

TIERA LADINA

Concert Band

ES B 1403.21

Grade: 3,5

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. E♭ Baritone Sax
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
2. F + E♭ Horn 1
2. F + E♭ Horn 2
1. Trombone 1
1. Trombone 2 } C + B♭
1. *Trombone 3* (optional)
2. C Euphonium / C Baritone
2. B♭ $\text{Euphonium / B♭ Baritone / B♭ Tenorhorn}$
3. C Bass 1-2
2. B♭ $\text{Bass / B♭ Bass Sax}$
2. E♭ Bass
1. String Bass
1. Timpani
1. Mallets (*Glockenspiel, Xylophone*)
1. Percussion 1 (*Snare Drum, Snare Drum, Wind Chimes*)
2. Percussion 2 (*Cymbals, Bass Drum, Suspended Cymbals, Triangle, Tambourine*)

Additional Parts (for several countries)

1. B♭ Trombone 1
1. B♭ Trombone 2
1. *B♭ Trombone 3* (optional)
2. B♭ $\text{Euphonium / Baritone}$
2. E♭ Bass
2. B♭ Bass



Commissionato per la "Banda da Fodom" dal fondatore Giovanni Pellegrini, direttore M.^o Giuliano Federa

TIERA LADINA

Antonio Rossi

Moderato ♩ = 86

C Piccolo (optional)

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Moderato ♩ = 86

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass

Moderato ♩ = 86

Timpani

Mallets

Percussion 1

Percussion 2

Snare Drum

Cymbals

Bass Drum

Glockenspiel

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

17

19

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Suspended Cymbal

mf

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top section (measures 1-4) includes parts for C Piccolo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clar. 2-3, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, and Baritone Sax. The middle section (measures 5-8) includes parts for B♭ Trpt. 1, B♭ Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euphonium, C Bass 1-2, and String Bass. The bottom section (measures 9-12) includes parts for Timpani, Mallets, Perc. 1, and Perc. 2. Dynamic markings include *mf*, *f*, and *play*. Cues are provided for Oboe, Tenor Sax, and Bass Clarinet.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

mf

Cymbals

f

tr.

rit.

cue: Horns

cue: Trbn. 3

Adagio ♩ = 60

C Piccolo
C Flute 1-2
Oboe
Bassoon

E♭ Clarinet
B♭ Clarinet 1
B♭ Clar. 2-3
B♭ Bass Clar.

Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax

Adagio ♩ = 60

B♭ Trpt. 1
B♭ Trpt. 2-3

F Horn 1-2
C Trbn. 1-2
C Trbn. 3

C Euphonium
C Bass 1-2
String Bass

Adagio ♩ = 60

F > A♭; B♭ > D♭

Timpani
Mallets
Perc. 1
Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

Suspended Cymbal

S. D.

Ab > G; Db > D

f

mf

p

div.

cue: Bass 1

play

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2
cue: Horns ----- play

Tenor Sax
cue: Trbn 2 ----- play

Baritone Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1-2

C Trbn. 1-2

C Trbn. 3

C Euphonium

C Bass 1-2

String Bass

Timpani

Mallets

Perc. 1

Perc. 2

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