

# CLOVIS, THE SWORD AND THE CROSS

Benoît CHANTRY

Duration: 12:15

## INTO THE PAST

Mysterioso  $\text{♩} = 69$

The musical score is for the piece "Into the Past" from the album "Clovis, The Sword and the Cross". It is in 3/4 time, marked "Mysterioso" with a tempo of quarter note = 69. The score is for a full orchestra and includes the following parts:

- Piccolo:** Enters in the final measure with a *mp* dynamic.
- Flutes:** Two players, starting with *mp* and ending with *poco più*.
- Oboes:** *mp* throughout.
- Bassoons 1/2:** *mp* throughout.
- B♭ Clarinet 1:** Solo part, starting with *p* and ending with *poco più*.
- B♭ Clarinet 2:** *p* throughout.
- B♭ Clarinet 3:** *p* throughout.
- Bass Clarinet:** *mp* throughout.
- E♭ Alto Saxophone 1 & 2:** *p* throughout.
- B♭ Tenor Saxophone:** *p* throughout.
- E♭ Baritone Saxophone:** *mp* throughout.
- B♭ Trumpet 1:** *str. mute mp* throughout.
- B♭ Trumpets 2/3:** *str. mute mp* throughout.
- F Horn 1 & 2/3:** *p* throughout.
- C Trombones 1/2:** *Muted à 2 mp* throughout.
- C Trombone 3:** *Muted mp* throughout.
- C Euphonium:** *p* throughout.
- C Bass & String Bass:** *p* throughout.
- Timpani & Mallets:** *p* throughout.
- Percussion 1:** *Suspended Cymbal p* throughout. *Bar Chimes mp* and *Medium Temple Block (soft mallets) mp* in the final measure.
- Percussion 2:** *p* throughout.

CLOVIS & CLOTILDE

1

Maestoso  $\text{♩} = 80$



4. **CLOVIS & CLOTILDE** **1** *Maestoso*  $\text{♩} = 80$

Picc. *mp* *All* *ff* *f* *ff* *f* *ff* *f*

Fl. *mp* *All* *ff* *f* *ff* *f* *ff* *f*

Ob. *mp* *All* *ff* *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bass Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Alto Sax. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Alto Sax. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ten. Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Trp. *mp* *Open* *f*

F Horn. *mp* *Open* *f*

C Trb. *mp* *Open* *ff* *f* *ff* *f* *ff* *f*

Euph. *mp* *Open* *ff* *f* *ff* *f* *ff* *f*

C Bass *mp* *Open* *ff* *f* *ff* *f* *ff* *f*

St. B. *mp* *Open* *ff* *f* *ff* *f* *ff* *f*

Timp. *mf* *Chimes* *ff* *ff* *ff* *ff* *ff* *f*

Mal. *ff* *ff* *ff* *ff* *ff* *f*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *f*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *f*

*solo!*

*Bass Drum* *ff* *ff* *ff* *ff* *ff* *f*

*Tum-tum*

Picc. *fp* *solo* *All* *fp*  
 Fl. *fp* *mf* *mp* *fp*  
 Ob. *fp* *mp* *ff* *f*  
 Bsn. *mp* *ff* *f*  
 B♭ Cl. 1 *fp* *mf* *mp* *fp*  
 B♭ Cl. 2 *fp* *mf* *mp* *fp*  
 B♭ Cl. 3 *fp* *mf* *mp* *fp*  
 Bass Cl. *ff* *f*  
 Alto Sax. 1 *fp* *mp* *fp*  
 Alto Sax. 2 *fp* *mp* *fp*  
 Ten. Sax. *fp* *mp* *fp*  
 Bar. Sax. *fp* *mp* *ff* *f*  
 B♭ Trp. *f*  
 F Horn. *f*  
 C Trb. *ff* *f*  
 Euph. *mp* *ff* *f*  
 C Bass *ff* *f*  
 St. B. *ff* *f*  
 Timp. *mf* *ff*  
 Mal. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *Triangle* *T. T.* *ff*  
 18 *mf* *mp* *ff*

3 Poco più mosso  $\text{♩} = 84$



Picc. *fp* *fp* *f* *div.*

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Bsn. *fp* *fp* *f*

B♭ Cl. 1 *fp* *fp* *f*

B♭ Cl. 2 *fp* *fp* *f*

B♭ Cl. 3 *fp* *fp* *f*

Bass Cl. *fp* *fp* *f*

Alto Sax. 1 *fp* *fp* *f*

Alto Sax. 2 *fp* *fp* *f*

Ten. Sax. *fp* *fp* *f*

Bar. Sax. *fp* *fp* *f*

B. Trp. *f* *f* *f*

F Hrn. *f* *f* *f*

C Trb. *f* *f* *f*

Euph. *f* *f* *f*

C Bass *f* *f* *f*

St. B. *f* *f* *f*

Timp. *f* *mf* *f*

Mal. *f* *f* *f*

Perc. 1 *f* *f* *f* *Side Drum*

Perc. 2 *f* *f* *f* *S. C.*

*p* *mf*

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*poco stringendo . . . . .*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *p < f* *p < f* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f* *p < f* *p < f* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *p < f* *p < f* *f*

B♭ Trp. *mf* *f*

F Horn. *mf* *f* *mf*

C Trb. *mf* *f*

Euph. *f* *p < f* *p < f* *f*

C Bass *f* *p < f* *p < f* *f*

St. B. *f* *p < f* *p < f* *f*

Timp. *f* *Xylophone* *f*

Mal. *f*

Perc. 1 *snaps on* *mf* *f* *f*

Perc. 2 *S. C.* *mf*

CONQUEST

10.

Ben ritmato *a - 118*

7



74

Picc. *p* *fp* *mf* *f*

Fl. *p* *fp* *mf* *f* (ord.)

Ob. *p* *fp* *mf* *f* (ord.)

Bsn. *fp* *f* *mf*

B. Cl. 1 *p* *fp* *mf* *f* (ord.)

B. Cl. 2 *p* *fp* *mf* *f* (ord.) *H Clar* *mp*

B. Cl. 3 *p* *fp* *mf* *f* (ord.) *mp*

Bass Cl. *fp* *f* *mf*

Alto Sax. 1 *p* *fp* *mf* *mp sub.*

Alto Sax. 2 *p* *fp* *mf* *mp sub.*

Ten. Sax. *p* *fp* *mf* *f* *mp*

Bar. Sax. *fp* *f* *mf*

B. Trp. *mf* *f*

F Hrn. *fp* *mf* *f*

C Trb. *mf* *f* *mf*

Euph. *fp* *mp*

C Bass *fp* *f* *mf*

St. B. *fp* *f* *mf*

71

Timp. *mf* *molto*

Mal. *mf*

Perc. 1 *p* *mf* *molto* *Tom-toms* *mp*

Perc. 2 *mf*

71

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Picc. *f* *mf* *fp* *mf*

Fl. *f* *mf* *fp* *mf*

Ob. *mp* *cresc. poco a poco* *fp*

Bsn. *cresc. poco a poco* *fp* *mf*

B♭ Cl. 1 *mp* *cresc. poco a poco* *fp* *mf* *div.*

B♭ Cl. 2 *Play* *cresc. poco a poco* *fp* *mf*

B♭ Cl. 3 *cresc. poco a poco* *fp* *mf*

Bass Cl. *cresc. poco a poco* *fp* *mf*

Alto Sax. 1 *cresc. poco a poco* *fp*

Alto Sax. 2 *cresc. poco a poco* *fp*

Ten. Sax. *cresc. poco a poco* *fp*

Bar. Sax. *cresc. poco a poco* *fp* *mf*

B♭ Trp. *str. mute* *mf* *Open* *f* *fp*

B♭ Trp. *str. mute à 2* *mf* *Open* *f* *fp*

F Hrn. *mp* *fp* *f*

C Trb. *fp* *f*

Euph. *cresc. poco a poco* *fp* *F illo 3*

C Bass *cresc. poco a poco* *fp* *mf*

St. B. *cresc. poco a poco* *fp* *mf*

Timp. *mf* *mf*

Mal. *Xylo.* *mf* *mf*

Perc. 1 *mp* *cresc. poco a poco* *f* *Triangle*

Perc. 2 *cresc. poco a poco* *mf*

*ritard. ....*

*Dolce*  $\text{♩} = 96$



Picc. *ff* *div.* *3*

Fl. *ff* *3* *two players* *mp*

Ob. *ff* *3*

Bsn. *ff* *mp* *p* *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

Bass Cl. *ff* *mp* *p* *p*

Alto Sax. 1 *mf* *mp* *p* *mp*

Alto Sax. 2 *mf* *mp* *p*

Ten. Sax. *C euphonium* *Play* *p*

Bar. Sax. *ff* *mp* *p*

B. Trp. *ff* *3* *cup mute* *p* *cup mute* *p*

F Hrn. *ff* *3* *p*

C Trb. *ff* *3* *p*

Euph. *Play* *mp* *p*

C Bass *ff* *mp* *p* *p*

St. B. *ff* *mp* *p* *p*

Timp. *ff* *p*

Mal. *Xylo.* *ff* *3* *Bells* *mp*

Perc. 1 *ff* *Bar Chimes* *mp* *clanging*

Perc. 2 *Clashed Cymbals* *f* *S. C.* *p* *mp*

91

10 Maestoso ♩ = 68

*molto rit. . . .*

Picc. *mf*

Fl. *All* *mf* *f* *two players* *mf*

Ob. *mf* *f*

Bsn. *f* *mf* *mp*

B. Cl. 1 *two players* *mp* *All* *mf* *f*

B. Cl. 2 *two players* *mp* *All* *mf* *f*

B. Cl. 3 *two players* *mp* *All* *mf* *f*

Bass Cl. *mp* *f* *mf* *mp*

Alto Sax. 1 *p* *f* *Play* *f* *mp*

Alto Sax. 2 *p* *f* *Play* *f* *mp*

Ten. Sax. *p* *f* *Play* *f* *mp*

Bar. Sax. *p* *f* *Play* *f* *mp*

B♭ Trp. *p* *div.* *Open* *f* *cup mute* *mp* *cup mute*

F Hrn. *p* *mf* *f* *mf* *mp* *à 2*

C Trb. *p* *f* *mf* *mp*

Euph. *p* *f* *mf* *mp*

C Bass *p* *f* *mf* *mp*

St. B. *p* *f* *mf* *mp*

Timp. *mp* *f* *mp*

Mal. *Bells* *p* *f* *Chimes* *mp*

Perc. 1 *Bar Chimes* *mp* *continuously*

Perc. 2 *Triangle* *S. C.* *mp* *f* *mp*

102



Picc. *All cresc. f*

Fl. *All cresc. f*

Ob. *mf cresc. f*

Bsn. *mf cresc. fp f*

B. Cl. 1 *mf cresc. f*

B. Cl. 2 *mf cresc. f*

B. Cl. 3 *mf cresc. f*

Bass Cl. *mf cresc. fp mf fp*

Alto Sax. 1 *F Horn 1 mf Play mf fp mf*

Alto Sax. 2 *F Horn 2 mf Play mf fp mf*

Ten. Sax. *F Horn 3 mf Play mf fp mf f*

Bar. Sax. *mf cresc. fp mf fp*

B. Trp. *mp Open mp f*

F Horn. *mf f*

C. Trb. *fp mf fp f*

Euph. *mf div. mf fp*

C. Bass *cresc. mf fp mf fp*

St. B. *mf cresc. fp mf fp*

Timp. *fp fp*

Mal. *Bells f*

Perc. 1 *mf*

Perc. 2 *mf*

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Picc. *Tch k ts*

Fl. *Tch k ts*

Ob. *Tch k ts*

Bsn. *f*

B. Cl. 1 *Tch k ts* *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Bass Cl. *f*

Alto Sax. 1 *Tch k ts* *f*

Alto Sax. 2 *Tch k ts* *f*

Ten. Sax. *f*

Bar. Sax. *f*

B<sup>b</sup> Trp.

F Hrn. *Tch k ts* *f*  
*à 2* *mf*

C Trb. *Tch k ts* *f*

Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Mal. *Tch k ts*

Perc. 1 *f*

Perc. 2 *f*

134

This page of a musical score, numbered 17, contains 22 staves for various instruments. The instruments listed on the left are: Picc., FL., Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, Bass Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., C Bass, St. B., Timp., Mal., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, and *f*, and performance instructions like *Open*, *Bells*, and *S. C.*. The page number 144 is printed at the bottom left.

*accelerando*

14

**Più mosso e furioso** ♩ = 128



Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *f*  
 B. Cl. 1 *ff*  
 B. Cl. 2 *ff*  
 B. Cl. 3 *ff*  
 Bass Cl. *f*  
 Alto Sax. 1 *ff* *F Horn 1* *f* *Play*  
 Alto Sax. 2 *ff* *F Horn 3* *f* *Play*  
 Ten. Sax. *ff* *C Trombone 3* *f* *Play*  
 Bar. Sax. *f*  
 B♭ Trp. *ff*  
 F Horn. *ff*  
 C Trb. *ff*  
 Euph. *f* *E Baritone Saxophone* *Play*  
 C Bass *f*  
 St. B. *f*  
 Timp. *mf* *f* *wood of sticks*  
 Mal. *f* *Xylo.*  
 Perc. 1 *ff*  
 Perc. 2 *f* *C. C.* *Tom-toms* *ff*



This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.** (Piccolo): Starts with a forte (*f*) dynamic.
- Fl.** (Flute): Starts with a forte (*f*) dynamic, includes a *div.* (divisi) instruction, and ends with a fortissimo piano (*fp*) dynamic.
- Ob.** (Oboe): Starts with a forte (*f*) dynamic.
- Bsn.** (Bassoon): Starts with a forte (*f*) dynamic.
- B♭ Cl. 1, 2, 3** (Clarinets): All three parts start with a forte (*f*) dynamic.
- Bass Cl.** (Bass Clarinet): Starts with a forte (*f*) dynamic.
- Alto Sax. 1, 2** (Alto Saxophones): Both parts start with a forte (*f*) dynamic.
- Ten. Sax.** (Tenor Saxophone): Starts with a forte (*f*) dynamic.
- Bar. Sax.** (Baritone Saxophone): Starts with a forte (*f*) dynamic.
- B♭ Trp.** (Trumpets): Both parts start with a forte (*f*) dynamic, include a *à 2* (allegretto) instruction, and end with a fortissimo piano (*fp*) dynamic.
- F Horn.** (Horns): Both parts start with a forte (*f*) dynamic, include a *2.* (second ending) instruction, and end with a fortissimo piano (*fp*) dynamic.
- C Trb.** (Trombones): Both parts start with a forte (*f*) dynamic.
- Euph.** (Euphonium): Starts with a forte (*f*) dynamic, includes a *div.* instruction, and ends with a fortissimo piano (*fp*) dynamic.
- C Bass** (Cup Basso): Starts with a forte (*f*) dynamic.
- St. B.** (Soprano Bass): Starts with a forte (*f*) dynamic.
- Temp.** (Timpani): Starts with a forte (*f*) dynamic, includes an *ord.* (order) instruction, and ends with a fortissimo piano (*fp*) dynamic.
- Mal.** (Mallets): Starts with a forte (*f*) dynamic, includes a *Bells* instruction.
- Perc. 1** (Percussion 1): Starts with a mezzo-forte (*mf*) dynamic.
- Perc. 2** (Percussion 2): Starts with a mezzo-forte (*mf*) dynamic, includes a *Tam-tam* instruction.



Picc. *mf* *ff* *f* *div.*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. 178 *f* *ff* *f*

B. Cl. 1 *mf* *ff* *f*

B. Cl. 2 *mf* *ff* *f*

B. Cl. 3 *mf* *ff* *f*

Bass Cl. 178 *f* *cresc.* *ff* *f*

Alto Sax. 1 *mf* *ff* *f*

Alto Sax. 2 *mf* *ff* *f*

Ten. Sax. *mf* *ff* *f*

Bar. Sax. 178 *f* *cresc.* *ff* *f*

B. Trp. *heroic* *f* *ff* *f* *div.*

F Horn. *heroic* *f* *ff* *f* *2. cue Hra. 1* *heroic* *Play à 2*

C Trb. *f* *cresc.* *ff* *f*

Euph. *mf* *f* *ff*

C Bass *f* *cresc.* *ff* *f*

St. B. 178 *f* *cresc.* *ff* *f*

Timp. *f* *ff* *mf*

Mdl. *f* *ff* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *S. C.* *mf* *f*

178

*rall. ....*

Picc. *mp div. mf*

Fl. *mp mf*

Ob. *mp*

Bsn. *mf sfz*

B. Cl. 1 *mp mf 3 (ord.)*

B. Cl. 2 *mp mf 3 (ord.)*

B. Cl. 3 *mp mf 3 (ord.)*

Bass Cl. *mp sfz*

Alto Sax. 1 *mf (mf)*

Alto Sax. 2 *mf (mf)*

Ten. Sax. *mf (mf)*

Bar. Sax. *mp sfz*

B♭ Trp. *mp à 2 sfz str. mute*

F Horn. *mp sfz*

C Trb. *mp sfz*

Euph. *mf sfz*

C Bass *mp sfz*

St. B. *mp sfz*

Timp. *wood of sticks mp ord. sfz mf*

Mal. *mp Chimes mf Bar Chimes*

Perc. 1 *mp sfz S. C. mf*

Perc. 2 *mp sfz mf*

190

TURNING INTO GOD

18

Mystico 6-8



Picc. *f* *All*

Fl. *f* *All*

Ob. *f* *All*

Bsn. 201 *mf* *mp* *sfz*

B. Cl. 1 *mp* *mf cresc.*

B. Cl. 2 *mf* *mp* *mf cresc.*

B. Cl. 3 *mf* *mp* *mf cresc.*

Bass Cl. 201 *mf* *mp* *sfz*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mp* *f*

Ten. Sax. *mp* *f*

Bar. Sax. 201 *mf* *mp* *sfz*

B♭ Trp. *mp* *à 2*

F Hrn. *mp* *mf cresc.*  
 2. cue Hrn. 1 *mp* 2. Play *mf cresc.*  
 3. cue Hrn. 2 *mp* *mf cresc.* Play

C Trb. *str. mute* *mp* *Open* *mp*

Euph. *mf* *mp* *div.*

C Bass *mp* *sfz*

St. B. 201 *mp* *sfz*

Timp. *mp*

Mal. *Bells* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mp*





Picc.

Fl. *All mp poco*

Ob. *mp poco*

Bsn. *poco mp*

B♭ Cl. 1 *trm poco*

B♭ Cl. 2 *trm poco*

B♭ Cl. 3 *trm poco*

Bass Cl. *poco*

Alto Sax. 1 *mf poco*

Alto Sax. 2 *p poco*

Ten. Sax. *poco*

Bar. Sax. *poco*

B. Trp. *mp*

F Hrn. *p poco* *2. cue Hrn. 1* *Play*

C Trb. *p mp*

Euph. *p poco*

C Bass

St. B. *p poco*

Timp. *p*

Mal. *Bells p poco*

Perc. 1

Perc. 2 *S. C. p mp*

218

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*poco rit.* 21 *Meno mosso* ♩ = 76

22

Picc. *mp* *div.* *mp* *p* *f*

Fl. *mp* *mp* *p* *f*

Ob. *mp* *mp* *p* *f*

Bsn. *mp* *mp* *p* *f*

B. Cl. 1 *mf* *mp* *p* *f*

B. Cl. 2 *mp* *mp* *p* *f*

B. Cl. 3 *mp* *mp* *p* *f*

Bass Cl. *cresc.* *f* *p sub.* *p* *f*

Alto Sax. 1 *cresc.* *fp* *mf* *p* *f* *All*

Alto Sax. 2 *fp* *p* *f*

Ten. Sax. *fp* *p* *f*

Bar. Sax. *cresc.* *f* *p sub.* *p* *f* *Play*

B♭ Trp. *str. mute* *mp* *fp* *Open* *f warmly*

F Horn. *mf* *fp* *p* *Open* *f warmly*

C Trb. *f* *str. mute* *f* *Open* *f warmly*

Euph. *mp* *f* *p* *f*

C Bass *cresc.* *f* *p sub.* *f*

St. B. *cresc.* *f* *p sub.* *f*

Timp. *f*

Mal. *mf* *Chimes* *p*

Perc. 1

Perc. 2 *Triangle* *mp* *f* *p*

228





THE SWORD AND THE CROSS

24

Poco più mosso  $\text{♩} = 81$

Picc.

Fl. *mf* *6* *div.* *mp*

Ob.

Bsu. *mf* *mp* *poco cresc.*

B♭ Cl. 1 *mf* *6* (ord.) *mf*

B♭ Cl. 2 *mf* *6* *mf*

B♭ Cl. 3 *mf* *6* *mf*

Bass Cl. *mf* *6* *mp* *poco cresc.*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mp* *poco cresc.*

B♭ Trp.

F Horn.

C Trb.

Euph. *mf*

C Bass *mp* *poco cresc.*

S. B. *mp* *poco cresc.*

Timp.

Mal.

Perc. 1 *mp* *continuously*

Perc. 2 S. C. *p* *mf*

249



*poco rit.*

Picc. *f* *cresc.* *5* *ff*  
 Fl. *f* *cresc.* *5* *ff*  
 Ob. *f* *cresc.* *5* *ff*  
 Bsn. *f* *cresc.* *5* *ff*  
 B♭ Cl. 1 *f* *cresc.* *5* *ff*  
 B♭ Cl. 2 *f* *cresc.* *5* *ff*  
 B♭ Cl. 3 *f* *cresc.* *5* *ff*  
 Bass Cl. *f* *cresc.* *5* *ff*  
 Alto Sax. 1 *f* *cresc.* *5* *ff*  
 Alto Sax. 2 *f* *cresc.* *5* *ff*  
 Ten. Sax. *f* *cresc.* *5* *ff*  
 Bar. Sax. *f* *cresc.* *5* *ff*  
 B♭ Trp. *f* *cresc.* *5* *ff*  
 F Horn. *f* *ff* *Play à 2* *à 2*  
 C Trb. *Open* *f* *cresc.* *ff*  
 Euph. *f* *cresc.* *ff*  
 C Bass *f* *cresc.* *ff*  
 Sl. B. *f* *cresc.* *ff*  
 Timp. *Bells (opt.)* *ff* *mf*  
 Mal. *f* *Bells* *f* *Chimes* *f*  
 Perc. 1 *mp* *f*  
 Perc. 2 *mf* *mf* *ff* *Triangle* *C.C.*



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Bsn. 290 *f* *ten.*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

Bass Cl. 290 *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *Cympanium* *Play* *f*

Bar. Sax. *Bass Clarinet* *Play* *f*

Bar. Sax. 290 *mf* *f*

B♭ Trp. *Open* *f* *ten.*

*Open à 2* *f* *ten.*

F Hrn. *mp* *Play* *mp*

C Trb. *Open* *mf* *f*

*Open* *mf* *f*

Euph. *two players* *All* *f* *ten.*

C Bass *mf* *f*

St. B. *Play* *mf* *f*

290 *mf* *f*

Timp. *Chimes* *p* *f*

Mal. *mf* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *Clashed Cymbals* *f*

290 *f*



Picc.   
 Fl.   
 Ob.   
 Bsn.   
 B. Cl. 1   
 B. Cl. 2   
 B. Cl. 3   
 Bass Cl.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bar. Sax.   
 B. Trp.   
 F Hrn.   
 C Trb.   
 Euph.   
 C Bass   
 St. B.   
 Timp.   
 Mal.   
 Perc. 1   
 Perc. 2   
 301   
*p*  $\leftarrow$  *mf*   
*f*   
 Bells *mf*   
 Suspended Cymbal *p*  $\leftarrow$  *f*   
*p*  $\leftarrow$  *f*

EPILOGUE

30 Con fuoco! 1 - 63

Picc. 6 *f*

Fl. 6 *f*

Ob. 6 *f*

Bsn. 311 *f*

B♭ Cl. 1 6 *mf* *f*

B♭ Cl. 2 6 *mf* *f*

B♭ Cl. 3 6 *mf* *f*

Bass Cl. 311 *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax. 311 *f*

B♭ Trp. *f* *f*

F Hrn. *f* *furioso* *furioso*

C Trb. *furioso* *furioso*

Euph. *div.* *f*

C Bass *f*

St. B. 311 *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f* *S. C.* *Whip* *S. C.* *f* *mf* *f*

311 *f* *mf* *f* *f* *mf* *f*









Picc.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

Bass Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

B<sup>b</sup> Trp.

F Hrn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Mol.

Perc. 1

Perc. 2

350

*ff* *fp* *f* *p* *div.* *mp* *Triangle*