





POPULAR SUITE

Concert Band







ES B1219.19

Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn (optional)
2. Eb + F Horn 1
2. Eb + F Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb 
1. Trombone 3 }
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
3. Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Triangle, Wind Chimes, Drum Set, Tambourine)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass 1-2
2. Eb  Bass

POPULAR SUITE

Giovanni Bruni

Allegretto $\text{♩} = 112$

Intrada

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

C Trombone 1-2

C Trombone 3

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani

Glockenspiel (optional)

Percussion 1

Percussion 2

S. D.

B. D.

Susp. Cymb.

Triangle

mf *f* *mp* *f* *mp* *no cresc.*

Andante ♩ = 66

Lullaby

49

51

53

C Flute 1-2: *p* (measures 49-53), *mp* (measures 51-53)

Oboe: *mp* (measures 51-53)

Bassoon: *mp* (measures 51-53)

E♭ Clar.: Rest

B♭ Clar. 1: *p* (measures 49-53)

B♭ Clar. 2-3: *p* (measures 49-53)

B♭ Bass. Cl.: *p* (measures 49-53)

S. Sax: *mp* (measures 51-53), cue: Oboe

A. Sax 1-2: *p* (measures 51-53), *mp* (measures 51-53)

T. Sax: *p* (measures 51-53), *mp* (measures 51-53)

Bar. Sax: cue: Bass Clar. (measures 49-50), *p* (measures 51-53), *mp* (measures 51-53)

B♭ Trpt. 1: Rest

B♭ Trpt. 2: Rest

F Horn 1-2: Rest

C Trbn. 1-2: Rest

C Trbn. 3: Rest

C Euph.: Rest

C Bass 1-2: *p* (measures 49-53), cue: Str. Bass

Str. Bass: *p* (measures 49-53)

Timpani: Rest

Glock.: *mp* (measures 51-53)

Perc. 1: Rest

Perc. 2: Wind Chimes, *p* (measures 49-53)

Folk Song

Allegro ♩. = 120

101 103 105

Perc. 1 *mp* *cresc.* *f*

Perc. 2



107 109 111

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

F Horn 1-2 *mf*
cue: Horn 1-2

C Trbn. 1-2 *mf*

C Trbn. 3

C Euph. *mf*

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2 *mf*
Tambourine