

# VISIONS

Stefan Kurzo/Mario Bürki

Lento  $\text{♩} = 110$

Piccolo

Flute 1

Flute 2

Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 3rd Horns in F

2nd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

Tuba

Contrabass

Timpani

Drums

Xylophone

Xylophone

**DEMO SCORE**

Lento  $\text{♩} = 110$   
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

*p*

Cymbals (crash, rides, chinas, splashes) ad. lib. in Rhythm

*p*

Vib soft Mallets

*p*

5 **A**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *sfz* *p* *f* *sfz* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *sfz* *p* *f* *sfz* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. or B. Tbn.

Bar. *mp*

Tba. *sfz* *p* *f* *sfz* *mf*

Cb. *sfz* *p* *f* *sfz* *mf*

Timp. *sfz* *sfz*

Dr. *sfz* *sfz*  
Cymb. ad. lib. in Rhythm

Xyl. *sfz*  
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm

Xyl. *mp*



10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* *f* *p* *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *sfz* *mf*

1st A. Sax. *mf* *f* *p* *mf*

2nd A. Sax. *mf* *f* *p* *mf*

T. Sax. *mf* *f* *p* *mf*

Bar. Sax. *mf* *f* *p* *mf*

1st Tpt. *mf* *f* *p* *mf*

2nd Tpt. *mf* *p* *mf*

3rd Tpt. *mf* *p* *mf*

1st & 3rd Hn. *mf* *p* *mf*

2nd & 4th Hn. *mf* *p* *mf*

1st Tbn. *mf* *f* *mp* *mf*

2nd Tbn. *mf* *f* *mp* *mf*

3rd Tbn. or B. Tbn. *mf* *f* *mp* *mf*

Bar. *mf* *f* *mp* *mf*

Tba. *mf* *f* *mp* *mf*

Cb. *mf* *f* *mp* *mf*

Timp. *mf* *f* *sfz* *mf*

Dr. *mf* *f* *sfz* *mf*

Xyl. *mp* *sfz*

Xyl. *mp*

Tam Tam *mp*

Cymb. ad. lib. in Rhythm

B

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B. Cl. *ff sf mp*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff sf mp*

1st Tpt. *ff p*

2nd Tpt. *f mp*

3rd Tpt. *f mp*

1st & 3rd Hn. *f mp*

2nd & 4th Hn. *f mp*

1st Tbn. *ff sf mp*

2nd Tbn. *ff sf mp*

3rd Tbn. or B. Tbn. *ff sf mp*

Bar. *ff sf mp*

Tba. *ff sf mp*

Cb. *ff sf mp*

Timp. *f sf mp*

Dr. *f mp*  
Cymb. ad. lib. in Rhythm

Xyl. *mp*  
Tam Tam  
free impro not in Rhythm

Xyl. *f*

20

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *mf*

B. Cl. *sfz* *mp*

1st A. Sax. *mf* *p* *mf*

2nd A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *sfz* *mp*

1st Tpt. *a2*

2nd Tpt.

3rd Tpt.

1st & 3rd Hn. *mf* *p* *mf*

2nd & 4th Hn. *mf* *p* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf* *p* *mf*

Tba. *sfz* *mp*

Cb. *sfz* *mp*

Timp. *sfz* *mp*

Dr. *mp*

Xyl. Tam Tam *mp* free Impro not in Rhythm *mp*

Xyl. *mp*

C

This page contains a musical score for a full orchestra, starting at measure 26. The score is written for the following instruments: Piccolo, Flute 1 and 2, Oboe, Clarinet 1st, 2nd, 3rd, and Bass Clarinet, Saxophone 1st and 2nd Alto, Tenor, Baritone, Trumpet 1st, 2nd, and 3rd, Horn 1st & 3rd, Horn 2nd & 4th, Trombone 1st, 2nd, and 3rd (or Bass Trombone), Baritone, Tuba, Cymbal, Snare Drum, and Xylophone. The score includes various musical notations such as notes, rests, dynamics (f, p, mf, mp), and articulation marks. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. A rehearsal mark 'C' is located at the top of the page above the Piccolo staff.

D

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Tpt. *f* all *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hn. *f* a2 *f* *alliss*

2nd & 4th Hn. *f* a2 *f* *alliss*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

3rd Tbn. or B. Tbn. *f* *f*

Bar. *f* *mf* *f*

Tba. *f* *f*

Cb. *f* *f*

Timp. *mf* *f*

Dr. *f* *f*

Xyl. *f*

Xyl. *f*

DEMO SCORE

38

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.



E

This musical score is for a full orchestra, starting at measure 43. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st & 3rd Hn. (1st & 3rd Horn)
- 2nd & 4th Hn. (2nd & 4th Horn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. or B. Tbn. (3rd Trombone or Bass Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Dr. (Drum)
- Xyl. (Xylophone)

The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

48 F

Picc. *f* *p* *mp*

Fl. 1 *f* *p* *mp*

Fl. 2 *f* *p* *mp*

Ob. *f* *p* *mp*

1st Cl. *f* *p* *mp*

2nd Cl. *f* *p* *mp*

3rd Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

1st A. Sax. *p* *mp*

2nd A. Sax. *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *f* *p* *mp*

1st Tpt. *f* *p* *mp*

2nd Tpt. *f* *p* *mp*

3rd Tpt. *f* *p* *mp*

1st & 3rd Hn. *p* *mp*

2nd & 4th Hn. *p* *mp*

1st Tbn. *f* *p* *mp*

2nd Tbn. *f* *p* *mp*

3rd Tbn. or B. Tbn. *f* *p* *mp*

Bar. *f* *p* *mp*

Tba. *f* *p* *mp*

Cb. *f* *p* *mp*

Timp. *p*

Dr. *p* *mp*

Xyl. *p* *mp*

Xyl. *p* *mp*

**DEMO SCORE**

53

G Band go offstage repeat until Band stays

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

1st Cl. *mf* *f* *ff*

2nd Cl. *mf* *f* *ff*

3rd Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1st A. Sax. *mf* *f* *ff*

2nd A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1st Tpt. *mf* *f* *ff*

2nd Tpt. *mf* *f* *ff*

3rd Tpt. *mf* *f* *ff*

1st & 3rd Hn. *mf* *f* *ff*

2nd & 4th Hn. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

3rd Tbn. or B. Tbn. *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Timp. Band go offstage repeat until Band stays

Dr. *mf* *f* *ff* Crash

Xyl. *mf* *f* *ff* soft Mallets Vib. *p*

Xyl. *mf* *f* *ff*

DEMO SCORE

sing in rhythm (♩=69)

soloparts 3 times

59 **H** Baritone impro 20" **I** Band play **J** sing ah.. **K** **L**

Picc. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Fl. 1 Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Fl. 2 Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Ob. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma  
2nd time: free impro 20"

1st Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

B. Cl. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st A. Sax. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd A. Sax. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

T. Sax. stagger breathing  
*p* stagger breathing

Bar. Sax. *p* stagger breathing

1st Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma  
3rd time: free impro 20"

2nd Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Tpt. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st & 3rd Hn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

2nd & 4th Hn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

1st Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma  
1st time: free impro 20"

2nd Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

3rd Tbn. or B. Tbn. Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma Ma - e - ma - ma

Bar. free impro 20" 2nd stagger breathing  
*p* stagger breathing  
*a2*

Tba. *p* stagger breathing

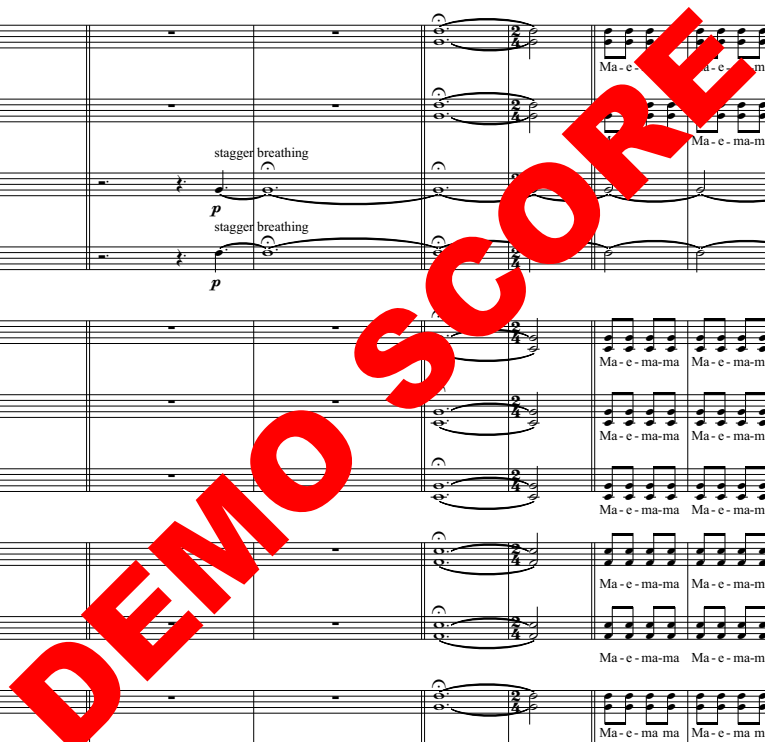
Cb. *p* stagger breathing

Timp. **Baritone impro 20"** **Band play** **sing ah..** **sing in rhythm (♩=69)** **soloparts 3 times**  
free Impro (Tam Tam, Wind Chimes, Temple blocs) not in Rhythm  
*p*

Dr. count in:  
Floor Tom  
*p*

Xyl. on every solo-start  
finger cymbal or triangle

Xyl. *f*





81 **O** ♩ = 138 **P**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

♩ = 138

Timp.

Dr.

Xyl. 2nd Time: Conga

Xyl.

**DEMO SCORE**

97

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.





99

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

105 **S**

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba. a2

Cb.

Timp.

Dr.

Xyl.

Xyl.

**DEMO SCORE**



116

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr.

Xyl.

Xyl.

U

a2

f

f

f

a2

a2

V

121

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

1st A. Sax. *f* *ff*

2nd A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1st Tpt. *f* *ff*

2nd Tpt. *f* *ff*

3rd Tpt. *f* *ff*

1st & 3rd Hn. *f* *ff*

2nd & 4th Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. or B. Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Cb. *f* *ff*

Timp. *fp* *f* *ff*

Dr. *f*

Xyl. *f*

Xyl. *ff*

DEMO SCORE

127 W

Picc.  
Fl. 1  
Fl. 2  
Ob.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st & 3rd Hn.  
2nd & 4th Hn.  
1st Tbn.  
2nd Tbn.  
3rd Tbn. or B. Tbn.  
Bar.  
Tba. a2  
Cb.  
Timp.  
Dr.  
Xyl.  
Xyl.

133

X

This is a page of a musical score for a full orchestra. The score is written for 23 measures, starting at measure 133. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st & 3rd Hn., 2nd & 4th Hn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Eb., Timp., Dr., Xyl., and Xyl. The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. A box containing the letter "X" is positioned above the Piccolo staff in the second measure. The key signature is one flat (Bb), and the time signature is 4/4. Dynamics such as *f* (forte) are indicated in several places.

138

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hn. *ff* a2

2nd & 4th Hn. *ff* a2

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. or B. Tbn. *ff*

Bar. *ff* a2

Tba. *ff* a2

Cb. *ff*

Timp. *ff*

Dr. *ff*

Xyl. *ff*

Xyl. *ff*

**DEMO SCORE**



144 **Z**

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

1st Cl. *sfz*

2nd Cl. *sfz*

3rd Cl. *sfz*

B. Cl. *sfz*

1st A. Sax. *sfz*

2nd A. Sax. *sfz*

T. Sax. *sfz*

Bar. Sax. *sfz*

1st Tpt. *sfz*

2nd Tpt. *sfz*

3rd Tpt. *sfz*

1st & 3rd Hn. *sfz*

2nd & 4th Hn. *sfz*

1st Tbn. *sfz*

2nd Tbn. *sfz*

3rd Tbn. or B. Tbn. *sfz*

Bar. *sfz*

Tba. *sfz*

Cb. *sfz*

Timp. *sfz*

Dr. *sfz*

Xyl. tubular bells *ff*

Xyl. Tam Tam *f*

148

*p mp mf f ff*

Picc.

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Cb.

Timp.

Dr. H.H. Crash break!

Xyl.

Xyl. xylo *p mp mf f ff*

**DEMO SCORE**