

Score

Rigoletto - Suite

Music by Giuseppe Verdi
Arranged by Daniel Muck

Andante sostenuto $\text{♩} = 70$

Piccolo
Flute 1,2
Oboe
Clarinet in E
Clarinet in B₁
Clarinet in B₂
Clarinet in B₃
Alto-Clarinet
Daniel Muck
Bass-Clarinet
Alto-Sax. 1,2
Tenor-Sax.
Bariton-Sax.
Bassoon
Andante sostenuto $\text{♩} = 70$
Bb-Trumpet 1
Bb-Trumpet 2
Bb-Trumpet 3
Bb-Flugelhorn 1,2
Horn in F 1,3
Horn in F 2
Trombone 1
Trombone 2
Bass-Trombone
Euphonium 1,2
Tuba 1,2
Double Bass
Daniel Muck
Andante sostenuto $\text{♩} = 70$
Timpani
Glockenspiel
Percussion 1
Percussion 2
(Concert) Bass Drum

1 2 3 4 5 6 7 8 9 10 11

Copyright © 2011 by Daniel Muck

Rigoletto-Suite

2

Allegro con brio ($\text{♩} = 112$)

Pic.
Fl. 1,2
Ob.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
Alto Cl.
Daniel Muck
B. Cl.
A. Sax. 1,2
T. Sax.
B. Sax.
Bsn.
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Bb-Flg. 1,2
Hrn. 1,3
Hrn. 2
Tromb. 1
Tromb. 2
B. Tromb.
Euph. 1,2
Tb. 1,2
D. Bs.
Tim.
Glop.
Daniel Muck
Allegro con brio ($\text{♩} = 112$)

12 13 14 15 16 17 18 19 20 21 22

Bass Drum + Patti

Rigoletto-Suite

3

Musical score for Rigoletto-Suite page 3. The score includes parts for Picc., Fl. 1,2, Ob., B♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, Alto CL, B. CL, A. Sax. 1,2, T. Sax., B. Sax., Bsn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Bb-Flg. 1,2, Hrn. 1,3, Hrn. 2, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., Glos., Tambourine, Perc. 1, and Perc. 2. The score features a dense arrangement of musical lines with various dynamics and performance instructions. Three black rectangular boxes containing the signature "Daniel Muck" are placed across the page.

Rigoletto-Suite

4

Musical score for Rigoletto-Suite page 4. The score continues from page 3, featuring the same instruments and arrangement. The score includes parts for Picc., Fl. 1,2, Ob., B♭ CL, B♭ CL 1, B♭ CL 2, B♭ CL 3, Alto CL, B. CL, A. Sax. 1,2, T. Sax., B. Sax., Bsn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Bb-Flg. 1,2, Hrn. 1,3, Hrn. 2, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., Glos., Tambourine, Perc. 1, and Perc. 2. Three black rectangular boxes containing the signature "Daniel Muck" are placed across the page.

Rigoletto-Suite

5

Picc.

Fl. 1,2

Ob.

B♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

Alto CL.

B. CL.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Flg. 1,2

Hrn. 1,3

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bb.

Tim.

Glos.

Perc. 1

Perc. 2

Daniel Muck

more Drum
mp
Haus Drum + Punti

Rigoletto-Suite

6

Picc.

Fl. 1,2

Ob.

B♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

Alto CL.

B. CL.

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Flg. 1,2

Hrn. 1,3

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bb.

Tim.

Glos.

Perc. 1

Perc. 2

Daniel Muck

Andante mosso ♩ = 70

cue Trombone 1

cue Trombone 2

cue Bass-Trombone

ff

Daniel Muck

Rigoletto-Suite

7

Musical score for Rigoletto-Suite page 7. The score includes parts for Picc., Fl. 1,2, Ob., B♭ CL, B♭ CL 2, B♭ CL 3, Alto CL, B. CL, A. Sax. 1,2, T. Sax., B. Sax., Bsn., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Flg. 1,2, Hrn. 1,3, Hrn. 2, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., Glos., and Perc. 1,2. The score shows various musical staves with notes and rests. Three black rectangular boxes containing the signature "Daniel Muck" are placed on the staves for B. CL, D. Bs., and Timp.

Rigoletto-Suite

8

Musical score for Rigoletto-Suite page 8. The score continues from page 7, including the same instrument parts. The instrumentation changes slightly with the addition of B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Flg. 1,2, Hrn. 1,3, Hrn. 2, Tromb. 1, Tromb. 2, B. Tromb., Euph. 1,2, Tb. 1,2, D. Bs., Timp., Glos., and Perc. 1,2. The score shows more complex musical patterns with dynamics like *mf*. Three black rectangular boxes containing the signature "Daniel Muck" are placed on the staves for B. CL, A. Sax. 1,2, and D. Bs. The percussion part at the bottom includes a "Triangle" instruction.

Rigoletto-Suite

9

rit. *a tempo*

Picc. *mp*

Fl. 1,2 *mp*

Ob. *mp*

B♭ CL. *mp*

B♭ CL. 1 *p*

B♭ CL. 2 *pp*

B♭ CL. 3 *pp*

Alto CL.

B. CL. **Daniel Muck**

A. Sax. 1,2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *ff*

B♭ Trp. 1 *rit.* *mp* *a tempo*

B♭ Trp. 2

B♭ Trp. 3

Bb-Flg. 1,2

Hrn. 1,3 *p*

Hrn. 2 *p*

Tromb. 1 *p*

Tromb. 2 *p*

B. Tromb. *p*

Euph. 1,2 *p*

Tb. 1,2 *p*

D. Bs. *rit.* *mp* *a tempo*

Tim. *mf*

Glo. *soone Drum*

Perc. 1 *p* *Triangle*

Perc. 2

Rigoletto-Suite

10

Pic. *ff* *mp*

Fl. 1,2 *ff* *mp*

Ob. *ff* *mp*

B♭ CL. *ff* *mp*

B♭ CL. 1 *ff* *mp*

B♭ CL. 2 *ff* *mp*

B♭ CL. 3 *ff* *mp*

Alto CL. *ff* *mp*

B. CL. **Daniel Muck**

A. Sax. 1,2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Bsn. *ff* *mp*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Bb-Flg. 1,2 *f*

Hrn. 1,3 *f*

Hrn. 2 *f*

Tromb. 1 *f*

Tromb. 2 *f*

B. Tromb. *f*

Euph. 1,2 *f*

Tb. 1,2 *f*

D. Bs. *ff* *mp*

Tim. *ff*

Glo. *f*

Perc. 1 *ff*

Perc. 2

Rigoletto-Suite

11

Allegretto ($\text{♩} = 140$)

Daniel Muck

Daniel Muck

Daniel Muck

102 103 104 105 106 107 108 109 110 111 112 113 114

Rigoletto - Suite

12

Daniel Muck

Daniel Muck

Daniel Muck

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

Rigoletto - Suite

13

Picc.

Fl. 1,2

Ob.

B-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Alto Cl.

B. Cl.

Daniel Muck

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B- Trp. 1

B- Trp. 2

B- Trp. 3

Bb-Flg. 1,2

Hrn. 1,3

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

p

Tb. 1,2

D. Bs.

Daniel Muck

Tim.

Gisg.

Perc. 1

Perc. 2

Rigoletto - Suite

14

Picc.

Fl. 1,2

Ob.

B-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

Alto Cl.

B. Cl.

Daniel Muck

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

B- Trp. 1

B- Trp. 2

B- Trp. 3

Bb-Flg. 1,2

Hrn. 1,3

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Daniel Muck

Tim.

Gisg.

Perc. 1

Perc. 2

Rigoletto - Suite

15

Finale ($\text{♩} = 160$)

Picc.

Fl. 1,2

Ob.

B-CL.

B-CL. 1

B-CL. 2

B-CL. 3

Alto CL.

B. CL.

Daniel Muck

A. Sax. 1,2

T. Sax.

B. Sax.

Bsn.

Finale ($\text{♩} = 160$)

B-TRP. 1

B-TRP. 2

B-TRP. 3

Bb-Flg. 1,2

Hrn. 1,3

Hrn. 2

Tromb. 1

Tromb. 2

B. Tromb.

Euph. 1,2

Tb. 1,2

D. Bs.

Daniel Muck

Finale ($\text{♩} = 160$)

Tim.

Gsp.

Perc. 1

Perc. 2

155 156 157 158 159 160 161 162 163 164