

FULL SCORE

Concert Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

New Frontiers

Aaron Blakely

CPS174
INSTRUMENTATION

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Clarinet 3 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1 in E \flat	2
Alto Saxophone 2 in E \flat	2
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Trumpet 3 in B \flat	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Suspended Cymbal, Tambourine, Wind Chimes	

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CPS174 — Set
CPS174F — Full Score
CPS174P — Parts

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About the Composition

New Frontiers is a high-energy piece that is reminiscent of our country's westward explorers. The piece begins with marcato chords and immediately drops in intensity, only to build gradually to the main theme. Once the main theme is stated, musicians and listener are taken forward with a western-influenced melody driven by the buoyant bass line and steady percussion. A somewhat reflective departure from the theme is followed by a transition to a slower ballad section. This section features singable melodies and captivating counter melodies in the horn section as well as color tones and lush diatonic chords in the woodwinds. After coming to a grinding halt, a pensive oboe solo transitions into an exciting build leading to the reiteration of the main theme and the return of the melody, this time with more sparkling orchestration and counter melodies. This drives through a modulation and harmonic breakdown and maintains its driving momentum reaching its pinnacle in the last measures of the piece.

This piece is very accessible for a group of mixed experience. Although there are some tough parts, the lines that drive the piece are the rhythmic figures that are repeated over and over again (see m. 15). While this lick is catchy, it also provides a strong pulse and occurs in many different places.

About the Composer

Aaron Blakely (b. 1995) discovered his love for music at an early age. Inspired by all genres, he began formal study with accordion later adding percussion, keyboards, and horn to his cache of performance instruments. He continues to pursue instrumental performance and has studied horn with members of the Pittsburgh Symphony Orchestra and currently with Richard Todd, notable performer, educator and recording artist.

Aaron studied composition with Larry Clark independently in high school and is currently pursuing his BM in composition at the Frost School of Music at the University of Miami in Miami, Florida. His focus is on writing for commercial media of all disciplines while mastering the craft of production and recording technology. A background in both percussion and winds combined with an interest in new music has led to Aaron's exploration of non-traditional instrumentation and a fresh musical perspective. His influences range from Glass to Debussy to Copland, the result being sometimes unexpected and assuredly diverse.

Aaron has written and arranged for a variety of performing groups in his hometown, Lancaster, Pennsylvania and the surrounding area. His original compositions encompass work for full orchestra, concert band, jazz band and small ensemble. Working with a local production studio, Aaron has written music for commercials, promotional videos for the food and healthcare industries as well as indie video games. Aaron collaborates with a studio group in New York City working to produce songwriters and artists as well as creating and producing music for advertisements and internet videos.

Aaron aspires to work in all areas of the music community and is particularly honored to be considered a member of the Carl Fischer family. He is a member of ASCAP and resides in Miami, Florida.

Brisk $\text{♩} = 172$

AARON BLAKELY

Flute

1 2

Oboe

Clarinet in Bb

1 2 3

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

1 2 3

Horn in F

Trombone

1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Xylophone

Timpani (Bb, Eb, F, G, C)

(Snare Drum, Bass Drum)

Percussion (Suspended Cymbal, Tambourine, Wind Chimes)

1 2

1 2 3 4 5

The image shows a musical score for a concert band, covering measures 6 through 10. The score is arranged in a standard concert band layout, with instruments grouped by family. The key signature has one flat (Bb), and the time signature is 2/4. A large red watermark is overlaid diagonally across the score, reading "For Promotional Use Only".

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 6-7: *sfz* (A), *mf*. Measure 9: *mf*.
- Oboe (Ob.):** Measure 6: *mf*. Measure 8: *mf*. Measure 9: *mf*.
- Clarinet in Bb (Cl. in Bb):** Part 1 (1-3): Continuous eighth-note pattern. Part 2: Measure 6: *sfz* (A). Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*.
- Bass Clarinet in Bb (B. Cl. in Bb):** Measure 6: *sfz* (A).
- Bassoon (Bsn.):** Measure 6: *sfz* (A). Measure 8: *mf*. Measure 9: *sfz* (A).
- Alto Saxophone in Eb (A. Sax. 1 in Eb):** Measure 6: *sfz* (A). Measure 7: *mf*. Measure 8: *mf*. Measure 9: *sfz* (A).
- Tenor Saxophone in Bb (T. Sax. in Bb):** Measure 6: *sfz* (A). Measure 9: *sfz* (A).
- Baritone Saxophone in Eb (Bar. Sax. in Eb):** Measure 6: *sfz* (A).
- Trumpet in Bb (Tpt. in Bb):** Part 1: Measure 6: *sfz* (A). Measure 7: *mf*. Measure 8: *mf*. Measure 9: *mf*. Part 2: Measure 8: *mf*. Part 3: Measure 9: *mf*.
- Horn in F (Hn. in F):** Measure 6: *mf*. Measure 8: *mf*. Measure 9: *mf*.
- Trombone (Tbn.):** Part 1: Measure 6: *sfz* (A). Measure 8: *mf*. Measure 9: *sfz* (A). Part 2: Measure 6: *mf*. Measure 8: *mf*. Measure 9: *mf*.
- Euphonium (Euph.):** Measure 6: *sfz* (A). Measure 9: *sfz* (A).
- Tuba:** Measure 6: *sfz* (A). Measure 9: *sfz* (A).
- Mallet Percussion (Mall. Perc.):** Continuous eighth-note pattern.
- Snare Drum (Perc. 1):** Measure 6: *sfz pp*. Measure 8: *sfz pp*. Measure 9: *sfz pp*.
- Tom-Toms (Perc. 2):** Measure 6: *sfz pp*. Measure 8: *sfz pp*. Measure 9: *sfz pp*.

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Suspended Cymbal

sfz *mf* *ff*

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

23

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Rim, both hands

mf

Tambourine

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

31

Fl. 1 2 *mf*

Ob.

Cl. in Bb 1 2 3 *mp*

B. Cl. in Bb *mp*

Bsn. *mp*

A. Sax. 1 in Eb 2 *mp*

T. Sax. in Bb *mp*

Bar. Sax. in Eb *mp*

31

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mf* Rim, both hands

2

39

Fl. 1 2

Ob. *mf*

Cl. in B \flat 1 2 3 *mp*

B. Cl. in B \flat *mp*

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2 *mf*

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *glock.* *mp*

Timp.

Perc. 1 2 wind chimes

Fl. 1 2 *mf* *mf*

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

47

mp

mp

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf *f* *p*

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mf

mf

mf

60 Lyrical ♩ = 76

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

60 61 62 63

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Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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p *mf* *mp*

64 65 66 67 68

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mf

mp

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

74 75 76 77 78

Fl. 1 2

Ob. *f*

Cl. in Bb 1 2 3

B. Cl. in Bb *f*

Bsn. *f*

A. Sax. 1 in Eb 2 *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2 *f*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

88 89 90 91 92

molto rit. **Maestoso** ♩ = 68

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (B. Cl. in Bb), and Bassoon (Bsn.). The saxophone section includes Alto Saxophone 1 in Eb (A. Sax. 1 in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The brass section includes Trumpets in Bb (Tpt. in Bb), Horns in F (Hn. in F), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.).

Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *molto rit.* (molto ritardando) and **Maestoso** with a tempo marking of ♩ = 68. The score spans measures 93 to 97.

99

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

99

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

pp *ppp* *pp* *mp* *pp* *ppp* *pp* *mp*

98 99 100 101 102 103

♩ = 176

Fl. 1 2
Ob.
Cl. in Bb 1 2 3
B. Cl. in Bb
Bsn.
A. Sax. 1 in Eb 2
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb 1 2 3
Hn. in F 1 2
Tbn. 1 2
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1 2

ppp *p* *f* *mp* *f*

104 105 106 107 108 109

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

121

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

121

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Rim, both hands

Tambourine

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Rim, both hands

mf

f

mp

129

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

f Rim, both hands *mp*

137

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

140 141 142 143 144

145

Fl. 1 2 *f*

Ob. *mp*

Cl. in B \flat 1 *mp*
2 3 *mp*

B. Cl. in B \flat *mp*

Bsn. *mp*

A. Sax. 1 in E \flat 2

T. Sax. in B \flat *mp*

Bar. Sax. in E \flat *mp*

145

Tpt. in B \flat 1 *mp*
2 3

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp.

Perc. 1 *mp* Rim, both hands
2

153

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

153

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B \flat 1 2 3

B. Cl. in B \flat

Bsn.

A. Sax. 1 in E \flat 2

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

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Fl. 1 2

Ob.

Cl. in Bb 1 2 3

B. Cl. in Bb

Bsn.

A. Sax. 1 in Eb 2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2