianissimo*

Tubas

Ch.

Timp.

Glock. *mp delicato*

Vcl. *soft mezzo*

Xylo. *pianissimo*

Perc.

3 *pochiss. rit.* **4**

25

The image features a large, semi-transparent blue shape containing the words "Mini Score" in a bold, white, sans-serif font. The shape is tilted at approximately a 45-degree angle. In the background, there are several musical staves with various notes and rests. A small, rectangular inset image is located in the bottom left corner, showing a person's hands playing a keyboard instrument. The overall composition suggests a music-related theme.

Mini Score

A large blue hexagonal sticker with the words "Mini Score" written on it twice, once in white and once in yellow, is overlaid on a background of musical staves. The background features several staves with various musical notes and rests. The word "Score" is also visible in the background.

30

31

32

33

34

This page shows a dense musical score for orchestra. The instrumentation includes Picc., Fl., Ob., Eng. Hn., Eng. Cl., Cz. I., Cz. II., Cz. III., Alto Cl., B. Cl., Cs. Cl. (opt.), S. Sax., A. Sax., T. Sax., B. Sax., Vc., Ban., Chan. (opt.), Hrn., Bb. Trpt., Flug. (Bb.), Tbn., Bass Tbn., Euph., Tuba., Chs., Temp., Glck., Vib., Xyl., and Perc. The score features multiple staves with various dynamics and performance instructions like "sab ff con forza". A large blue stamp with the words "Mini Score" is overlaid across the middle of the page.

35

This page shows a continuation of the musical score from page 34. It includes the same instrumentation and dynamic markings. A large blue stamp with the words "Mini Score" is overlaid across the middle of the page.

36

This page shows a continuation of the musical score. The instrumentation remains the same. A large blue stamp with the words "Mini Score" is overlaid across the middle of the page.

37

This page shows a continuation of the musical score. The instrumentation remains the same. A large blue stamp with the words "Mini Score" is overlaid across the middle of the page.

pochiss. rit.

22 Maestoso, ma con bravura

(+ - > = appoggio; - - - = tronco)

Pno.

D.

Ob.

Bug. Hn.

Eb. Cl.

Ci. F.

Ci. B.

Ci. BH

Alto C3

B. C3

Cx. C3
(opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bass.

Clari. (opt.)

Horn.

Bb. Tpt.

Bug. (Fb.)

Tuba.

Bass. Tuba.

Euph.

Tuba.

Cb.

Temp.

Perc.

f *ben sonoro e marc.*

ff *tronco*

ff grandioso

ff grandioso

pochiss. rit.

f *ben sonoro e marc.*

f *molto forte (in 4 millesimi)*

ff *tronco e rinculo*

ff *molto forte (in 4 millesimi)*

ff *tronco e rinculo*

A musical score for two voices, labeled "Mezzo Soprano" and "Soprano". The score consists of four systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp. The third system starts with a treble clef, common time, and a key signature of one sharp. The fourth system starts with a bass clef, common time, and a key signature of one sharp. The vocal parts are written in black, and the piano accompaniment is written in grey. The title "Mini Score" is written in large, bold, white letters across the middle of the page.

B. Cl.

Cv. Cl. (opt.)

B. Sax.

Vc.

Bsn. (long sospire con)

Bsn.

Chm. (opt.)

Bz. Tpt.

Tbn.

Bass Tbn.

Euph.

Tuba

Ch.

Timp.

Perc.

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across several staves of musical notation.

A musical score page with five staves of music. The first staff has a dynamic marking 'ff' at the beginning. The second staff has a dynamic marking 'p' at the beginning. The third staff has a dynamic marking 'f' at the beginning. The fourth staff has a dynamic marking 'ff' at the beginning. The fifth staff has a dynamic marking 'p' at the beginning. The text 'Score - Mini Score.' is written diagonally across the page. A large blue diamond shape is overlaid on the middle of the page, containing the words 'Score - Mini Score.' and 'Mini Score' in white. The background features faint, repeated text 'Score - Mini Score.' and 'Mini Score - Score'.

A musical score page with a large blue stamp reading "Mini Score" diagonally across the page.

A large, semi-transparent blue diamond shape is centered on the page. Inside the diamond, the words "Mini Score" are written in a white, bold, sans-serif font. The diamond is tilted slightly, creating a sense of depth. The background consists of several sets of horizontal musical staves, each with vertical bar lines and small black dots representing notes. The word "Mini Score" is also repeated in a smaller, fainter font along the right edge of the diamond and across the staves in the background.

Perc.

Fl.

Cb.

Eng Hn.

Es Cl.

Cl I

Cl II

Cl III

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. San.

A. Sax.

T. Sax.

B. San.

Vc.

Bsn.

Chan. (opt.)

Hrns.

Bb Tpt.

Tbn.

Bass Tbn.

Euph.

Tuba.

Cbs.

Temp.

Mart.

Perc.

This page shows a full orchestra score for measures 46-47. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, C. Clarinet (opt.), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Double Bass, Bassoon, Bass Trombone, Euphonium, Tuba, Bassoon, Timpani, Marimba, and Percussion. The score features dynamic markings like *p*, *f*, *ff*, and *fff*, and performance instructions such as "tutti complete in alto" and "tutti complete in basso". Measures 46 and 47 show various melodic and harmonic patterns across the ensemble.

46

Perc.

Fl.

Cb.

Eng Hn.

D. Cl.

Cl I

Cl II

Cl III

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sas.

Vc.

Bsn.

Chan. (opt.)

Hrns.

Bb Tpt.

Flug. (Bb)

Tbn.

Bass Tbn.

Euph.

Tuba.

Chbs.

Temp.

Xyl.

Mart.

Perc.

This page shows a continuation of the orchestra score from page 46. The instrumentation remains the same. The score includes dynamic markings like *f brillante* and *ff*, and performance instructions such as "tutti complete in alto" and "tutti complete in basso". Measures 48-49 show further development of the musical ideas.

47

Perc.

Fl.

Cb.

Eng Hn.

Es Cl.

Cl I

Cl II

Cl III

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. San.

A. Sax.

T. Sax.

B. San.

Vc.

Bsn.

Chan. (opt.)

Hrns.

Bb Tpt.

Flug. (Bb)

Tbn.

Bass Tbn.

Euph.

Tuba.

Glock.

Vib.

Xyl.

Perc.

This page shows a continuation of the orchestra score from page 47. The instrumentation remains the same. The score includes dynamic markings like *p*, *f*, *ff*, and *fff*, and performance instructions such as "non stoppi di battuta, ma sempre croce: a cosa insieme" and "sempre orizzontale ma sempre f". Measures 50-51 show rhythmic complexity and sustained notes.

48

Perc.

Fl.

Cb.

Eng Hn.

D. Cl.

Cl I

Cl II

Cl III

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. San.

A. Sax.

T. Sax.

B. Sas.

Vc.

Bsn.

Chan. (opt.)

Hrns.

Bb Tpt.

Flug. (Bb)

Tbn.

Bass Tbn.

Euph.

Tuba.

Chbs.

Temp.

Vib.

Perc.

This page shows a continuation of the orchestra score from page 48. The instrumentation remains the same. The score includes dynamic markings like *ff*, *fff*, and *ffff*, and performance instructions such as "non stoppi di battuta, ma sempre croce: a cosa insieme" and "tempo sostenuto". Measures 52-53 show sustained notes and rhythmic patterns.

49

152

Perc.

F1

Ob.

Eng. Hn.

Fl. Cl.

Ct. I

Ct. II

Ct. III

Alo. Cl.

B. Cl.

Ct. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Chm (opt.)

Hmn

Bb Tpt.

Hng (Bb)

Tbn.

Euph.

Tuba.

Ch.

Temp.

Vib.

Perc.

A large, semi-transparent blue rectangular box is centered over a grid of musical staves. The box contains the words "Mini Score" in a white, bold, sans-serif font. The background consists of several horizontal musical staves with black lines and various musical notes like quarter notes and eighth notes.

A large blue diamond-shaped graphic containing the text "Mini Score" is overlaid on a musical score. The musical score consists of several staves of music with various notes and rests. The blue diamond is positioned in the center of the page, partially covering the musical staff. The text "Mini Score" is written in a white, sans-serif font, with "Mini" on top and "Score" below it, both rotated slightly diagonally.

Picc.
Fl.
Ob.
Eng. Hn.
Dr. Cl.
Cl. I.
Cl. II.
Cl. III.
Alto Cl.
B. Cl.
C. Cl. (opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vcl.
Bass.
Chan. (opt.)
Horn.
Bb. Tpt.
Flug. (Bb.)
Tbr.
Euph.
Tuba.
Ch.
Timb.
Vcl.
Mar.
Perc.
Perc.

sempre biondo
sempre biondo
sempre biondo

Score Mini Score

A large teal diamond-shaped sticker with the words "Mini Score" in white, tilted diagonally. The background consists of several musical staves with various notes and rests.

Perc.

F1

Oboe

Eng. Hn.

Ds. Cl.

Ct. I

Ct. II

Cl. III

Alto. Cl.

B. Cl.

C. - Ct. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bsn.

Chan. (opt.)

Horn

Bb Tpt.

Tng. (Bb)

Trbn.

Eph.

Tuba

Ch.

Temp.

Vib.

Marc.

Perc.

137

Mini Score

Mini Score

Mini Score

Mini Score

A large blue diamond-shaped graphic containing the text "Mini Score" is overlaid on a musical score. The musical score consists of several staves of music with various notes and rests. The blue diamond is positioned in the center of the page, partially covering the musical staff. The text "Mini Score" is written in a white, sans-serif font, with "Mini" on top and "Score" below it, both rotated slightly diagonally.

Picc

Ft

Ob

Eng. Hn

(conza dinc)

B-Ct

Cl. I

Cl. II

Cl. III

Abs. Cl

(conza dinc)

B. Cl

(conza dinc)

C. Cl

opt.

S. San

A. San

(conza dinc)

T. San

(conza dinc)

B. San

Ve

(conza dinc)

Bsn

(conza dinc)

Chm (opt.)

Hmn

(conza dinc)

Bb Trpt

f non troppo, ma diviso (ben conciso)

4. 2. 2. 2. 2. 2. 2. 2.

Flug. (Bb)

Tbr

(conza dinc)

Bass. Hmn

Euph

Tuba

Ch

Temp

wood block

f non troppo, ma diviso

commodo *ppp* quasi niente, ma cresc. sempre e molto

wood sticks

Perc

A large blue hexagonal sticker with the words "Mini Score" in white, set against a background of musical staves and the same text repeated in a smaller, fainter font.

Fl. ff forte

Ob. ff forte

Eng. Hn. ff forte

Eb. Cl. ff forte

Ct. I ff forte

Ct. II ff forte

Ct. III ff forte

Alo. Ct. ff forte

B. Ct. sempre ff molto marc.

Cs. Ct. (opt.) sempre ff molto marc.

S. San. ff molto intense

A. Sas. ff molto intense

T. Sax. *ad libitum tacet usq. **

B. Sas. sempre ff molto marc.

Vc. sempre ff molto marc.

Bsn. sempre ff molto marc.

Chm. (opt.) sempre ff molto marc.

Hrm. ff campanas in alto

Bb. Tpt. ff molto intenso

Fug. (Bb) ff forte e grandioso

Trbn. ff forte e grandioso

Bass. Trbn. ff forte e grandioso

Euph. ff forte e grandioso

Tuba. ff forte e grandioso

Cb. sempre ff molto marc.

Temp. sempre ff molto marc.

Perc. sempre ff marcato, come prima
mercati.

Fl. ff forte

Ob. ff forte

Eng. Hn. ff forte

Eb. Cl. ff forte

Ct. I ff forte

Ct. II ff forte

Ct. III ff forte

Alo. Ct. ff forte

B. Ct. ff forte

Cs. Ct. (opt.) ff forte

S. San. ff forte

A. Sas. ff forte

T. Sax. ff forte

B. Sas. ff forte

Vc. ff forte

Bsn. ff forte

Chm. (opt.) ff forte

Hrm. ff forte

Bb. Tpt. ff forte

Fug. (Bb) ff forte

Trbn. ff forte

Bass. Trbn. ff forte

Euph. ff forte

Tuba. ff forte

Cb. ff forte

Temp. ff forte

Perc. ff forte

Fl. ff forte

Ob. ff forte

Eng. Hn. ff forte

Eb. Cl. ff forte

Ct. I ff forte

Ct. II ff forte

Ct. III ff forte

Alo. Ct. ff forte

B. Ct. ff forte

Cs. Ct. (opt.) ff forte

S. San. ff forte

A. Sas. ff forte [piano]

T. Sax. ff forte

B. Sas. ff forte

Vc. ff forte

Bsn. ff forte

Chm. (opt.) ff forte

Hrm. ff forte

Bb. Tpt. ff forte

Fug. (Bb) ff forte

Trbn. ff forte

Bass. Trbn. ff forte

Euph. ff forte

Tuba. ff forte

Cb. ff forte

Temp. ff forte

Perc. ff forte

Fl. ff forte

Ob. ff forte

Eng. Hn. ff forte

Eb. Cl. ff forte

Ct. I ff forte

Ct. II ff forte

Ct. III ff forte

Alo. Ct. ff forte

B. Ct. ff forte

Cs. Ct. (opt.) ff forte

S. San. ff forte

A. Sas. ff forte

T. Sax. ff forte

B. Sas. ff forte

Vc. ff forte

Bsn. ff forte

Chm. (opt.) ff forte

Hrm. ff forte

Bb. Tpt. ff forte

Fug. (Bb) ff forte

Trbn. ff forte

Bass. Trbn. ff forte

Euph. ff forte

Tuba. ff forte

Cb. ff forte

Temp. ff forte

Perc. ff forte

Fl
Ob
Eng. Hn.
Ez Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cz. Cl. (opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vc.
Bsn.
Chmn. (opt.)
Hrn.
Bb. Tpt.
Flug. (Bb)
Trbn.
Bass Trbn.
Euph.
Tubas
Chs.
Temp.
Perc.

Agitato

* low B if available note **

62

Fl
Ob
Eng. Hn.
D. Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cz. Cl. (opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vc.
Bsn.
Chmn. (opt.)
Hrn.
Bb. Tpt.
Flug. (Bb)
Trbn.
Bass Trbn.
Euph.
Tubas
Chs.
Temp.
Perc.

separ. rit.

63

Fl
Ob
Eng. Hn.
Ez Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cz. Cl. (opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vc.
Bsn.
Chmn. (opt.)
Hrn.
Bb. Tpt.
Flug. (Bb)
Trbn.
Bass Trbn.
Euph.
Tubas
Chs.
Temp.
Perc.

64

Fl
Ob
Eng. Hn.
D. Cl.
Cl. I
Cl. II
Cl. III
Alto Cl.
B. Cl.
Cz. Cl. (opt.)
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Vc.
Bsn.
Chmn. (opt.)
Hrn.
Bb. Tpt.
Flug. (Bb)
Trbn.
Bass Trbn.
Euph.
Tubas
Chs.
Temp.
Perc.

(24.)

65

Picc F1 accel. sempre ($\text{♩} = 99\text{ct.}$) f sforzando

F2 Ob (con) (con) (con)

Eng. Hn. (con) (con) (con)

Cl. I (con) (con) (con)

Cl. II (con) (con) (con)

Cl. III (con) (con) (con)

Aho Cl.

B. Cl.

C. Cl. (opt.) ffff fast

S. Sax p grazioso ma sonoro

A. Sax (con) (con)

T. Sax (con) (con)

B. Sax (con) (con)

Vc ffff fast

Bsn ff

Chm (opt.) ff

Hrm (con)

Bs Trpt. ff

Flug. (Bla.) ff

Trba ff

Bass Trba ff

Euph. ffff fast

Tuban ff

Ch. ff

Temp. ff

Glock ff

Vib

Mar

Perc ff

Mini Score

A large, semi-transparent blue rectangular shape is centered on the page. Inside this shape, the words "Mini Score" are written in a bold, white, sans-serif font. The letters are slightly slanted. Behind the blue shape, there are several musical staves, each consisting of five horizontal black lines. The staves are positioned at different angles across the page, creating a sense of depth. In the top right corner of the blue shape, there is a small, stylized illustration of a piano keyboard.

70

4 (♩ = 110c.m.)

Picc. *p*

Pt. *p*

Ob.

Eng. Hn. *vcl*

Es Cl. *mf* *veloce ma con grazia* *vcl*

Ct. I. *mf* *veloce ma con grazia*

Ct. II.

Ct. III.

Aho Ct.

B. Ct. *p*

Cs. Ct. (opt.) *p* *ffpp sub*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Vc. *p*

Bsn. *p* *ffpp sub*

Clsn. (opt.) *p*

Hmn. *ffpp sub*

Bb. Trpt. *con sord. [harmon.]* *solfi* *poco f. ma sonoro e vivo.* *p*

Flug. (Bb) *p*

Tuba. *p*

Bass Tuba. *p*

Euph. *p*

Tubas *solo* *p* *[poco, a stadio and]*

Ch. *meno ff*

Tim.

Xyl. *p* *(whip)* *p* *[poco]* *a2 ff*

Perc. *p* *[poco]* *p* *hard impact* *p* *ff*

6 (♩ = 55c.m.)

**Variation IV (chorale):
Molto esecutiva**

8 (♩ = 55c.m.)

[+ 2" = 2" =]

A large, semi-transparent blue speech bubble is centered over a musical score. Inside the bubble, the words "Mini Score" are written in white, bold, sans-serif font. The musical score consists of several staves of music with various notes and rests. In the bottom right corner of the score, there is a small rectangular box containing the text "hand composed" above a signature that reads "John Doe".

71

A musical score consisting of a single staff of five horizontal lines. The staff begins with a clef (F), followed by a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth-note pairs and quarter notes, primarily in the soprano range. The lyrics are written below the staff in French: "Mon petit coeur bat de l'excitation, ma voix est un peu tremblante, mais je suis tellement heureuse que je ne m'en rends pas compte." The score is titled "Mon Petit Coeur" and includes a tempo marking of "Très lentement". The title is also repeated at the bottom of the page.

72

Perc.

F1

Ob.

Eng. Hn.

Eb Cl.

C1 I

C1 II

C1 III

Aho Cl.

B. C1

S. Sns.

A. Sns.

T. Sak.

B. San.

Vcl.

Rsm.

Hmn.

Bb Trpt.

Fng. (Bb)

Tbrb.

Bass (Tbn.)

Euph.

Tuba

Cb.

Temp.

Glock.

Vib.

Perc.

20

73

Perc.

Ft.

Ob.

Eng. Hn.

Bs. Cl.

Ct. I

Ct. II

Ct. III

Abs. Ct.

B. Ct.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Hrm.

Br. Trpt.

Fing. (Bb)

Tbrs.

Euph.

Tuba.

Ch.

Temp.

Glock.

Vib.

Mar.

Perc.

1.2.1. soli con cord. [cap]

p dolce, ma sonoro

1.2.1.

[1-1]

medium-hard mallets

p *con grazia ma dinioso*

74



212

Perc.

F1

Ob.

Timp.

Eng. Hn.

Cl. C1

Cl. II

Cl. III

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bass.

Horn.

Bb. Tpt.

Bug. (Bb)

Tuba.

Bass. Tuba.

Euph.

Tuba.

Ch.

Temp.

Glock.

Vib.

Perc.

ppp *molto delicato, come prima*

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

75

21

Perc

Fl

Ob

Eng. Hn

Cl. I

Cl. II

Cl. III

Alto Cl

B. Cl

S. Sax

A. Sax

T. Sax

B. Sax

Vcl

Bass

Horn

Bb Trpt

Flug. (Br)

Tbn

Euph

Tuba

Ch

Temp

Glock

Vib

Perc

poco f ma ben sonoro e animato

ndo

poco f ma ben sonoro e animato

160 sec.

76



222

Mini Score

-77

The image features a large, semi-transparent blue diamond shape centered over a grid of musical staves. Inside the diamond, the words "Mini Score" are written in a bold, white, sans-serif font, oriented diagonally from the bottom-left towards the top-right. The background consists of several horizontal musical staves, each with vertical bar lines and small tick marks. In the top right corner of the image, there is some very small, faint text that appears to be a copyright notice.

Fl

Ob

Eng. Hn.

(1 Clar. & 1 Bsn) *ppp* molto delicato (dim.)

Cl I

Cl II

Cl III

Aho Cl

B. Cl

C. Cl top

S. Sax

A. Sax

T. Sax

B. Sax

Vcl

Bsn

Hmn

Bs. Trpt

Flug. (Bsn)

Tbrn

Euph

Tubas

Ch

Tim

Perc

p molto delicato (sound)

Mini Score

Score - Mini Score -

A large blue hexagonal sticker with the words "Mini Score" written on it in white, tilted slightly. The background consists of several musical staves with various notes and rests.

A large blue hexagonal sticker with the words "Mini Score" written on it in white, tilted slightly. The background consists of several musical staves with various notes and rests.

22

Picc. Fl. Ob. Eng. Hn. E-Cl. Cl. I. Cl. II. Cl. III. Alto Cl. B. Cl. C. Cl. (opt.) S. Sax. A. Sax. T. Sax. B. Sax. Vcl. Bsn. Chmn. (opt.) Hrn. Flug. (Bx) Trbs. Bass Trbs. Euph. Tuba. Ch. Temp. Vcl. Perc.

Mini Score

Fl.

Ob.

Eug. Hn.

Bb Cl.

C1 I

C1 II

C1 III

Akz. Cl.

B. Cl.

C. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

R. Sax.

Vc.

Bsn.

Chm. (opt.)

Hrns.

Bb Tpt.

Flag. (Bb)

Tobs.

Bass Tobs.

Daph.

Tuba.

Ch.

Temp.

Vib.

Perc.

Perc.

Fl.

Ob.

Eng. Hn.

Ct. I

Ct. II

Ct. III

Alto Ct.

B. Ct.

C. Ct. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Bass.

Vcl.

Bsn.

Chsn. (opt.)

Bb. Trpt.

Tbn.

Bass Hn.

Euph.

Tuba.

Ch.

Vib.

Mus.

Perc.

Mini Score

Picc.

Fl.

Ob.

Eng. Hn.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

Cx. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bsn.

Chm. (opt.)

Bb-Tpt.

Tuba

Bass Tuba

Euph.

Tuba

Ch.

Glock.

Vib.

Mar.

Perc.

27

Perc.

Fl.

Oboe

Eng. Hn.

Ct. I

Ct. II

Ct. III

Alt. Ct.

B. Ct.

Ct. Ct. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bsn.

Chmn. (opt.)

Bb. Tpt.

Tbn.

Bass Tbn.

Euph.

Tuba

Cb.

Vib.

Mar.

Perc.

Perc.

F1

Ob.

Eng. Hn.

C1 I

C1 II

C1 III

Alo. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Chan. (opt.)

Bb. Tpt.

Tbn.

Bass. Tbn.

Euph.

Tuba

Cb.

Vib.

Mur.

Perc.

90

Perc.

F1

Ob.

Eng. Hn.

C1 I

C1 II

C1 III

Alo. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Chan. (opt.)

Bb. Tpt.

Tbn.

Bass. Tbn.

Euph.

Tuba

Cb.

Glock

Vib.

Mur.

Perc.

91

Perc.

F1

Ob.

Eng. Hn.

C1 I

C1 II

C1 III

Alo. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Chan. (opt.)

Bb. Tpt.

Tbn.

Bass. Tbn.

Euph.

Tuba

Cb.

Vib.

Mur.

Perc.

92

Perc.

F1

Ob.

Eng. Hn.

C1 I

C1 II

C1 III

Alo. Cl.

B. Cl.

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vc.

Bsn.

Chan. (opt.)

Bb. Tpt.

Tbn.

Bass. Tbn.

Euph.

Tuba

Cb.

Glock

Vib.

Mur.

Perc.

93

Picc.

F1

Ob.

Eng. Hn.

Cl. I

Cl. II

Cl. III

Alto Cl.

B. Cl.

C. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Vcl.

Bass

Clar. (opt.)

Bb-Tpt.

Tuba

Bass Tuba

Euph.

Tubas

Cbs.

Glock.

Vib.

Mar.

Perc.

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally. The background features multiple musical staves, each with the words "Mini Score" written in a smaller, fainter font.

A large blue trapezoid is positioned diagonally across the page, containing the words "Mini Score" in a bold, white, sans-serif font. The background consists of several musical staves with black horizontal lines and vertical bar lines. The word "Mini Score" is also faintly visible in white at the bottom right corner of the page.

A large blue diamond-shaped graphic containing the text "Mini Score" in white, tilted diagonally across a background of musical staves.

A musical score featuring several staves of music. A large, semi-transparent blue graphic is overlaid on the music, containing the words "Mini Score" in a white, bold, sans-serif font. The graphic has a rounded rectangular shape with a slight shadow.

279

Perc.

F1

Alo-Fl (in G)

Ob.

Eng. Fl.

mp dolce e misterioso

Eb Cl.

Ci I

Ci II

Ci III

solo

solo

mp dolce e misterioso

Alto Cl.

B. Cl.

mp dolce e misterioso

Cs. Cl. (opt.)

S. Sax.

A. Sax.

T. Sax.

B. San.

Vc.

Bsn.

Clr. (opt.)

Hrrn.

Bb Trpt.

percussion

solo

solo

mp dolce e misterioso

Tbbs.

Bass Tuba

Euph.

Tuba

Cbs

Temp.

Perc.

Mini Score

