

# DIE LUSTIGE WITWE (The Merry Widow)

Franz Lehár, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su -

iTunes, Amazon, Spotify and many more download and streaming websites

## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone 1	1
C Baritone 2	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
C Basses	4
Snare Drum	1
Percussion	2
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef 1	1
Bb Baritone bass clef 2	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## **DIE LUSTIGE WITWE - THE MERRY WIDOW**

### English

The humorous Widow is probably one of the most important operettas of Franz Lehars. Fritz Neuböck has chosen the most famous melodies for this compilation. It contains the "Overture", the „Vilja Lied“ ("Vilja song"), „Heut geh ich zu Maxim“, ("Today I go to Maxim"), The Waltz „Lippen schweigen“ ("Lip Silence") and as a conclusion „Weiber-Marsch“ ("Women's March").

### Nederlands

De "vrolijke weduwe" is waarschijnlijk één van Franz Lehars belangrijkste operettes. Fritz Neuböck koos voor de beroemdste melodieën van deze operette: deze medley het bevat de "Overture", het "Vilja Lied", de "Heute geh ich zu Maxim", de wals "Lippen Schweigen" en tenslotte de levendige "Weiber-Marsch".

### Deutsch

Die lustige Witwe ist wohl eine der bedeutendsten Operetten Franz Lehars. Fritz Neuböck hat die bekanntesten Melodien für diese Zusammenstellung gewählt, sie enthält die „Ouvertüre“, das „Vilja Lied“, „Heut geh ich zu Maxim“, den Walzer „Lippen schweigen“ und als Abschluss den flotten „Weiber-Marsch“.

### Français

La joyeuse veuve est probablement l'une des opérettes les plus importantes de Franz Lehar. Fritz Neuböck a choisi les mélodies les plus célèbres pour cette composition, elle contient l' "Overture", le "Vilja Lied", "Heute geh ich zu Maxim", la valse "Lippen schweigen" et enfin la vivante "Weiber-Marsch".

# DIE LUSTIGE WITWE

(The Merry Widow)

Franz Lehár  
arr. Fritz Neuböck

Maestoso

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Flute 1: *ff*, melodic line with sixteenth-note runs and triplets.
- Flute 2: *ff*, similar melodic line to Flute 1.
- Oboe: *ff*, melodic line with sixteenth-note runs and triplets.
- Bassoon: *ff*, melodic line with sixteenth-note runs and triplets.
- Bb Clarinet 1: *ff*, melodic line with sixteenth-note runs and triplets.
- Bb Clarinet 2: *ff*, melodic line with sixteenth-note runs and triplets.
- Bb Clarinet 3: *ff*, melodic line with sixteenth-note runs and triplets.
- Bb Bass Clarinet: *ff*, melodic line with sixteenth-note runs and triplets.
- Eb Alto Saxophone 1-2: *ff*, harmonic accompaniment.
- Bb Tenor Saxophone: *ff*, harmonic accompaniment.
- Eb Baritone Saxophone: *ff*, harmonic accompaniment.
- Bb Trumpet 1: *ff*, harmonic accompaniment.
- Bb Trumpet 2-3: *ff*, harmonic accompaniment.
- Bb Flugelhorn 1-2: *ff*, harmonic accompaniment.
- F Horn 1: *ff*, harmonic accompaniment.
- F Horn 2-3: *ff*, harmonic accompaniment.
- Trombone 1-2: *ff*, harmonic accompaniment.
- Bass Trombone: *ff*, harmonic accompaniment.
- C Baritone 1: *ff*, harmonic accompaniment.
- C Baritone 2: *ff*, harmonic accompaniment.
- C Basses: *ff*, harmonic accompaniment.
- Timpani: *f*, rhythmic accompaniment.
- Mallets: *f*, rhythmic accompaniment.
- Snare Drum: *f*, rhythmic accompaniment.
- Percussion: *f*, rhythmic accompaniment.

Measure numbers 1 through 6 are indicated at the bottom of the page.

rit. ----- Allegretto

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F. Hn. 1  
F. Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C. Bari. 1  
C. Bari. 2  
C. Bs.  
Timp.  
Mall.  
Sn. Dr.  
Perc.  
Triangle

7 8 9 10 11 12 13 14

meno mosso

Musical score for orchestra and woodwinds, measures 15-24. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "meno mosso". The instruments and their parts are:

- Fl. 1, Fl. 2, Ob.: Silent.
- Bsn.: Bassoon, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- Clar. 1, Clar. 2, Clar. 3, Bs. Clar.: Clarinets and Bass Clarinet, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- A. Sax. 1-2, T. Sax., B. Sax.: Saxophones, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- Tpt. 1, Tpt. 2-3: Trumpets, silent.
- Flghn. 1-2: Flute-Guitar, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- F Hn. 1, F Hn. 2-3: Flute Horns, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- Tbn. 1-2, Bs. Tbn.: Trombones, silent.
- C Bari. 1, C Bari. 2, C Bs.: Contrabassoon, Bass Clarinet, and Contrabass, playing a rhythmic pattern of eighth notes, starting *p* and moving to *mf* by measure 23.
- Timp., Mall., Sn. Dr., Perc.: Percussion, silent.

15 16 17 18 19 20 21 22 23 24

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf*

Ob. *mf* *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp* con sord.

Tpt. 2-3 *pp* con sord.

Fghn. 1-2 *pp*

F Hn. 1 *pp*

F Hn. 2-3 *mf* *pp*

Tbn. 1-2 *mf* *pp*

Bs. Tbn. *mf* *pp*

C Bari. 1 *pp*

C Bari. 2 *pp*

C Bs. *pp*

Timp.

Mall.

Sn. Dr.

Perc.

**rit.** ----- **Lento**

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Bsn. *mf* *p*

Clar. 1 *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bs. Clar. *mf* *p*

A. Sax. 1-2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1 *mf* *open*

Tpt. 2-3 *mf* *open*

Fghn. 1-2 *mf* *p*

F Hn. 1 *mf* *p*

F Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C Bari. 1 *mf* *p*

C Bari. 2 *mf* *p* *Bs. Clar.*

C Bs. *mf* *p*

Timp.

Mall.

Sn. Dr.

Perc.

35 36 37 38 39 40 41 42 43 44

Allegretto meno mosso

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f* F Hn. 1 *p*

F Hn. 1 *f* *p*

F Hn. 2-3 *f* *p* F Hn. 2/3 *p*

Tbn. 1-2 *f* *p*

Bs. Tbn. *f*

C Bari. 1 *f*

C Bari. 2 *f*

C Bs. *f* *p*

Timp. *p*

Mall.

Sn. Dr. *f*

Perc. *f* Cym. à 2 Bs. Dr. *f*

75 76 77 78 79 80 81 82 83



rit. ----- a tempo

Musical score for orchestra and woodwinds, measures 84-93. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Flute Harmonica 1-2, Flute Harmonica 1 and 2-3, Trombone 1-2, Bass Trombone, Contrabassoon 1 and 2, Contrabassoon, Timpani, Mallets, Snare Drum, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. The score is in 3/4 time and features a tempo change from 'rit.' to 'a tempo' at measure 89.

Musical score for orchestra, measures 94-103. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Clar. 1, Clar. 2, Clar. 3, Bs. Clar.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2-3), Horns (F. Hn. 1, F. Hn. 2-3), Trombones (Tbn. 1-2, Bs. Tbn.), Baritone (C. Bari. 1, C. Bari. 2), Bassoon (C. Bs.), Timpani (Timp.), Mallets (Mall.), Snare Drum (Sn. Dr.), and Percussion (Perc.).

Tempo markings: *rit.* (measures 94-96), *più mosso* (measures 97-103).

Dynamics: *mf* (measures 97-103), *p* (measures 94-96).

Measure numbers: 94, 95, 96, 97, 98, 99, 100, 101, 102, 103.

This page of a musical score contains 10 measures, numbered 173 to 182. The score is for a large orchestra and includes the following parts:

- Fl. 1 & 2: Flutes, playing melodic lines with slurs and accents.
- Ob.: Oboe, playing a melodic line.
- Bsn.: Bassoon, playing a melodic line.
- Clar. 1, 2, 3: Clarinets in B-flat, playing melodic lines.
- Bs. Clar.: Bass Clarinet in B-flat, playing a rhythmic pattern.
- A. Sax. 1-2: Alto Saxophones in E-flat, playing chords.
- T. Sax.: Tenor Saxophone in E-flat, playing a melodic line.
- B. Sax.: Baritone Saxophone in E-flat, playing a rhythmic pattern.
- Tpt. 1: Trumpet in B-flat, playing a melodic line.
- Tpt. 2-3: Trumpets in B-flat, playing a rhythmic pattern.
- Flghn. 1-2: Flute in G, playing a melodic line.
- F Hn. 1 & 2-3: Flute in C, playing a rhythmic pattern.
- Tbn. 1-2: Trombone in B-flat, playing a rhythmic pattern.
- Bs. Tbn.: Bass Trombone in B-flat, playing a rhythmic pattern.
- C Bari. 1 & 2: Contrabassoon in B-flat, playing a melodic line.
- C Bs.: Contrabass in B-flat, playing a rhythmic pattern.
- Timp.: Timpani, playing a rhythmic pattern.
- Mall.: Mellophone in B-flat, playing a melodic line.
- Sn. Dr.: Snare Drum, playing a rhythmic pattern.
- Perc.: Percussion, playing a rhythmic pattern.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The key signature is one sharp (F#) and the time signature is 2/4.

173 174 175 176 177 178 179 180 181 182

molto rit. -----

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari. 1

C Bari. 2

C Bs.

Timp.

Mall.

Sn. Dr.

Perc.

183 184 185 186 187 188 189 190 191 192

Marcia

Musical score for the piece "Marcia" from "Die lustige Witwe", measures 193-201. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major). The score is divided into measures 193 through 201. Dynamics range from *f* (forte) to *p* (piano). The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn) and brass (Trumpets, Trombones, Baritone, Bass Trombone, Euphonium, Tuba) parts are active throughout. The percussion (Tympani, Snare Drum, Cymbals) provides a rhythmic accompaniment. The strings are not visible in this score.

193 194 195 196 197 198 199 200 201

rit. *tr.* meno mosso, accel. poco a poco

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari. 1  
C Bari. 2  
C Bs.  
Timp.  
Mall.  
Sn. Dr.  
Perc.

229 230 231 232 233 234 235 236 237 238

This page of a musical score contains 10 measures, numbered 239 to 248. The score is for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes, playing rapid sixteenth-note passages.
- Ob.: Oboe, playing sixteenth-note passages.
- Bsn.: Bassoon, playing eighth-note patterns.
- Clar. 1, 2, 3: Clarinets in A, playing eighth-note patterns.
- Bs. Clar.: Bass Clarinet in B-flat, playing eighth-note patterns.
- A. Sax. 1-2: Alto Saxophones in E-flat, playing eighth-note patterns.
- T. Sax.: Tenor Saxophone in B-flat, playing eighth-note patterns.
- B. Sax.: Baritone Saxophone in E-flat, playing eighth-note patterns.
- Tpt. 1 and Tpt. 2-3: Trumpets in D, playing eighth-note patterns.
- Flghn. 1-2: Flugelhorn in D, playing eighth-note patterns.
- F Hn. 1 and F Hn. 2-3: French Horns in F, playing eighth-note patterns.
- Tbn. 1-2 and Bs. Tbn.: Trombones in B-flat, playing eighth-note patterns.
- C Bari. 1 and C Bari. 2: Contrabassoons in B-flat, playing eighth-note patterns.
- C Bs.: Contrabass in B-flat, playing eighth-note patterns.
- Timp.: Timpani, playing a rhythmic pattern.
- Mall.: Mellophone in B-flat, playing eighth-note patterns.
- Sn. Dr.: Snare Drum, playing a rhythmic pattern.
- Perc.: Percussion, playing a rhythmic pattern.

239 240 241 242 243 244 245 246 247 248

Musical score for orchestra, measures 249-257. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2 and Bass Trombone, Cor Anglais 1 and 2, Contrabassoon, Timpani, Mallets, Snare Drum, and Percussion. The music is in 2/4 time and features a dynamic marking of *p* (piano) starting at measure 250. The score includes various musical notations such as slurs, accents, and dynamic markings.

249 250 251 252 253 254 255 256 257