

Die schöne Ballerina

Ouvertüre

Josef Abwerzger

Piccolo/1. Flöte C *ff* *mf*

2. Flöte C *ff* *mf*

Oboe C *ff* *mf*

Klarinette in Es *ff* *mf*

1. Klarinette B *ff* *mf*

2./3. Klarinette B *ff* *mf*

Bassklarinette B *ff* *mf*

Fagott C *ff* *mf*

1./2. Altsaxophon Es *ff*

1./2. Tenorsaxophon B *ff*

Baritonsaxophon Es *ff*

1. Flügelhorn B *ff* *mf*

2. Flügelhorn B *ff* *mf*

1. Trompete B *ff* *mf*

2./3. Trompete B *ff* *mf*

1./2. Horn F *ff* *mf*

3./4. Horn F *ff* *mf*

Tenorhorn B *ff*

Bariton C *ff*

1./2. Posaune C *ff*

3. Posaune C *ff*

1./2. Tuba C *ff*

Kontrabass *ff* *mf*

Schlagzeug *ff* *mf*

Pauken *ff*

A

9

Picc./1. Fl. *ff* *mf*

2. Fl. *ff* *mf*

Ob. *ff* *mf*

Klar. Es *ff* *mf*

1. Klar. *ff* *mf*

2./3. Klar. *ff* *mf*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff* *mf*

1./2. Tenorsax. *ff* *mf*

Baritonsax. *ff*

1. Flgh. *ff* *mf*

2. Flgh. *ff* *mf*

1. Trp. *ff* *mf*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff* *mf*

Bar. *ff* *mf*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

17

Picc./1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

Klar. Es *mf* *f*

1. Klar. *mf* *f*

2./3. Klar. *mf* *f*

Bassklar. *mf* *f*

Fag. *mf* *f*

1./2. Altsax. *f*

1./2. Tenorsax. *f*

Baritonsax. *mf* *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *mf* *f*

3./4. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *mf* *f*

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Tb. *mf* *f*

Kb. *mf* *f*

Schlgz. *f*

Pauk.

B

26

Picc./1. Fl. *mf*

2. Fl. *mf*

Ob.

Klar. Es *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *p*

Fag. *p*

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Kb. *p*

Schlgz.

Pauk. *p*

35

Picc./1. Fl. *mf*
 2. Fl. *mf*
 Ob. *mf*
 Klar. Es *mf*
 1. Klar. *mf*
 2./3. Klar. *mf*
 Bassklar. *mf*
 Fag. *mf*
 1./2. Altsax. *mf*
 1./2. Tenorsax. *mf*
 Baritonsax. *mf*
 1. Flgh. *p* *mf*
 2. Flgh. *mf*
 1. Trp. *p* *mf*
 2./3. Trp. *mf*
 1./2. Hrn. *mf*
 3./4. Hrn. *mf*
 Tenorh. *p* *mf*
 Bar. *p* *mf*
 1./2. Pos. *mf*
 3. Pos. *mf*
 1./2. Tb. *mf*
 Kb. *mf*
 Schlagz. *mf*
 Pauk.

C

43

This musical score page, numbered 6, features rehearsal mark C and measure 43. It is a full orchestral score with the following instruments and parts:

- Picc./1. Fl.
- 2. Fl.
- Ob.
- Klar. Es
- 1. Klar.
- 2./3. Klar.
- Bassklar.
- Fag.
- 1./2. Altsax.
- 1./2. Tenorsax.
- Baritonsax.
- 1. Flgh.
- 2. Flgh.
- 1. Trp.
- 2./3. Trp.
- 1./2. Hrn.
- 3./4. Hrn.
- Tenorh.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Kb.
- Schlgz.
- Pauk.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The rehearsal mark 'C' is enclosed in a box at the top of the page.

57

Picc./1. Fl. *mf* *p*

2. Fl. *mf* *p*

Ob. *mf*

Klar. Es *mf* *p*

1. Klar. *mf* *p*

2./3. Klar. *mf* *p*

Bassklar.

Fag.

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

Baritonsax.

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp.

2./3. Trp.

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz. *mf*

Pauk. *mf*

65

Picc./1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

73

1. 2.

Picc./1. Fl. *p* *mf*

2. Fl. *p* *mf*

Ob. *p* *mf*

Klar. Es *p* *mf*

1. Klar. *p* *mf*

2./3. Klar. *p* *mf*

Bassklar. *p* *mf*

Fag. *p* *mf*

1./2. Altsax. *p* *mf*

1./2. Tenorsax. *p* *mf*

Baritonsax. *p* *mf*

1. Flgh. *p* *mf*

2. Flgh. *p* *mf*

1. Trp. *p* *mf*

2./3. Trp. *p* *mf*

1./2. Hrn. *p* *mf*

3./4. Hrn. *p* *mf*

Tenorh. *p* *mf*

Bar. *p* *mf*

1./2. Pos. *p* *mf*

3. Pos. *p* *mf*

1./2. Tb. *p* *mf*

Kb. *p* *mf*

Schlgz. *p*

Pauk. *p*

E

81

Picc./1. Fl. *f* *mp*

2. Fl. *f* *mp*

Ob. *f*

Klar. Es *f* *mp*

1. Klar. *f* *mp*

2./3. Klar. *f* *mp*

Bassklar. *f* *mf*

Fag. *f* *mf*

1./2. Altsax. *f* *mp*

1./2. Tenorsax. *f*

Baritonsax. *f* *mf*

1. Flgh. *f* *mp*

2. Flgh. *f* *mp*

1. Trp. *f* *mp*

2./3. Trp. *f* *mp*

1./2. Hrn. *f* *p*

3./4. Hrn. *f* *p*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f* *p*

3. Pos. *f* *p*

1./2. Tb. *f* *p*

Kb. *f* *p*

Schlgz. *f*

Pauk. *f*

89

Picc./1. Fl. *mp*

2. Fl. *mp*

Ob.

Klar. Es *mp*

1. Klar. *mp*

2./3. Klar. *mp*

Bassklar. *mp*

Fag. *mp*

1./2. Altsax. *mp*

1./2. Tenorsax.

Baritonsax. *p*

1. Flgh. *p*

2. Flgh. *p*

1. Trp.

2./3. Trp.

1./2. Hrn. *p*

3./4. Hrn. *p*

Tenorh.

Bar.

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Kb. *p*

Schlgz.

Pauk.

F

97

Picc./1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz.

Pauk.

105

Picc./1. Fl. *mp*

2. Fl. *mp*

Ob. *mp*

Klar. Es *mp*

1. Klar. *mp*

2./3. Klar. *mp*

Bassklar. *mp*

Fag. *mp*

1./2. Altsax. *mp*

1./2. Tenorsax. *mp*

Baritonsax. *mp*

1. Flgh. *mp*

2. Flgh. *mp*

1. Trp. *mp*

2./3. Trp. *mp*

1./2. Hrn. *mp*

3./4. Hrn. *mp*

Tenorh. *mp*

Bar. *mp*

1./2. Pos. *mp*

3. Pos. *mp*

1./2. Tb. *mp*

Kb. *mp*

Schlgz.

Pauk.

113 G

Picc./1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff*

1./2. Tenorsax. *ff*

Baritonsax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

121

H

Picc./1. Fl.
 2. Fl.
 Ob.
 Klar. Es
 1. Klar.
 2./3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 1./2. Tenorsax.
 Baritonsax.
 1. Flgh.
 2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Schlagz.
 Pauk.

I

129

Picc./1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *p*

1. Klar. *p*

2./3. Klar. *p*

Bassklar. *p*

Fag. *p*

1./2. Altsax.

1./2. Tenorsax.

Baritonsax. *p*

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Kb. *p*

Schlgz.

Pauk. *p*

137

Picc./1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

mf

p

145

Picc./1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz. *mf*

Pauk.

153

Picc./1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

161

L

Picc./1. Fl.

2. Fl.

Ob.

Klar. Es

1. Klar.

2./3. Klar.

Bassklar.

Fag.

1./2. Altsax.

1./2. Tenorsax.

Baritonsax.

1. Flgh.

2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Schlgz.

Pauk.

p

mf

169

This page contains the musical score for measures 169 through 176. The instruments and vocal parts are listed on the left side of the page. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature (C). The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The score includes staves for Piccolo/1st Flute, 2nd Flute, Oboe, Clarinet in E-flat, 1st Clarinet, 2nd/3rd Clarinet, Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, 1st/2nd Tenor Saxophone, Baritone Saxophone, 1st Flute, 2nd Flute, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, Tenor, Baritone, 1st/2nd Trombone, 3rd Trombone, 1st/2nd Tuba, Keyboard, Snare Drum, and Bass Drum. The Oboe part has a melodic line starting in measure 169, marked *mf*, and becoming *f* in measure 170. The 1st Flute part has a melodic line starting in measure 170, marked *mf*. The 2nd Flute part has a melodic line starting in measure 170, marked *mf*. The 1st Trumpet part has a melodic line starting in measure 170, marked *mf*. The 2nd/3rd Trumpet part has a melodic line starting in measure 170, marked *mf*. The 1st/2nd Horn part has a melodic line starting in measure 170, marked *mf*. The 3rd/4th Horn part has a melodic line starting in measure 170, marked *mf*. The Tenor part has a melodic line starting in measure 169, marked *mf*. The Baritone part has a melodic line starting in measure 169, marked *mf*. The 1st/2nd Trombone part has a melodic line starting in measure 169, marked *mf*. The 3rd Trombone part has a melodic line starting in measure 170, marked *mf*. The 1st/2nd Tuba part has a melodic line starting in measure 170, marked *mf*. The Keyboard part has a melodic line starting in measure 170, marked *mf*. The Snare Drum part has a melodic line starting in measure 170, marked *mf*. The Bass Drum part has a melodic line starting in measure 170, marked *mf*.

177

Orchestral score for measures 177-183. The score includes parts for Piccolo/Flute, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute I, Flute II, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trombone, Baritone, Bassoon I/II, Trombone I/II, Trombone III, Cymbal, and Drum.

Measure 177: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (rest), Klar. Es (rest), 1. Klar. (rest), 2./3. Klar. (rest), Bassklar. (rest), Fag. (rest), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*f*), Schlagz. (*f*), Pauk. (*f*).

Measure 178: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (*p*), Klar. Es (rest), 1. Klar. (rest), 2./3. Klar. (rest), Bassklar. (*f*), Fag. (*f*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*f*), Schlagz. (*f*), Pauk. (*f*).

Measure 179: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (*p*), Klar. Es (rest), 1. Klar. (*mf*), 2./3. Klar. (*mf*), Bassklar. (*mf*), Fag. (*mf*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*f*), Schlagz. (*f*), Pauk. (*f*).

Measure 180: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (rest), Klar. Es (rest), 1. Klar. (*mf*), 2./3. Klar. (*mf*), Bassklar. (*mf*), Fag. (*mf*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*mf*), Schlagz. (*f*), Pauk. (*f*).

Measure 181: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (rest), Klar. Es (rest), 1. Klar. (*mf*), 2./3. Klar. (*mf*), Bassklar. (*mf*), Fag. (*mf*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*mf*), Schlagz. (*f*), Pauk. (*f*).

Measure 182: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (rest), Klar. Es (rest), 1. Klar. (*mf*), 2./3. Klar. (*mf*), Bassklar. (*mf*), Fag. (*mf*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*mf*), Schlagz. (*f*), Pauk. (*f*).

Measure 183: Picc./1. Fl. (rest), 2. Fl. (rest), Ob. (rest), Klar. Es (rest), 1. Klar. (*mf*), 2./3. Klar. (*mf*), Bassklar. (*mf*), Fag. (*mf*), 1./2. Altsax. (*f*), 1./2. Tenorsax. (*f*), Baritonsax. (*f*), 1. Flgh. (*f*), 2. Flgh. (*f*), 1. Trp. (*f*), 2./3. Trp. (*f*), 1./2. Hrn. (*f*), 3./4. Hrn. (*f*), Tenorh. (*f*), Bar. (*f*), 1./2. Pos. (*f*), 3. Pos. (*f*), 1./2. Tb. (*f*), Kb. (*mf*), Schlagz. (*f*), Pauk. (*f*).

184

Picc./1. Fl. 2. Fl. Ob. Klar. Es 1. Klar. 2./3. Klar. Bassklar. Fag. 1./2. Altsax. 1./2. Tenorsax. Baritonsax. 1. Flgh. 2. Flgh. 1. Trp. 2./3. Trp. 1./2. Hrn. 3./4. Hrn. Tenorh. Bar. 1./2. Pos. 3. Pos. 1./2. Tb. Kb. Schlgz. Pauk.

pp

p

O

Picc./1. Fl. *ff* *mf*
 2. Fl. *ff* *mf*
 Ob. *ff* *mf*
 Klar. Es *ff* *mf*
 1. Klar. *ff* *mf*
 2./3. Klar. *ff* *mf*
 Bassklar. *ff* *mf*
 Fag. *ff* *mf*
 1./2. Altsax. *ff*
 1./2. Tenorsax. *ff*
 Baritonsax. *ff*
 1. Flgh. *ff* *mf*
 2. Flgh. *ff* *mf*
 1. Trp. *ff* *mf*
 2./3. Trp. *ff* *mf*
 1./2. Hrn. *ff* *mf*
 3./4. Hrn. *ff* *mf*
 Tenorh. *ff*
 Bar. *ff*
 1./2. Pos. *ff*
 3. Pos. *ff*
 1./2. Tb. *ff*
 Kb. *ff* *mf*
 Schlagz. *ff* *mf*
 Pauk. *ff*

201

Picc./1. Fl. *ff* *mf*

2. Fl. *ff* *mf*

Ob. *ff* *mf*

Klar. Es *ff* *mf*

1. Klar. *ff* *mf*

2./3. Klar. *ff* *mf*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff* *mf*

1./2. Tenorsax. *ff* *mf*

Baritonsax. *ff*

1. Flgh. *ff* *mf*

2. Flgh. *ff* *mf*

1. Trp. *ff* *mf*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff* *mf*

Bar. *ff* *mf*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

209

Q

Picc./1. Fl. *f*

2. Fl. *f*

Ob.

Klar. Es *f*

1. Klar. *f*

2./3. Klar. *f*

Bassklar.

Fag.

1./2. Altsax. *f*

1./2. Tenorsax.

Baritonsax. *mf*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *mf* *f*

3./4. Hrn. *mf* *f*

Tenorh.

Bar.

1./2. Pos. *mf* *f*

3. Pos. *mf* *f*

1./2. Tb. *mf* *f*

Kb. *mf*

Schlgz. *mf*

Pauk.

2/8

Picc./1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
Bassklar.
Fag.
1./2. Altsax.
1./2. Tenorsax.
Baritonsax.
1. Flgh.
2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Kb.
Schlgz.
Pauk.

225

Picc./1. Fl. *ff*

2. Fl. *ff*

Ob. *ff*

Klar. Es *ff*

1. Klar. *ff*

2./3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff*

1./2. Tenorsax. *ff*

Baritonsax. *ff*

1. Flgh. *ff*

2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Schlgz. *ff*

Pauk. *ff*

232

Picc./1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
Bassklar.
Fag.
1./2. Altsax.
1./2. Tenorsax.
Baritonsax.
1. Flgh.
2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Kb.
Schlgz.
Pauk.

240

S

Picc./1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

Fag. *mf*

1./2. Altsax. *mf*

1./2. Tenorsax. *mf*

Baritonsax. *mf*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *mf*

2./3. Trp. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Kb. *mf*

Schlgz.

Pauk.

248

Picc./1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
Bassklar.
Fag.
1./2. Altsax.
1./2. Tenorsax.
Baritonsax.
1. Flgh.
2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Kb.
Schlgz.
Pauk.

253

Picc./1. Fl.
2. Fl.
Ob.
Klar. Es
1. Klar.
2./3. Klar.
Bassklar.
Fag.
1./2. Altsax.
1./2. Tenorsax.
Baritonsax.
1. Flgh.
2. Flgh.
1. Trp.
2./3. Trp.
1./2. Hrn.
3./4. Hrn.
Tenorh.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Kb.
Schlgz.
Pauk.

259

T

Picc./1. Fl. *ff*
 2. Fl. *ff*
 Ob. *ff*
 Klar. Es *ff*
 1. Klar. *ff*
 2./3. Klar. *ff*
 Bassklar. *ff*
 Fag. *ff*
 1./2. Altsax. *ff*
 1./2. Tenorsax. *ff*
 Baritonsax. *ff*
 1. Flgh. *ff*
 2. Flgh. *ff*
 1. Trp. *ff*
 2./3. Trp. *ff*
 1./2. Hrn. *ff*
 3./4. Hrn. *ff*
 Tenorb. *ff*
 Bar. *ff*
 1./2. Pos. *ff*
 3. Pos. *ff*
 1./2. Tb. *ff*
 Kb. *ff*
 Schlagz. *ff*
 Pauk. *ff*

271

Picc./1. Fl. *mf* poco a poco cresc..... *ff*

2. Fl. *mf* poco a poco cresc..... *ff*

Ob. *mf* poco a poco cresc..... *ff*

Klar. Es *mf* poco a poco cresc..... *ff*

1. Klar. *mf* poco a poco cresc..... *ff*

2./3. Klar. *mf* poco a poco cresc..... *ff*

Bassklar. *mf* poco a poco cresc..... *ff*

Fag. *mf* poco a poco cresc..... *ff*

1./2. Altsax. *mf* poco a poco cresc..... *ff*

1./2. Tenorsax. *mf* poco a poco cresc..... *ff*

Baritonsax. *mf* poco a poco cresc..... *ff*

1. Flgh. *mf* poco a poco cresc..... *ff*

2. Flgh. *mf* poco a poco cresc..... *ff*

1. Trp. *mf* poco a poco cresc..... *ff*

2./3. Trp. *mf* poco a poco cresc..... *ff*

1./2. Hrn. *mf* poco a poco cresc..... *ff*

3./4. Hrn. *mf* poco a poco cresc..... *ff*

Tenorh. *mf* poco a poco cresc..... *ff*

Bar. *mf* poco a poco cresc..... *ff*

1./2. Pos. *mf* poco a poco cresc..... *ff*

3. Pos. *mf* poco a poco cresc..... *ff*

1./2. Tb. *mf* poco a poco cresc..... *ff*

Kb. *mf* poco a poco cresc..... *ff*

Schlgz. *mf* poco a poco cresc..... *ff*

Pauk. *mf* poco a poco cresc..... *ff*

278 Picc. *fff*

Picc. *fff*

2. Fl. *fff*

Ob. *fff*

Klar. Es *fff*

1. Klar. *fff*

2./3. Klar. *fff*

Bassklar. *fff*

Fag. *fff*

1./2. Altsax. *fff*

1./2. Tenorsax. *fff*

Baritonsax. *fff*

1. Flgh. *fff*

2. Flgh. *fff*

1. Trp. *fff*

2./3. Trp. *fff*

1./2. Hrn. *fff*

3./4. Hrn. *fff*

Tenorh. *fff*

Bar. *fff*

1./2. Pos. *fff*

3. Pos. *fff*

1./2. Tb. *fff*

Kb. *fff*

Schlgz. *fff*

Pauk. *fff*