

Summer dances

1. Summer day

Adam GORB

Vivace $\text{♩} = 138$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Single staff, rests throughout.
- Flutes 1 & 2:** Two staves, marked *f* and *à 2*.
- Oboes 1 & 2:** Two staves, marked *f* and *à 2*.
- Clarinet in Eb:** Single staff, rests throughout.
- Clarinet 1 & 2:** Single staff, marked *f* and *à 2*.
- Clarinet 3 & 4:** Single staff, marked *f* and *à 2*.
- Bass Clarinet:** Single staff, marked *f*.
- Bassoons 1 & 2:** Two staves, marked *f* and *à 2*.
- Alto Saxophones 1 & 2:** Single staff, marked *f* and *à 2*.
- Tenor Saxophone:** Single staff, marked *f*.
- Baritone Saxophone:** Single staff, marked *f*.
- Trumpets 1 & 2 in Bb:** Single staff, marked *f* and *à 2*.
- Trumpet 3 in Bb:** Single staff, marked *f* and *à 2*.
- Trombones 1 & 2 in F:** Single staff, marked *f* and *à 2*.
- Trombone 3:** Single staff, marked *f* and *à 2*.
- Euphonium:** Single staff, marked *f*.
- Tuba:** Single staff, marked *f*.
- Timpani:** Single staff, marked *f*.
- Percussion 1:** Single staff, marked *f*.
- Percussion 2:** Single staff, rests throughout.
- Percussion 3:** Single staff, marked *f*, includes Tubular Bells and To B. D.

9

Picc. *f*

Fl. 1.2 *f*

Ob. 1.2 *f*

Es. Cl. *f*

Cl. 1.2 *f*

Cl. 3.4 *f*

B. Cl. *f*

Bsn. 1.2 *f*

Aho Sax. 1.2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1.2 *f*

Tpt. 3 *f*

Hrn. 1.2 *f*

Ttn. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 3 *f* Bass Drum



17 2

Fl. 1, 2 *ff* *fp* *f* *à 2*

Ob. 1, 2 *ff* *fp* *f*

E♭ Cl. *ff* *fp* *f*

Cl. 1, 2 *ff* *fp* *f* *à 2*

Cl. 3, 4 *ff* *fp* *f*

B. Cl. *fp* *f*

Bsn. 1, 2 *fp* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *fp* *f*

Bar. Sax. *ff* *f*

Tpt. 1, 2 *ff* *f* *à 2*

Tpt. 3 *ff* *f*

Hrn. 1, 2 *ff* *f*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *f* *à 2*

Tbn. 3 *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f*

Perc. 1 S. D. *p* *f* *Susp. Cymb.*

Perc. 2

Perc. 3 *f*

24

Picc. *fp* *ff*

Hr. 1.2 *fp* *ff*

Ob. 1.2 *fp* *ff*

E. Cl. *ff*

Cl. 1.2 *fp* *ff* *f*

Cl. 3.4 *ff* *f*

B. Cl. *f* *ff*

Bsn. 1.2 *f* *ff* *f*

Alto Sax. 1.2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1.2 *f* *ff*

Tpt. 3 *f*

Ttn. 1.2 *f*

Ilh. 3.4 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Glockenspiel *f*



30

Picc.

Fl. 1, 2

Ob. 1, 2

1st Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

36

Picc. *p* *f*

Hr. 1.2 *p* *f*

Ob. 1.2 *p* *f*

E♭ Cl. *p* *f*

Cl. 1.2 *p* *f*

Cl. 3.4 *p* *f*

B. Cl. *p* *f*

Bsn. 1.2 *p* *f*

Alto Sax. 1.2 *p* *f*

Ten. Sax. *p* *f*

Bar. Sax. *f*

1
Tpt. 1.2 *p* *f*

à 2
Tpt. 3 *f*

Hr. 1.2 *p* *f*

Ttn. 3.4 *p* *f*

1st
Tbn. 1.2 *p* *f*

à 2
Tbn. 3 *f*

Euph. *p* *f*

Tuba *p* *f*

Timp. *f*

Perc. 1 S. D. *p cresc.* *f*

Perc. 2 *f*

Glock. To B. D. B. D. *f*

Perc. 3 *p* *f*



5

12

Picc. *ff*

Fl. 1, 2 *ff* *a2*

Ob. 1, 2 *ff* *a2*

E♭ Cl. *ff*

Cl. 1, 2 *ff* *a2*

Cl. 3, 4 *ff* *a2*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff* *a2*

Tpt. 3 *ff*

Hr. 1, 2 *ff* *a2*

Hr. 3, 4 *ff* *a2*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* *ff* *S. C.*

Perc. 2

Perc. 3 *ff*

17

Picc. *ff*

Hr. 1.2 *f* *ff*

Ob. 1.2 *ff* *à 2*

E♭ Cl. *ff*

Cl. 1.2 *ff* *à 2* *p*

Cl. 3.4 *f* *ff*

B. Cl. *ff* *à 2* *p*

Bsn. 1.2 *ff*

Alto Sax. 1.2 *f* *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1.2 *ffp* *ff* *à 2*

Tpt. 3 *ffp* *ff*

Ttn. 1.2 *aliss.* *ff* *à 2*

Ttn. 3.4 *aliss.* *ff* *à 2*

Thn. 1.2 *ffp* *ff* *con sord. straight mut.*

Thn. 3 *ffp* *ff* *con sord.* *p*

Euph. *ff*

Tuba *ff* *p*

Timp. *ff*

Perc. 1 *ffp* *ff*

Perc. 2

Perc. 3 *ff*

6



5/

Picc. *p* *f*

Fl. 1 2 *p* *f*

Ob. 1 2 *p* *f*

E♭ Cl. *f*

Cl. 1 2 *p* *f*

Cl. 3 4 *f*

B. Cl. *p* *f*
Cue Bassoon Play

Bsn. 1 2 *p* *f*

Alto Sax. 1 2 *p* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 2 *p* *f*
con sord. straight mute

Tpt. 3 *p* *f*
con sord. straight mute

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Tbn. 1 2 *p* *f*
con sord. straight mute

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*
S. D.

Perc. 2

Perc. 3

2. Summer night

Andante ♩ = 54

7



56

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

E♭ Cl.

Cl. 1, 2 *p*

Cl. 3, 4 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Alto Sax. 1, 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trpt. 1, 2

Trpt. 3

Ttn. 1, 2

Ttn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 *p* Maracas or egg shaker

Perc. 3 *p* Marimba

68

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3 4

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bac. Sax.

Tpt. 1 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

1st *mp* *p* *pp*

1st *mp*

p *pp*

Cue 2nd Bassoon *p* Play *p*

1st *mp* *p*

mf *p*

mf *p*

mf *p*

1 *p* *pp*

p

senza sord. *p*

senza sord. *p*

p



Picc.

Hr. 1.2

Ob. 1.2

E♭ Cl.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Trpt. 1.2

Trpt. 3

Trn. 1.2

Trn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

1st

1

2

3

4

5

6

7

8

9

S. D., no snare

p

91

Picc. -

Fl. 1 2 - *1st* *p* *3*

Ob. 1 2 - *1st* *p* *3*

E♭ Cl. -

Cl. 1 2 - *1st* *p* *mf* *1st* *p*

Cl. 3 4 - *p*

B. Cl. - *Cue Bassoon* *mp* *p*

B♭sn. 1 2 - *à 2* *mp* *p*

Alto Sax. 1 2 - *p*

Ten. Sax. - *p*

Bass Sax. - *p*

Trpt. 1 2 - *pp*

Trpt. 3 -

Hrn. 1 2 -

Hrn. 3 4 -

Tbn. 1 2 -

Tbn. 3 -

Euph. -

Tuba -

Timp. -

Perc. 1 - *Castanets* *p*

Perc. 2 - *Maracas* *p*

Perc. 3 - *p*



99

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3 4

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3

Ttn. 1 2

Ttn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

cresc.

f

Play

p

p

cresc.

f

p

cresc.

f

p

cresc.

f

senza sord.

p

cresc.

f

p

mp

cresc.

f

p

mp

mf

f

p

cresc.

f

S. D.

109

Flc.

Fl. 1. 2 *mf* *p* *à 2*

Ob. 1. 2 *p* *1* *3*

Cl. 1. 2 *mf* *p* *1* *3*

Cl. 3. 4 *mf* *p* *3rd*

B. Cl.

Bsn. 1. 2 *mf* *p*

Alto Sax. 1. 2 *p* *1st*

Ten. Sax.

Bar. Sax. *mf* *p* *Cue 1st Bassoon*

Trpt. 1. 2 *mf*

Trpt. 3 *mf*

Hrn. 1. 2 *mf* *p* *1* *3* *tr*

Hrn. 3. 4

Tbn. 1. 2 *mf* *3*

Tbn. 3 *mf*

Euph. *mf* *3*

Tuba *mf* *p* *Cue 2nd Bassoon*

Timp.

Perc. 1 *mf* *p* *Castanets*

Perc. 2 *mf* *Tambourine*

Perc. 3

119

Picc. *p*

Fl. 1, 2

Ob. 1, 2 *p* *mf* *p*

E♭ Cl. *p*

Cl. 1, 2 *mf* *p*

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2 *mp*

Ten. Sax. *p* *p* *p*

Bar. Sax.

Tpt. 1, 2 *p* *p dolce*

Tpt. 3 *p*

Ttn. 1, 2 *mf* *mf* *p*

Ttn. 3, 4

Tbn. 1, 2 *mf* *mf* *p*

Tbn. 3 *mf* *mf*

Euph. *pp*

Tuba *pp* *p* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

con sord. harmon

con sord. harmon

Play

p *mf* *mp* *p* *pp* *p dolce*



139

Picc. *p*

Fl. 1.2 *1st p*

Ob. 1.2

E♭ Cl.

Cl. 1.2 *p*

Cl. 3.4

B. Cl.

Bsn. 1.2 *1st p*

Alto Sax. 1.2 *p*

Ten. Sax. *p*

Bar. Sax. *p* *Play*

Tpt. 1.2

Tpt. 3

Tln. 1.2

Hrn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*



153

Picc. *p* *pp*
 Fl. 1, 2 *p* *pp*
 Ob. 1, 2 *p* *pp*
 1st Cl. *pp*
 Cl. 1, 2 *p* *pp*
 Cl. 3, 4 *pp* *p* *pp*
 B. Cl. *pp*
 Bsn. 1, 2 *p* *pp*
 Alto Sax. 1, 2 *pp*
 Ten. Sax. *pp*
 Bar. Sax. *pp* *p* *pp* *pp* (Cue Bassoon) (Play)
 Tpt. 1, 2 *p* *pp*
 Tpt. 3 *pp*
 Hn. 1, 2 *pp*
 Hn. 3, 4 *pp*
 Tbn. 1, 2
 Tbn. 3
 Euph. *pp*
 Tuba *pp*
 Timp. *pp*
 Perc. 1
 Perc. 2
 Perc. 3 To B. D.

3. Summer party

Presto $\text{♩} = 84$

161

Picc.

Fl. 1.2

Ob. 1.2

Es. Cl.

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn. 1.2

Alto Sax. 1.2

Ten. Sax.

Bar. Sax.

Tpt. 1.2

Tpt. 3

Trn. 1.2

Trn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

pp

mf

p

à 2

S. D. no snare



171

Score for instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Eb Cl., Cl. 1 & 2, Cl. 3 & 4, B. Cl., Bsn. 1 & 2, Alto Sax. 1 & 2, Ten. Sax., Bar. Sax., Tpt. 1 & 2, Tpt. 3, Hrn. 1 & 2, Hrn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *f*, *ff*, *ffp*, and *f*, and performance instructions like *à 2*, *Cue Bassoons*, *B. D.*, and *To Glock.*



187

Picc. *f*

Hr. 1.2 *p* *à 2*

Ob. 1.2 *f*

Es. Cl. *f*

Cl. 1.2 *f*

Cl. 3.4

B. Cl. *f* Cue 2nd Bassoon

Bsn. 1.2 *f*

Alto Sax. 1.2 *p* 1st

Ten. Sax. *p*

Bar. Sax. *p* *f* Cue 1st Bassoon

Tpt. 1.2

Tpt. 3

Ttn. 1.2

Ittn. 3.4

Tbn. 1.2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

212

Picc. *p* *pp*

Fl. 1.2 *p* *pp* 1st

Ob. 1.2 *p*

E♭ Cl. *p*

Cl. 1.2

Cl. 3.4

B. Cl.

Bsn. 1.2

Alto Sax. 1.2 *p* 1st

Ten. Sax.

Bar. Sax. *p* Play

Tpt. 1.2 *p* 1st

Tpt. 3 *p*

Trn. 1.2

Trn. 3.4

Tbn. 1.2 *p*

Tbn. 3 *p*

Euph.

Tuba

Timp.

Perc. 1 *p* S. D. no snares

Perc. 2 *p* Tamb.

Perc. 3



22/ Picc. *pp* *f* *p*

Fl. 1, 2 *pp* *p* *f* *p*

Ob. 1, 2

E♭ Cl. *p* *f*

Cl. 1, 2 *p* *f* *p*

Cl. 3, 4 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. 1, 2 *p* *f* *p*

Alto Sax. 1, 2

Ten. Sax.

Horn Sax. *p* *f* *p*

Tpt. 1, 2 *p* *f* *p*

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2 *p*

Tbn. 3

Truph.

Tuba *p* *f* *p*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Perc. 3 Glockenspiel *p*

Cue 1st Bassoon

Cue 2nd Bassoon

Susp. Cymb. wire brushes

Play

à 2

1st



237

Picc. *mf*

Hr. 1.2 *mf*

Ob. 1.2

E♭ Cl. *mf*

Cl. 1.2

Cl. 3.4

B. Cl. *mf* *p*

Bsn. 1.2

Alto Sax. 1.2 *mf* *à 2*

Ten. Sax.

Bar. Sax.

Tpt. 1.2

Tpt. 3

Ttn. 1.2 *mf*

Hr. 3.4 *mf*

Tbn. 1.2 *mf* Cue Troms 3 and 4

Tbn. 3

Euph.

Tuba *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri.*



262

Picc. *p*

Fl. 1, 2 *p* 1st

Ob. 1, 2 *p*

1st Cl. *p*

Cl. 1, 2 *p*

Cl. 3, 4 *p* 3rd

B. Cl. *p*

Bsn. 1, 2 *p*

Alto Sax. 1, 2 *p* 1st

Ten. Sax. *p*

Bar. Sax. *p* Play

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Trp. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *p* Wood Block

Perc. 2

Perc. 3

301

Picc. *mf cresc.* *ff*

Fl. 1, 2 *mf cresc.* *ff*

Ob. 1, 2 *ff*

1st Cl. *cresc.* *ff*

Cl. 1, 2 *cresc.* *ff*

Cl. 3, 4 *cresc.* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1, 2 *f* *ff*

Tpt. 3 *f* *ff*

Hrn. 1, 2 *f* *ff*

Hrn. 3, 4 *f* *ff*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff* Pair of Cymbals *Susp. Cymb.* *p cresc.*

Perc. 3



313

Picc. *ff*

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2 *à 2*

Cl. 3, 4

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Trpt. 1, 2 *ff* *à 2*

Trpt. 3 *ff*

Ttn. 1, 2 *ff* *à 2*

Hrn. 3, 4 *ff* *à 2*

Tbn. 1, 2 *ff* *à 2*

Tbn. 3 *ff*

Euph. *ff*

Tabla *ff*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *ff*

Perc. 3 *ff* Tubular Bells

326

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1, 2

Cl. 3, 4

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bac. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

To B. D.

ffp

ff

349

Picc.

Fl. 1 2

Ob. 1 2

E♭ Cl.

Cl. 1 2

Cl. 3 4

B. Cl.

Bsn. 1 2

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Tpt. 1 2

Tpt. 3

Ttn. 1 2

Ttn. 3 4

Tbn. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Triangle

Pair of Cymbal

ff

fff



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