

KJOS CONCERT BAND
GRADE 3
WB438F
\$7.00

ANDREW BOYSEN JR.

METAMORPHOSIS

KJOS CONCERT BANDWORKS



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THE COMPOSER

Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

THE COMPOSITION

Metamorphosis was commissioned by Eric Kobb and the Cooperative Middle School Wind Ensemble (Stratham, New Hampshire) and premiered by that ensemble on June 2, 2010. Since the Cooperative Middle School is only about twenty minutes away from where I teach at the University of New Hampshire, I was fortunate enough to be actively involved with the students throughout the process, which was a truly enjoyable experience. In fact, part of our procedure involved having the students write letters to me discussing their own ideas for the commission. Mr. Kobb and I then chose the best suggestions from the list and the band voted on the final selection.

Metamorphosis is intended to trace the life cycle of a butterfly, beginning with a slow, beautiful melody (the caterpillar), followed by a faster, transformational passage (the caterpillar in the chrysalis), after which a new "butterfly" melody emerges, suggesting that the butterfly has taken flight. At the end of the piece, the opening material returns as the butterfly floats off into the distance. Although the piece was intended to be about the life cycle of a butterfly, it occurred to me as I was composing that this whole idea of transformation and metamorphosis applies just as easily to our own development as humans, from our innocent childhood through adolescence to the point at which we ourselves "take flight."

INSTRUMENTATION LIST

- 4 - 1st Flute
- 4 - 2nd Flute
- 3 - Oboe
- 6 - 1st B \flat Clarinet
- 6 - 2nd B \flat Clarinet
- 2 - B \flat Bass Clarinet
- 3 - Bassoon
- 2 - 1st E \flat Alto Saxophone
- 2 - 2nd E \flat Alto Saxophone
- 2 - B \flat Tenor Saxophone
- 2 - E \flat Baritone Saxophone
- 4 - 1st B \flat Trumpet
- 4 - 2nd B \flat Trumpet
- 6 - F Horn
- 6 - Trombone
- 2 - Euphonium
- 2 - B \flat Euphonium T.C.
- 4 - Tuba
- 3 - Percussion I:
Orchestra Bells,
Tam-tam, Marimba,
Bongos
- 3 - Percussion II:
Vibraphone
Bass Drum
Vibraslap
- 3 - Percussion III:
Triangle, Tambourine,
Shaker, Bar Chimes
- 3 - Percussion IV:
Finger Cymbals
Suspended Cymbal
3 Tom-toms
Sandpaper Blocks
- 2 - Percussion V:
Sleigh Bells
Suspended Cymbal
Bar Chimes
- 1 - Full Conductor Score

Approximate Performance Time - 4:40
Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

SAMPLE

METAMORPHOSIS

Full Conductor Score

ANDREW BOYSEN JR.

Approximate Performance Time - 4:40

Moderate (♩ = 88)

1 2 3 Solo 4 5 6 7

1 Flutes *pp* Sing in any octave (concert pitch)

2 Flutes *pp* Sing in any octave (concert pitch)

Oboe *pp* Sing in any octave (concert pitch)

1 B♭ Clarinets *pp* Sing in any octave (concert pitch)

2 B♭ Clarinets *pp* Sing in any octave (concert pitch)

B♭ Bass Clarinet *pp* Sing in any octave (concert pitch)

Bassoon *pp* Sing in any octave (concert pitch)

1 E♭ Alto Saxophones *pp* Sing in any octave (concert pitch)

2 E♭ Alto Saxophones *pp* Sing in any octave (concert pitch)

B♭ Tenor Saxophone *pp* Sing in any octave (concert pitch)

E♭ Baritone Saxophone *pp* Sing in any octave (concert pitch)

Moderate (♩ = 88)

1 B♭ Trumpets *pp* Sing in any octave (concert pitch)

2 B♭ Trumpets *pp* Sing in any octave (concert pitch)

F Horn *pp* Sing in any octave (concert pitch)

Trombone *pp* Sing in any octave (concert pitch)

Euphonium *pp* Sing in any octave (concert pitch)

Tuba *pp* Sing in any octave (concert pitch)

Moderate (♩ = 88)

Percussion I
Orchestra Bells, Tam-tam, Marimba, Bongos *pp* **Tam-tam - S.D. sticks** *pp*

Percussion II
Vibraphone - with yarn mallets *p* **Vibraphone** bowed *p*

Percussion III
Triangle, Tambourine, Shaker, Bar Chimes *pp* **Triangle** *sed. sempre* **Tambourine** *pp*

Percussion IV
Finger Cymbals, Suspended Cymbal, 3 Tom-toms, Sandpaper Blocks *pp* **Finger Cymbals** *pp*

Percussion V
Sleigh Bells, Suspended Cymbal, Bar Chimes *pp* **Bar Chimes** *pp* **S. Cym - on bell with S.D. sticks**

8 **molto rit.** 9 10 **a tempo** 11 12 13 14 **Tutti** 15

Fls. 1 *p* Play *n.*

2 (Oh) *p* Play *p*

Ob. (Oh) *p* Play *p*

B \flat Cls. 1 *p* Play *p*

2 *p* Play *p*

B \flat B. Cl. *p* Play *p*

Bsn. *p* Play *p*

E \flat A. Saxes. 1 *p* Play *p*

2 *p* Play *p*

B \flat T. Sax. *p* Play *p*

E \flat B. Sax. *p* Play *p*

B \flat Tpts. 1 (Oh) *p* Play *p*

2 (Oh) *p* Play *p*

F Hn. (Oh) *p* Play *p*

Trb. (Oh) *p* Play *p*

Euph. (Oh) *p* Play *p*

Tuba (Oh) *p* Play *p*

Bells **molto rit.** 10 **a tempo** *p* *p*

Vib. *p* *p*

Tri. *p*

F. Cyms. *p*

S. Cym. *p*

n. *p*

16 17 18 19 20 21 22 23

Fls. 1, 2
Ob.
B♭ Cls. 1, 2
B♭ B. Cl.
Bsn.
E♭ A. Saxes. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1, 2
F Hn.
Trb.
Euph.
Tuba
Bells
Vib.
Tri.
F. Cyms.
S. Cym.

mf p
mf p
mf
mf
mf
mf
mf
pp mp pp pp < mf > pp
pp mp > pp pp < mf > pp
pp mp > pp pp < mf > pp
pp mp > pp pp < mf > pp
pp mp > pp pp < mf > pp
mf
mf
p mf
p mf
n. p p mf

24

Fls. 1 25 26 27 28 **rit.** 29

Ob. *p*

B \flat Cls. 1 2 *p*

B \flat B. Cl. *p*

Bsn. *p*

E \flat A. Saxes. 1 2 *p*

B \flat T. Sax. *p*

E \flat B. Sax. *p*

24 **rit.**

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

24 **rit.**

T-tam. Tam-tam - S.D. sticks *p*

Vib. bowed *p* yarn mallets

Tri. Tamb. Tambourine *p*

F. Cyms.

S. Cym. on bell with S.D. sticks *p* yarn mallets *n.*

30 Faster (♩ = 96)

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 B♭ Cls. *mf*

2 B♭ Cls. *mf*

B♭ B. Cl. *mf*

Bsn. *mf*

1 Eb A. Saxes. *mf*

2 Eb A. Saxes. *mf*

B♭ T. Sax. *mf*

Eb B. Sax. *mf*

30 Faster (♩ = 96)

1 B♭ Tpts. *mf*

2 B♭ Tpts. *mf*

F Hn. *mf*

Trb. *mf*

Euph. *mf*

Tuba *mf*

30 Faster (♩ = 96)

Bells *mf*

Vib. *mf*

Triangle *mf*

F. Cyms. *mf*

S. Cym. *mf*

The image shows a page of a musical score for an orchestra. It is divided into three systems of staves. The first system includes Flutes (1 and 2), Oboe, Clarinets (B♭ 1 and 2), Bassoon, Eb Alto Saxophones (1 and 2), Baritone Saxophone, and Eb Bass Saxophone. The second system includes B♭ Trumpets (1 and 2), French Horns, Trombone, Euphonium, and Tuba. The third system includes Bells, Vibraphone, Triangle, F. Cymbals, and S. Cymbal. Each staff begins with a dynamic marking of *mf*. The tempo is marked as 'Faster (♩ = 96)'. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top of the first system. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

36 37 38 39 40 41 42

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bells

Vib. B.D.

Tri.

F. Cyms. S. Cym.

S. Cym.

rit.

ff

p

mf

S. Cym. - yarn mallets

choke

p

ff

p

mf

ff

Bass Drum

f

43 Slower (♩ = 80) rit.

1 Fls. 44 45 46 47 48

2 Fls.

Ob.

1 B♭ Cls. *p*

2 B♭ Cls.

B♭ B. Cl. *p*

Bsn. *p*

1 Eb A. Saxes. *p*

2 Eb A. Saxes.

B♭ T. Sax. *p*

Eb B. Sax. *p*

43 Slower (♩ = 80) rit.

1 B♭ Tpts.

2 B♭ Tpts.

F Hn.

Trb.

Euph.

Tuba

43 Slower (♩ = 80) rit.

T-tam. Tam-tam - S.D. sticks *p*

Vib. *p* Vibraphone - bowed yarn mallets

Tri. Tamb. *p* Tambourine *p*

F. Cyms. S. Cym. *p* Finger Cymbals S. Cym. *n.*

S. Cym. *p* on bell with S.D. sticks

49 **Very fast** (♩ = 176)

50 51 52 53 54 55 56

Fls. 1 *pp* Sing in any octave (concert pitch)
Oh

Fls. 2 *pp* Sing in any octave (concert pitch)
Oh

Ob. *pp* Sing in any octave (concert pitch)
Oh

B♭ Cls. 1 *pp* *cresc.* Sing in any octave (concert pitch)
Oh

B♭ Cls. 2 *pp* *cresc.* Sing in any octave (concert pitch)
Oh

B♭ B. Cl. *pp* Sing in any octave (concert pitch)
Oh

Bsn. *pp* Sing in any octave (concert pitch)
Oh

E♭ A. Saxes. 1 *Solo p* *cresc.* Sing in any octave (concert pitch)
Oh

E♭ A. Saxes. 2 *pp* Sing in any octave (concert pitch)
Oh

B♭ T. Sax. *pp* Sing in any octave (concert pitch)
Oh

E♭ B. Sax. *pp* Sing in any octave (concert pitch)
Oh

49 **Very fast** (♩ = 176)

B♭ Tpts. 1 *pp* Sing in any octave (concert pitch)
Oh

B♭ Tpts. 2 *pp* Sing in any octave (concert pitch)
Oh

F Hn. *pp* Sing in any octave (concert pitch)
Oh

Trb. *pp* Sing in any octave (concert pitch)
Oh

Euph. *pp* Sing in any octave (concert pitch)
Oh

Tuba *pp* Sing in any octave (concert pitch)
Oh

49 **Very fast** (♩ = 176)
Marimba - yarn mallets

Mar. *p* *cresc.*

B.D. Bass Drum *n.* *p*

Tri. Triangle *p*

S. Cym. Finger Cymbals

F. Cyms. Sandpaper Blocks *p*

S. Blks. *p*

Bar Chimes *p*

S. Cym. *n.* *p*

57 Solo 58 59 60 61 62 63 64

Fls. 1 *p cresc.*

2 (Oh)

Ob. (Oh)

B♭ Cls. 1 *p cresc.*

2 *p cresc.*

B♭ B. Cl. (Oh) *mp cresc.* Play

Bsn. (Oh)

E♭ A. Saxes. 1 *mp cresc.* Tutti

2 (Oh)

B♭ T. Sax. (Oh) *mp cresc.* Play

E♭ B. Sax. (Oh)

B♭ Tpts. 1 *p cresc.* Solo

2 (Oh)

F Hn. (Oh) *mp cresc.* Play

Trb. (Oh)

Euph. (Oh)

Tuba (Oh)

Mar. 57

B.D. *n.* *mp* *n.* *mp*

Tri. Shaker *p* *mp* Shaker

F. Cyms. S. Blks. *mp* Finger Cymbals Sandpaper Blocks *mp*

S. Cym. *n.* *mp* *n.* *mp*

65 Tutti 66 67 68 69 70 71 72

Fls. 1 *mp cresc.* *mf cresc.* *f*

Fls. 2 (Oh)

Ob. (Oh)

B♭ Cls. 1

B♭ Cls. 2

B♭ B. Cl. 1

B♭ B. Cl. 2

Bsn. (Oh) *mf cresc.* Play

E♭ A. Saxes. 1 *mf cresc.* *f*

E♭ A. Saxes. 2 Play *mp cresc.*

B♭ T. Sax. *mf cresc.* *f* Play

E♭ B. Sax. (Oh) *mf cresc.* *f*

B♭ Tpts. 1 *mp cresc.* *mf cresc.* *f*

B♭ Tpts. 2 (Oh)

F Hn. *f*

Trb. (Oh)

Euph. (Oh)

Tuba (Oh)

Mar. 65

B.D. *n.* *n.* *mf* *n.* *n.*

Tri. Shaker *mp* *mf*

F. Cyms. *mf* Finger Cymbals

S. Cym. *n.* S. Cym.

S. Cym. *n.* *mf*

SAMPLE

81 82 83 84 85 86 87 88

Fls. 1 *f* Play

Fls. 2 *f* Play

Ob. *f*

B♭ Cls. 1

B♭ Cls. 2

B♭ B. Cl. *f*

Bsn. *f*

E♭ A. Saxes. 1

E♭ A. Saxes. 2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *f* STR. MUTE

B♭ Tpts. 2 *f* Play STR. MUTE

F Hn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

81

Mar. *ff*

B.D.

Tamb. *f*

S. Cym. 3 Toms *f*

Slgh. Bls. *f*

Tom-toms - hard felt mallets *p* *f* *p* *f*

Musical score for a concert band, measures 89-96. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls.), Bassoon (B♭ B. Cl.), Bassoon (Bsn.), Saxophones (E♭ A. Saxes., B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts.), Horns (F Hn., Trb., Euph., Tuba), Percussion (Mar., Tamb., 3 Toms), and Drums (B.D., S. Cym.).

Measures 89-96 are shown. The score includes various dynamics such as *cresc.*, *p*, and *f*. A large "SAMPLE" watermark is overlaid on the score.

97 98 99 100 101 102 103 104

1 Fls. *ff* *mf*

2 Fls. *ff* *mf*

Ob. *ff* *mf*

1 B. Cls. *ff* *mf*

2 B. Cls. *ff* *mf*

B. B. Cl. *ff* *mf*

Bsn. *ff*

1 Eb A. Saxes. *ff* *mf*

2 Eb A. Saxes. *ff* *mf*

B. T. Sax. *ff*

Eb B. Sax. *ff*

1 B. Tpts. *ff*

2 B. Tpts. *ff*

F Hn. *ff*

Trb. *ff*

Euph. *ff*

Tuba *ff*

97 Bongos - with hard felt *ff*

B.D. *ff*

Tamb. *ff*

3 Toms *ff*

S. Cym. *ff* *mf* *ff* *mf*

105 106 107 108 109 110 111 112

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

105 OPEN

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

105

Bongos

B.D.

Tamb.

3 Toms

S. Cym.

ff *mf* *ff* *mf*

113 114 115 116 117 118 119 120

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bongos

B.D.

Tamb.

3 Toms

S. Cym.

ff *mf* *ff* *mf*

121 122 123 124 125 126 127 128

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

Bongos

B.D.

Tamb.

3 Toms

S. Cym.

ff *mf* *ff* *mf*

129 130 131 132 133 134

Fls. 1 2

Ob.

B \flat Cls. 1 2

B \flat B. Cl.

Bsn.

E \flat A. Saxes. 1 2

B \flat T. Sax.

E \flat B. Sax.

129

B \flat Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

129

Bongos

B.D.

Tamb.

3 Toms

S. Cym.

ff *mf* *ff*

135 136 137 138 139 140 141 142

Fls. 1 *cresc.* *fff* *dim.*

Fls. 2 *cresc.* *fff* *dim.*

Ob. *cresc.* *fff* *dim.*

B \flat Cls. 1 *cresc.* *fff* *dim.*

B \flat Cls. 2 *cresc.* *fff* *dim.*

B \flat B. Cl. *cresc.* *fff* *dim.*

Bsn. *cresc.* *fff* *dim.*

E \flat A. Saxes. 1 *cresc.* *fff* *dim.*

E \flat A. Saxes. 2 *cresc.* *fff* *dim.*

B \flat T. Sax. *cresc.* *fff* *dim.*

E \flat B. Sax. *cresc.* *fff* *dim.*

B \flat Tpts. 1 *cresc.* *fff* *dim.*

B \flat Tpts. 2 *cresc.* *fff* *dim.*

F Hn. *cresc.* *fff* *dim.*

Trb. *cresc.* *fff* *dim.*

Euph. *cresc.* *fff* *dim.*

Tuba *cresc.* *fff* *dim.*

Bongos *p* *cresc.* *fff* *dim.*

T-tam. *p* *cresc.* *fff* *dim.*

B.D. *p* *cresc.* *fff* *dim.*

Tamb. *p* *cresc.* *fff* *dim.*

3 Toms *p* *cresc.* *fff* *f*

S. Cym. Sigh. Bls. *p* *cresc.* *fff* *pp* Sleigh Bells

143 144 145 146 147 148 149 150

Fls. 1 2

Ob.

B♭ Cls. 1 2

B♭ B. Cl.

Bsn.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn.

Trb.

Euph.

Tuba

T-tam.

B.D. Vib.

Tamb. Tri.

3 Toms

F. Cyms.

Slgh. Bls.

mf dim. mf dim. p mf dim. mf dim. mf dim. mf dim. p p p p p p mf mf pp mf p mf dim. mf dim.

Vibraphone - with yarn mallets

Triangle

Finger Cymbals

151 152 153 154 155 156 Solo 157 158 159 160

Fls. 1 *p*

Fls. 2 *pp*

Ob.

B♭ Cls. 1 *pp*

B♭ Cls. 2 *pp*

B♭ B. Cl. *pp*

Bsn. *pp*

E♭ A. Saxes. 1 Solo *p*

E♭ A. Saxes. 2

B♭ T. Sax. *pp*

E♭ B. Sax. *pp*

B♭ Tpts. 1

B♭ Tpts. 2

F Hn.

Trb.

Euph.

Tuba

Bells

T-tam.

Vib. bowed *mp*

Tri. Bar Chimes *mp* Bar Chimes *p*

F. Cyms. *mp*

Slgh. Bls.

161 rit. 162 163 164 165 Slower (♩ = 108) 166 167 168 169 molto rit.

Fls. 1 *pp* Sing in any octave (concert pitch) *dim.* *pp*

2 *pp* Sing in any octave (concert pitch)

Ob. 1 *pp* Sing in any octave (concert pitch)

2 *pp* Sing in any octave (concert pitch)

B♭ Cls. 1 *pp* Sing in any octave (concert pitch)

2 *pp* Sing in any octave (concert pitch)

B♭ B. Cl. *pp* Sing in any octave (concert pitch)

Bsn. *pp* Sing in any octave (concert pitch)

E♭ A. Saxes. 1 *pp* Sing in any octave (concert pitch)

2 *pp* Sing in any octave (concert pitch)

B♭ T. Sax. *pp* Sing in any octave (concert pitch)

E♭ B. Sax. *pp* Sing in any octave (concert pitch)

161 rit. 165 Slower (♩ = 108) molto rit.

B♭ Tpts. 1 *pp* Sing in any octave (concert pitch)

2 *pp* Sing in any octave (concert pitch)

F Hn. *pp* Sing in any octave (concert pitch)

Trb. *pp* Sing in any octave (concert pitch)

Euph. *pp* Sing in any octave (concert pitch)

Tuba *pp* Sing in any octave (concert pitch)

161 rit. 165 Slower (♩ = 108) molto rit.

Bells *pp* *pp* *pp*

T-tam. *pp* *pp* *pp*

Vib. *p* Triangle *pp* Tambourine *pp*

Tri. Tamb. *pp* *pp* *pp*

F. Cyms. *pp* *pp* *pp*

Slgh. Bls. *p dim.* *pp*

SAMPLE

SAMPLE

SAMPLE

KIDS

WB438F - Metamorphosis

