

TRAVELLER UNDER A STARLIT SKY

Mathias Wehr

Andante religioso ♩ = 80

10

Piccolo

1st Flute

2nd Flute

1st/2nd Oboe

Bassoon

Clarinet in E_b

1st Clarinet B_b

2nd Clarinet B_b

3rd Clarinet B_b

Bass Clarinet B_b

Alto Saxophone E_b

Tenorsaxophone B_b

Baritonsaxophone E_b

1st Trumpet B_b

2nd/3rd Trumpet B_b

1st & 2nd Horn F

3rd & 4th Horn F

1st/2nd Trombone C

Bass Trombone C

Baritone

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

1st Mallets

2nd Mallets

Roll large Cymbal on timpani head, use pedals to create mythic sounds

Glockenspiel with soft sticks and pedal

simile... 7 Measures

Tam Tam

Xylophon

p

mp

12 13 14 15 16 17 18 19

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Windchimes

Gr. Tr.

2nd Perc.

Glock.

Xyl.

DEMO SCORE

Solo

f

mp

p

21

20 22 23 24 25 26 27 28

Picc. 1st Fl. 2nd Fl. 1st/2nd Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. Tbn. B Trb. Bar. Tb. S. Bass. Timp. Gr. Tr. 2nd Perc. Glock. Xyl.

mf *p* *f* *mf* *f* *mf* *mp* *p*

Tutti

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st/2nd Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

Tbn. *f*

B Trb. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

Gr. Tr. *mp*

2nd Perc. *mf* *f* *mf* *f*

Glock. *p*

Xyl. *p*

DEMO SCORE

37 Allegro $\text{♩} = 134$

36 38 39 40 41 42 43 44

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

Xyl.

mf

mf

mf

Solo

mf

p

p

45 46 47 48 50 51

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

Xyl.

mp

mp

mp

mf

mf

mp

mp

mp

mp

mf

mp

mf

mp

mf

mp

Tutti

Große Trommel

Templeblocks

DEMO SCORE

52

53

54

55

56

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

p

p

p

p

p

p

straight mute

p

p

DEMO SCORE

64

65

66

67

68

Picc.
 1st Fl.
 2nd Fl.
 1st/2nd Ob.
 Bssn.
 Eb Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bcl.
 Alto Sax.
 Tsax.
 Barsax.
 1st Trp.
 2nd/3rd Trp.
 1st & 2nd Hn.
 3rd & 4th Hn.
 Tbn.
 B Trb.
 Bar.
 Tb.
 S. Bass
 Timp.
 Gr. Tr.
 2nd Perc.
 Glock.
 T. Tbl.

p
f
p
f
p
f
p
f
p
f
p
f
f
f Toms
f
p

Musical score for measures 69-73, featuring various instruments and dynamic markings.

Instrument List: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bssn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., Tbn., B Trb., Bar., Tb., S. Bass, Timp., Gr. Tr., 2nd Perc., Glock., T. Tbl.

Dynamic Markings: *p*, *f*, *mf*, *fp*, *f* pizz., *f* Snare Drum, *p* suspended Cymbal, *f*.

Performance Indications: *f* open, *f* Snare Drum, *p* suspended Cymbal.

Watermark: DEMO SCORE

74 75 76

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

77 78 79 80 81

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

DEMO SCORE

To Tamb.

p

arco

p

82 ♩ = ♩

83 84 85 86 *cantabile* 87 88 89 90

Picc. *mf cantabile*

1st Fl. *mf cantabile*

2nd Fl. *mf*

1st/2nd Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bcl. *mf*

Alto Sax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. *mf*

B Trb. *mf*

Bar. *mf*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

Tamb. *mp* *p*

2nd Perc. *mf* *p*

Glock. *mf*

T. Tbl. *f*

scratch TamTam with Triangel stick

DEMO SCORE

Picc. 91 92 93 95 96 97 98

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn. *mf* *f* *mf*

E♭ Cl.

1st Cl. *mf* *f* *mf*

2nd Cl.

3rd Cl.

Bcl. *mf* *f* *mf*

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. *f*

B Trb. *f*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

S. Bass *mf* *f* *mf*

Timp. *f*

Tamb. *mf* *f* *mf*

2nd Perc. /

Glock.

T. Tbl.

99 100 101 102 103 104 105

Picc. 1st Fl. 2nd Fl. 1st/2nd Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. Tbn. B Trb. Bar. Tb. S. Bass. Timp. Tamb. 2nd Perc. Glock. T. Tbl.

DEMO SCORE

f

Snare Drum *p*

p

106 **Con Fuoco**

107

108

109

110

111

112

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st/2nd Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

Alto Sax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

Tbn. *ff*

B Trb. *ff*

Bar. *ff*

Tb. *ff*

S. Bass *ff*

Timp. *f*

Tamb. *f*

2nd Perc. *f* ³Glockenspiel

Glock. *ff* mit Pedal

T. Tbl. *f*

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Tamb.

2nd Perc.

Glock.

T. Tbl.

f mit Pedal
To Xyl.

p *f*

DEMO SCORE

120 121 **122** 123 124 125 126 127 128

Picc.
1st Fl.
2nd Fl.
1st/2nd Ob.
Bssn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
Alto Sax.
Tsax.
Barsax.
1st Trp.
2nd/3rd Trp.
1st & 2nd Hn.
3rd & 4th Hn.
Tbn.
B Trb.
Bar.
Tb.
S. Bass
Timp.
Tamb.
2nd Perc.
Glock.
T. Tbl.

mf f mf

mf f mf

mf f mf

mf f mf

mf f mf

mf f mf

mf f mf

Große Trommel

mf f mf

mf f mf

molto rit.

133 Andante religioso $\text{♩} = 80$

129

130

131

132

134

135

136

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

p

mf

f

fp

Tam-tam

137 138 139 140 141

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

T.-t.

2nd Perc.

Glock.

Xylophön

T. Tbl.

143

molto rit.

142 Picc. 1st Fl. 2nd Fl. 1st/2nd Ob. Bssn. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. Tbn. B Trb. Bar. Tb. S. Bass. Timp. T.-t. 2nd Perc. Glock. Xyl.