



FRANZ CIBULKA

IM ZEICHEN DES
KREUZES

FÜR BLASORCHESTER

WWW.ARTOFCIBULKA.COM

"Im Zeichen des Kreuzes - Im Zeichen des Lebens"

So lautet die Überschrift für die 52. Internationale Soldatenwallfahrt nach Lourdes im Jahr 2010. Mehr als 20.000 Teilnehmer aus über 40 Nationen machen diese Wallfahrt zu einer weltweit einzigartigen Friedensdemonstration.

Das vorliegende Werk wurde für die im Rahmen dieser Wallfahrt stattfindende Lichterprozession als Einleitung komponiert und bei dieser Gelegenheit von der Militärmusik Steiermark uraufgeführt.

Walter Schaufler

Im Zeichen des Kreuzes

Partitur

Franz Cibulka

Maestoso 2 3 4 5

Piccolo
Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in E_b
Klarinette in B_b 1
Klarinette in B_b 2
Klarinette in B_b 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Horn in F 1
Horn in F 2
Horn in F 3
Trompete in B_b 1
Trompete in B_b 2
Trompete in B_b 3
Posaune 1
Posaune 2
Posaune 3
Flügelhorn 1
Flügelhorn 2
Bariton
Euphonium
Tuba 1
Tuba 2
Kontrabass
Pauken
Schlagzeug
Bass Drums
Perkussion
Middle Tom

This page of a musical score covers measures 6 through 10. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Bb Tnp. 1, Bb Tnp. 2, Bb Tnp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tbn. 1, Tbn. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

11 12 13 14 15

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

17 **Allegro** (M.M. ♩ = c. 120)

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Bb Tnp. 1, Bb Tnp. 2, Bb Tnp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tbn. 1, Tbn. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score is divided into four measures, with measure numbers 16, 17, 19, and 20 indicated at the top. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. Dynamics such as *f*, *ppp*, and *fp* are used throughout the score. The percussion section includes a 'Low Tom' drum.

21 22 23 24 25

Picc. Fl. 1 Fl. 2 Ob. Fg. Es Kl. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B♭ Tnp. 1 B♭ Tnp. 2 B♭ Tnp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 Bar. 1 Euph. Tbn. 1 Tbn. 2 Kb. Pk. Schlg. B. Dr. Perk.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tnp. 1

B♭ Tnp. 2

B♭ Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

fp

f

pp

f

pp

f

31 32 33 34 35

Picc. Fl. 1 Fl. 2 Ob. Fg. Es Kl. B♭ Kl. 1 B♭ Kl. 2 B♭ Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 Bar. 1 Euph. Tb. 1 Tb. 2 Kb. Pk. Schlg. B. Dr. Perk.

36

37

38

39

40

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Tmp. 1 *ad lib.*

B \flat Tmp. 2

B \flat Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

Becken a due *mf*

ff Becken a due

41 42 43 44 45

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B♭ Tmp. 1
B♭ Tmp. 2
B♭ Tmp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

46 47 48 49 50

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Fg. *fp* *f*

Es Kl. *f*

B^b Kl. 1 *f*

B^b Kl. 2 *f*

B^b Kl. 3 *f*

B. Kl. *fp* *f* *fp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *fp* *fp* *f*

Hrn. 1

Hrn. 2

Hrn. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1 *fp* *fp* *f*

Tb. 2 *fp* *fp* *f*

Kb. *fp* *fp* *f*

Pk. *fp* *fp*

Schlg. *fp* *fp* *HiHat closed*

B. Dr.

Perk. *fp* *fp*

51 52 53 54 55

Picc. Fl. 1 Fl. 2 Ob. Fg. Eb Kl. Bb Kl. 1 Bb Kl. 2 Bb Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 Bb Tnp. 1 Bb Tnp. 2 Bb Tnp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 Bar. 1 Euph. Tbn. 1 Tbn. 2 Kb. Pk. Schlg. B. Dr. Perk.

56 57 58 59 60

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B \flat Tmp. 1
B \flat Tmp. 2
B \flat Tmp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg. *ff* Becken a due

B. Dr. *fp*

Perk. *ff*

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

p

f

mf

Rechen a due

70

Andante

71

72

73

74

75

This page contains the musical score for measures 70 through 75 of a symphony, marked *Andante*. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings, and *ff* (fortissimo) for the percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Euphonium. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score shows a melodic line in the woodwinds and strings, with a steady accompaniment in the percussion.

81

82

83

84

85

This page contains the musical score for measures 81 through 85 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B \flat Kl. 1
- B \flat Kl. 2
- B \flat Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B \flat Tnp. 1
- B \flat Tnp. 2
- B \flat Tnp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different sections.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

Flügelhorn 1

Flügelhorn 2

f

mf

91

92

93

94

95

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

f

mf

Trompete in B 1

Trompete in B 2

This page of a musical score contains the following parts and instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B \flat Kl. 1
- B \flat Kl. 2
- B \flat Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B \flat Tnp. 1
- B \flat Tnp. 2
- B \flat Tnp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Tnp. 1

B \flat Tnp. 2

B \flat Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

111 112 113 114 115

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

121 122 123 124 125

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B+ Kl. 1
B+ Kl. 2
B+ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Bb. Trp. 1
Bb. Trp. 2
Bb. Trp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

Detailed description: This page of a musical score covers measures 121 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion) and strings (Kb., Pk., Schlg., B. Dr.) are all present. The brass instruments (Es Kl., B+ Kl., B. Kl., A. Sax., T. Sax., B. Sax., Hrn., Bb. Trp., Pos., Flg., Bar., Euph., Tb.) play a variety of melodic and harmonic parts. The percussion section includes a snare drum (Schlg.), bass drum (B. Dr.), and cymbals (Perk.). The score is written in a key signature of two flats and a common time signature. The measures are numbered 121, 122, 123, 124, and 125 at the top of the page.

Presto

This page of a musical score, numbered 28, covers measures 126 to 130. The tempo is marked **Presto**. The score is arranged for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, and four Clarinets (E-flat, B-flat, B-flat, B-flat). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes three Horns, three Trumpets (B-flat), and three Trombones. The percussion section includes three Percussionists, Snare Drum, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is two flats, and the time signature is 3/4. The page number 28 is at the top left, and the measure numbers 126, 127, 128, and 130 are indicated at the top of the staves.

131

132

133

134

135

This page of a musical score covers measures 131 through 135. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- Bb Kl. 1
- Bb Kl. 2
- Bb Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Bb Tnp. 1
- Bb Tnp. 2
- Bb Tnp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

The score is written in a key signature of two flats and a common time signature. The percussion parts (Schlg., B. Dr., Perk.) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments like the Bb Clarinets and Horns playing sustained notes or short phrases. The strings (Kb., Pos.) provide a steady accompaniment.

This page of a musical score covers measures 136 through 140. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tmp. 1
- B♭ Tmp. 2
- B♭ Tmp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and phrasing slurs. The woodwinds and strings play active parts, while the brass section has more rests. The percussion section provides a steady rhythmic accompaniment.

141 142 143 144

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B♭ Tnp. 1
B♭ Tnp. 2
B♭ Tnp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

149 150 151 152

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Eb Kl.
Bb Kl. 1
Bb Kl. 2
Bb Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tnp. 1

B♭ Tnp. 2

B♭ Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

159

160

161

162

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tnp. 1

B♭ Tnp. 2

B♭ Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

This page of a musical score contains measures 163 through 167. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Tnp. 1, B♭ Tnp. 2, B♭ Tnp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tbn. 1, Tbn. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score is written in a common time signature with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a snare drum and bass drum pattern.

168

169

170

171

172

This page of a musical score covers measures 168 to 172. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., Bb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Bb Tnp. 1, Bb Tnp. 2, Bb Tnp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tb. 1, Tb. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. The key signature has two flats, and the time signature is 4/4. The woodwinds and strings play active parts throughout, while the brass instruments have more sparse, punctuated entries.

173

174

175

176

This page of a musical score, numbered 38, covers measures 173 to 176. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *ff* and *f*. The percussion and drum parts provide a rhythmic foundation for the ensemble.

177 178 179 180 181

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B♭ Tnp. 1
B♭ Tnp. 2
B♭ Tnp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.

Detailed description: This is a page of a musical score for measures 177 through 181. The page is numbered 39 in the top right corner. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Tnp. 1), B♭ Trumpet 2 (B♭ Tnp. 2), B♭ Trumpet 3 (B♭ Tnp. 3), Percussion 1 (Pos. 1), Percussion 2 (Pos. 2), Percussion 3 (Pos. 3), Flugelhorn 1 (Flg. 1), Flugelhorn 2 (Flg. 2), Baritone 1 (Bar. 1), Euphonium (Euph.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Keyboard (Kb.), Percussion (Pk.), Snare Drum (Schlg.), Bass Drum (B. Dr.), and Cymbals (Perk.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *f* (forte). The measures are numbered 177, 178, 179, 180, and 181 at the top of the page.

188

189

190

191

This page contains a musical score for measures 188 through 191. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Es Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- Pos. 1 (Posauna 1)
- Pos. 2 (Posauna 2)
- Pos. 3 (Posauna 3)
- Flg. 1 (Flagello 1)
- Flg. 2 (Flagello 2)
- Bar. 1 (Baritone 1)
- Euph. (Euphonium)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Kb. (Kontrabaß/Double Bass)
- Pk. (Percussion)
- Schlg. (Schlagwerk/Drum Kit)
- B. Dr. (Bass Drum)
- Perk. (Percussion)

The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass and percussion sections have more sparse parts.

This page contains the musical score for measures 204, 205, 206, and 207 of a piece marked "Meno mosso". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Fg., Eb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tb. 1, Tb. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play sustained notes with some rhythmic patterns, while the brass instruments have more active parts with slurs and accents.

208

209

210

211

212

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

218

219

220

221

222

This page of a musical score covers measures 218 to 222. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tmp. 1
- B♭ Tmp. 2
- B♭ Tmp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Flg. 1
- Flg. 2
- Bar. 1
- Euph.
- Tb. 1
- Tb. 2
- Kb.
- Pk.
- Schlg.
- B. Dr.
- Perk.

The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings across multiple staves.

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tmp. 1

B♭ Tmp. 2

B♭ Tmp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

228

229

230

231

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B♭ Tnp. 1

B♭ Tnp. 2

B♭ Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

This page of a musical score covers measures 232 through 235. It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Percussion), and percussion (Piano, Snare Drum, Bass Drum, Cymbals). The score is written in a common time signature with a key signature of two flats. It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The layout is organized into systems, with each instrument's part clearly labeled on the left side of the page.

236

237

238

Vivace

240

241

Picc. Fl. 1 Fl. 2 Ob. Fg. Es Kl. B^b Kl. 1 B^b Kl. 2 B^b Kl. 3 B. Kl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hrn. 1 Hrn. 2 Hrn. 3 B^b Trp. 1 B^b Trp. 2 B^b Trp. 3 Pos. 1 Pos. 2 Pos. 3 Flg. 1 Flg. 2 Bar. 1 Euph. Tb. 1 Tb. 2 Kb. Pk. Schlg. B. Dr. Perk.

This page of a musical score, numbered 52, covers measures 242 through 247. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Fg.** (Bassoon)
- Es Kl.** (E-flat Clarinet)
- B♭ Kl. 1**, **B♭ Kl. 2**, and **B♭ Kl. 3** (B-flat Clarinets)
- B. Kl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Hrn. 1**, **Hrn. 2**, and **Hrn. 3** (Horns)
- B♭ Tnp. 1**, **B♭ Tnp. 2**, and **B♭ Tnp. 3** (B-flat Trumpets)
- Pos. 1**, **Pos. 2**, and **Pos. 3** (Positively Trombones)
- Flg. 1** and **Flg. 2** (Field Drums)
- Bar. 1** (Baritone)
- Euph.** (Euphonium)
- Tb. 1** and **Tb. 2** (Tubas)
- Kb.** (Kettledrum)
- Pk.** (Cymbal)
- Schlg.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Perk.** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *f* (forte). A specific instruction for the Snare Drum part at measure 247 reads "HiHat closed".

248

249

250

251

This page of a musical score contains measures 248 through 251. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3, Pos. 1, Pos. 2, Pos. 3, Flg. 1, Flg. 2, Bar. 1, Euph., Tbn. 1, Tbn. 2, Kb., Pk., Schlg., B. Dr., and Perk. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play sustained notes with various articulations, while the percussion section features a complex rhythmic pattern of eighth and sixteenth notes.

257

258

259

260

261

262

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg.

B. Dr.

Perk.

ff

f

fp

c_f

Becken a due

Becken a due

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

Es Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

B \flat Tnp. 1

B \flat Tnp. 2

B \flat Tnp. 3

Pos. 1

Pos. 2

Pos. 3

Flg. 1

Flg. 2

Bar. 1

Euph.

Tb. 1

Tb. 2

Kb.

Pk.

Schlg. *Becken a due*

B. Dr.

Perk.

267 268 269 270 271

Picc.
Fl. 1
Fl. 2
Ob.
Fg.
Es Kl.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
B \flat Tnp. 1
B \flat Tnp. 2
B \flat Tnp. 3
Pos. 1
Pos. 2
Pos. 3
Flg. 1
Flg. 2
Bar. 1
Euph.
Tb. 1
Tb. 2
Kb.
Pk.
Schlg.
B. Dr.
Perk.