

# RADICI TRENTINE

Concert Band





ES B1300.19

Grade: 3






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## Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. Eb + F Horn 1
2. Eb + F Horn 2
2. Trombone 1 } C + Bb 
2. Trombone 2 }
2. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel
2. Percussion 1 (*Suspended Cymbal, Snare Drum, Wind Chimes*)
2. Percussion 2 (*Cymbals a 2, Triangle, Suspended Cymbal, Bass Drum, Tambourine, Whip*)

## Additional Parts *(for several countries)*

2. Bb  Trombone 1
2. Bb  Trombone 2
2. Bb  Baritone / Bb Euphonium
2. Bb  Bass 1-2
2. Eb  Bass

# RADICI TARENTINE

Three folk songs from Trentino

Giovanni Bruni

## Allegro "Vostu che ti compre"

The musical score is arranged for a full orchestra and includes the following parts:

- C Flute 1-2
- Oboe (optional)
- Bassoon (opt.)
- Bb Clarinet 1
- Bb Clarinet 2-3
- Bb Bass Clarinet (optional)
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax
- Eb Baritone Sax (optional)
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn 1-2
- C Trombone 1
- C Trombone 2
- C Euphonium
- C Bass 1-2
- String Bass (optional)
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. It includes various musical notations like slurs, accents, and articulation marks. The percussion part includes specific instructions for Suspended Cymbal (Susp. Cymb.), S.D. (Snare Drum), and Cymbal a 2.

11

13

15

17

19

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

Triangle

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

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MUSIC DUPLICATION



23

25

27

29

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*f*

*mf*

S. D.

Cymb. a 2

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73

75

77

79

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mp*

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91 93 95 97

C Flute 1-2  
 Oboe  
 Bassoon  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Bb Bass Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1-2  
 C Trbn. 1  
 C Trbn. 2  
 C Euph.  
 C Bass 1-2  
 Str. Bass  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

*mp* *mf* *fp* *f*

cue: Horn 1  
 cue: Horn 2  
 cue: Bsn.

Susp. Cymb.

SECURITY MARK  
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115

117

119

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*Solo*

*Tutti*

*p*

*f*

*mp*

*mf*

*f*

*arco*

Whip

S. D.

Cymb. a 2

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123 125 127 129

C Flute 1-2  
 Oboe  
 Bassoon  
 Bb Clar. 1  
 Bb Clar. 2-3  
 Bb Bass Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bar. Sax  
 Bb Trpt. 1  
 Bb Trpt. 2  
 F Horn 1-2  
 C Trbn. 1  
 C Trbn. 2  
 C Euph.  
 C Bass 1-2  
 Str. Bass  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

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C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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MUSIC DUPLICATION







165 167 169

C Flute 1-2 *mp*

Oboe *mp*

Bassoon *mp*

Bb Clar. 1 *mp* **Tutti**  $\frac{2}{4}$   $\frac{3}{4}$

Bb Clar. 2-3 *mp*

Bb Bass Cl. *mp*

A. Sax 1 *mp* *play*

A. Sax 2 *mp* *play*

T. Sax *mp* *play*

Bar. Sax *mp* *play*

Bb Trpt. 1 *Solo* *mf* *mp* **Tutti**  $\frac{2}{4}$   $\frac{3}{4}$

Bb Trpt. 2 *mp*

F Horn 1-2 *mp*

C Trbn. 1

C Trbn. 2

C Euph. *mp*

C Bass 1-2

Str. Bass

Timpani  $\frac{2}{4}$   $\frac{3}{4}$

Glock.

Perc. 1

Perc. 2 *mp*

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SECURITY MARK  
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171 173 175

C Flute 1-2 *mf* 3

Oboe *mf* 3

Bassoon *mf* 3

Bb Clar. 1 *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bb Clar. 2-3 *mf*

Bb Bass Cl. *mf* 3

A. Sax 1 *mf* 3

A. Sax 2 *mf*

T. Sax *mf* 3

Bar. Sax *mf* 3

Bb Trpt. 1 *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bb Trpt. 2 *mf*

F Horn 1-2 *mf* 3

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. *mf* 3

C Bass 1-2 *mf* 3

Str. Bass *mf* 3

Timpani *mf*  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Glock. *mf*

Perc. 1 *mf* Wind Chimes

Perc. 2 *mf*

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177

179

**Allegro "Son tre notti che non dormo"**

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*4/4*

*6/8*

*Open*

*mf*

*mp*

*fp*

*s. d.*

*p*

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C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

Bb Clar. 1 *f*

Bb Clar. 2-3 *f*

Bb Bass Cl. *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

Bar. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2 *mf*

F Horn 1-2 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Euph. *mf*

C Bass 1-2 *mf*

Str. Bass *mf*

Timpani *mf*

Glock. *f*

Perc. 1 *mf*

Perc. 2 *mf*

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213

215

217

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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221

223

225

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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235

237

239

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

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251

253

255

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

*f*

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259

261

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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*p*

C Flute 1-2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2-3

Bb Bass Cl.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2

F Horn 1-2

C Trbn. 1

C Trbn. 2

C Euph.

C Bass 1-2

Str. Bass

Timpani

Glock.

Perc. 1

Perc. 2

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C Flute 1-2 (♩ = ♩) (♩ = ♩)  
 Oboe  
 Bassoon  
 Bb Clar. 1 **2/4** **6/8**  
 Bb Clar. 2-3  
 Bb Bass Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bar. Sax  
 Bb Trpt. 1 **2/4** **6/8**  
 Bb Trpt. 2  
 F Horn 1-2  
 C Trbn. 1  
 C Trbn. 2  
 C Euph.  
 C Bass 1-2  
 Str. Bass  
 Timpani **2/4** **6/8**  
 Glock.  
 Perc. 1  
 Perc. 2 Triangle

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