

FULL SCORE

Young Band



CARL FISCHER
PERFORMANCE
SERIES

Grade 2

Interplay

Bill Calhoun

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**YPS150
INSTRUMENTATION**

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium	3
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Chimes	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Gong	
Percussion 2	5
Tambourine, Suspended Cymbal, Crash Cymbal, Triangle, Mark Tree	

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YPS150 — Set
YPS150F — Full Score
YPS150P — Parts

UPC



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About the Composition

Interplay is a piece for concert band and is filled with interesting themes built around the intervals of a perfect fourth and perfect fifth. The “interplay” of these motives between woodwinds and brass is prevalent throughout the piece. The slow middle section gives your trumpet soloist a chance to shine.

Interplay is a work worthy of serious study. It will engage the attention of both the performer and listener. With its musical character and thematic development, it is the perfect vehicle for both concert and festival use.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (PA) and his Bachelor of Music Education and Applied Music degree from Ithaca College (NY). Having been a public school music educator for over 30 years, he was most recently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District where he was also the district-wide Curriculum Chair for Instrumental Music. Bill retired from public school teaching July 1, 2010.

Currently a member of BMI and NAFME (formerly MENC), Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music, and has also published with Warner Bros. Publications and Ethos Publications. His music has been performed at the Midwest Clinic in Chicago, Illinois and numerous All-County festivals. The Osaka Municipal Symphonic Band of Osaka, Japan also featured one of his pieces on a CD of contemporary wind band music.

Interplay

BILL CALHOUN

Allegro ♩ = 120

5

Flute

Oboe (Opt. Flute 2)

1 Clarinet in B♭

2 Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Allegro ♩ = 120

1 Trumpet in B♭

2 Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Chimes)

Timpani (E♭, B♭, C, G, F)

(Snare Drum, Bass Drum, Gong)

1 Percussion

2 Percussion

Cr. Cym.

Sus. Cym.

B.D. + Gong

+ Cr. Cym.

f *mp* *f* *mp* *f*

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Rit.

Fl. *fp* *mf* *sfz* *f*

Ob. *fp* *mf* *sfz* *f*

Cl. in B♭ 1 *fp* *mf* *sfz* *f*

Cl. in B♭ 2 *fp* *mf* *sfz* *f*

B. Cl. in B♭ *fp* *mf* *sfz* *f*

Bsn. *fp* *mf* *sfz* *f*

A. Sax. in E♭ *fp* *mf* *sfz* *f* Cue: Horn Play

T. Sax. in B♭ *fp* *mf* *sfz* *f*

Bar. Sax. in E♭ *fp* *mf* *sfz* *f*

Rit.

13 Faster ♩ = 132

Tpt. in B♭ 1 *sfz* *f*

Tpt. in B♭ 2 *sfz* *f*

Hn. in F *fp* *mf* *sfz* *f*

Tbn. *fp* *mf* *sfz* *f*

Euph. *fp* *mf* *sfz* *f*

Tuba *fp* *mf* *sfz* *f*

Mall. Perc. *mf* *sfz* *f* Bells

Timp. *sfz* *f*

Perc. 1 *f* *sfz* *f* S.D. B.D. choke Cr. Cym.

Perc. 2 *f* *sfz* *f* Cr. Cym.

YPS150F *f* 11 *mp* *sfz* 13 14 *f* 15

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

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21

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

21

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f Tambourine 21 22 23 24 *mf* 25

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

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Fl. *mf* *sfz*

Ob. *mf* *sfz*

Cl. in Bb 1 *mf* *sfz*

Cl. in Bb 2 *mf* *sfz*

B. Cl. in Bb *mf* *sfz*

Bsn. *mf* *sfz*

A. Sax. in Eb *mf* *sfz* Cue: Horn *f*

T. Sax. in Bb *mf* *sfz* Cue: Tbn. *f*

Bar. Sax. in Eb *mf* *sfz*

Tpt. in Bb 1 *mf* *sfz* *f*

Tpt. in Bb 2 *mf* *sfz* *f*

Hn. in F *mf* *sfz* *f*

Tbn. *mf* *sfz* *f*

Euph. *mf* *sfz*

Tuba *mf* *sfz*

Mall. Perc. *mf*

Timp. *mf* *sfz*

Perc. 1 Triangle *mf* *f*

Perc. 2 Triangle *mf* Sus. Cym. *f* + Cr. Cym.

mp *f* choke

12

Fl.

Ob.

Cl. in Bb
1
2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

Sus. Cym. + Cr. Cym.

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Play Cues: Cue: Horn Cue: Tbn.

Cue: Euph.

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Play

Fl. *mf*

Ob. *mf*

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭ *mp*

Bsn. *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

Tpt. in B♭ 1 Solo *mf*

Tpt. in B♭ 2 *mf*

Hn. in F *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

mp *mf* *p*

56 57 58 59 60

YPS150F

61

Accel.

65 Piu Mosso ♩ = 84

FL. *mf* *f*

Ob. *mf* *f*

Cl. in B \flat 1 *mf* *f*

Cl. in B \flat 2 *mf* *f*

B. Cl. in B \flat *mp* *f*

Bsn. *mp* *f*

A. Sax. in E \flat *mp* *f*

T. Sax. in B \flat *mp* *f*

Bar. Sax. in E \flat *mp* *f*

61

Accel.

65 Piu Mosso ♩ = 84

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F *mp* *f* Cue: A. Sax

Tbn. *mp* *f* Cue: T. Sax

Euph. *mp* *f* Cue: Bsn.

Tuba *mp* *f* Cue: Bass Clar.

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mp* *f* Sus. Cym.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tutti

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

f

ff

fp

Sus. Cym.

Sus. Cym. + Cr. Cym.

Sus. Cym.

mp

f

mf

ff

mf

66

67

68

69

70

Molto Rall.

74

17

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. in B \flat 1 *ff* *mf*

Cl. in B \flat 2 *ff* *mf*

B. Cl. in B \flat *ff* *mf*

Bsn. *ff* *mf*

A. Sax. in E \flat *ff* *mf*

T. Sax. in B \flat *ff* *mf*

Bar. Sax. in E \flat *ff* *mf*

Molto Rall. 74

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F *ff* *mf*

Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff*

Sus. Cym.

Allegro ♩ = 132

Fl.
Ob.
Cl. in B♭ 1, 2
B. Cl. in B♭
Bsn.
A. Sax. in E♭
T. Sax. in B♭
Bar. Sax. in E♭
Tpt. in B♭ 1, 2
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc. 1, 2

mp *p* *cresc.* *f*

Allegro ♩ = 132

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

mp *p* *cresc.* *f*

Sus. Cym. Mark Tree *mf* *f* Cr. Cym.

76 77 78 79 80

82

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Triangle

Tambourine

mf *f* *sfz* *f* *mp* *f*

Fl. *mf* *cresc.* *f* 90

Ob. *mf* *cresc.* *f*

Cl. in B \flat 1 *mf* *cresc.* *f* *mf*

Cl. in B \flat 2 *mf* *cresc.* *f* *mf*

B. Cl. in B \flat *mf* *cresc.* *f* *mf*

Bsn. *mf* *cresc.* *f*

A. Sax. in E \flat *mf* *cresc.* *f* *mf* Cue: Horn

T. Sax. in B \flat *mf* *cresc.* *f*

Bar. Sax. in E \flat *mf* *cresc.* *f*

Tpt. in B \flat 1 *mf* *cresc.* *f* 90

Tpt. in B \flat 2 *mf* *cresc.* *f*

Hn. in F *mf* *cresc.* *f* *mf*

Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f* *mf*

Mall. Perc. *mf* *cresc.* *f*

Timp.

Perc. 1

Perc. 2 *mf* *f*

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.
mf

Timp.

Perc.
1
2

Fl. 98

Ob. *f*

Cl. in B \flat 1 *f*
2

B. Cl. in B \flat *f*

Bsn. *mf* *f*

A. Sax. in E \flat *f* Play

T. Sax. in B \flat *mf* *f*

Bar. Sax. in E \flat *mf* *f*

Tpt. in B \flat 1 *f*
2 *f*

Hn. in F *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mf* *f* + Cr. Cym.
2 Sus. Cym. Sus. Cym. + Cr. Cym.

mp *f* *mp* *f*

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Sus. Cym.

mf

f

mp

Fl. *ff* *f* *ff* *fp* *ff*

Ob. *ff* *f* *ff* *fp* *ff*

Cl. in B♭ 1 *ff* *f* *ff* *fp* *ff*

Cl. in B♭ 2 *ff* *fp* *ff* *fp* *ff*

B. Cl. in B♭ *ff* *fp* *ff* *fp* *ff*

Bsn. *ff* *fp* *ff* *fp* *ff*

A. Sax. in E♭ *ff* *fp* *ff* *fp* *ff*

T. Sax. in B♭ *ff* *fp* *ff* *fp* *ff*

Bar. Sax. in E♭ *ff* *fp* *ff* *fp* *ff*

Tpt. in B♭ 1 *ff* *f* *ff* *fp* *ff*

Tpt. in B♭ 2 *ff* *fp* *ff* *fp* *ff*

Hn. in F *ff* *fp* *ff* *fp* *ff*

Tbn. *ff* *fp* *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *fp* *ff*

Tuba *ff* *fp* *ff* *fp* *ff*

Mall. Perc. *ff* *fp* *ff* *fp* *ff*

Timp. *ff* *mp* *ff* *mp* *ff*

Perc. 1 *ff* *f* *ff* *f* *ff* *mp* *ff*

Perc. 2 *ff* *f* *ff* *f* *ff* *mp* *ff*

ff 106 *mp* 107 *ff* 108 *mp* 109 *ff* 110 *mp* 111 *ff* damp 112

+ Cr. Cym. *Sus. Cym.* *Sus. Cym.* *+ Cr. Cym.*