

SUMMER TOUR

Young Band
ES B1474.19a
Grade: 2,5

Instrumentation

1. Full Score
2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
3. F + Eb Horn *(optional)*
2. Trombone 1 } C + Bb $\frac{2}{4}$
2. Trombone 2 }
3. C Euphonium / C Baritone
2. Bb $\frac{2}{4}$ Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb $\frac{2}{4}$ Bass 1-2 / Bb Bass Sax
2. Eb $\frac{2}{4}$ Bass
1. String Bass *(optional)*
1. Timpani
1. Glockenspiel *(optional)*
1. Percussion 1 *(Drum Set, Triangle)*
2. Percussion 2-3 *(Bass Drum, Cymbals a 2, Tambourine, Wood Block, Cabasa (or Shaker), Vibraslap)*

Additional Parts *(for several countries)*

2. Bb * Trombone 1
2. Bb * Trombone 2
2. Bb * Euphonium / Bb Baritone
2. Bb * Bass 1-2
2. Eb * Bass



SUMMER TOUR

I. July: March & Beat (Jumping on the perfect Fifth)

Angelo Sormani

Allegretto ♩ = 112

C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1-2

F Horn (optional)

C Trombone 1-2

C Euphonium

C Bass 1-2

String Bass (optional)

Timpani (2)

Glockenspiel (optional)

Percussion 1 (Drum Set)

Percussion 2

SNARE DRUM

BASS DRUM

CYMBALS o 2

9 11 13 15 17

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

27

29

31

33

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glockenspiel
 Perc. 1
 Perc. 2

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Bass, Percussion, and Timpani. The score includes dynamic markings such as *mf*, *p*, and *mp*. Percussion parts include Tambourine and Triangle.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glockenspiel
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra, measures 47-51. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, strings at the bottom, and percussion at the very bottom. The instruments listed are:

- Woodwinds: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax.
- Brass: Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass.
- Percussion: Timpani, Glockenspiel, Perc. 1, Perc. 2.

Measure 47-49 show various melodic and harmonic developments. Measure 50 has a dynamic marking of *mf*. Measure 51 has a dynamic marking of *mf* and includes the instruction "LARGE & MED. TOMS" for Perc. 1. Below Perc. 2, there is a marking "TAMBOURINE" followed by *mf*.

53 55 57

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

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II. August sunsets
(Minor Sixth)

119

Andante $\text{♩} = 76$

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1-2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glockenspiel
Perc. 1
Perc. 2

121

123

125

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1-2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glockenspiel
Perc. 1
Perc. 2

p *mp*
p *mp*
p *mp*
p *mp*
p
p
mf
mf
p
p
mf
mf
p
p
mf
mf

CABASA (or SHAKER) *mf*

127 129 131

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *mf* *p*

E♭ Clarinet *mf*

B♭ Clar. 1 *mf* *mf*

B♭ Clar. 2 *mf* *mf*

B♭ Bass Clar. *mf* *p*

Soprano Sax

Alto Sax 1-2 *f* *mf* *mf*

Tenor Sax *mf* *p*

Baritone Sax *mf* *p*

B♭ Trpt. 1-2 *mf*

F Horn *mf* *p*

C Trbn. 1-2 *mf* *p*

C Euph. *mf* *p*

C Bass 1-2 *mf* *p*

String Bass *mf* *p*

Timpani *mf*

Glockenspiel *mf* *mf*

Perc. 1 *mf* TOM - TOM

Perc. 2 *mf* *p*

133

135

137

C Flute 1-2
 Oboe
 Bassoon
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1-2
 Tenor Sax
 Baritone Sax
 Bb Trpt. 1-2
 F Horn
 C Trbn. 1-2
 C Euph.
 C Bass 1-2
 String Bass
 Timpani
 Glockenspiel
 Perc. 1
 Perc. 2

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III. September in swing
(Major Sixth)

173

Moderato Swing ♩ = 104

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Oboe:** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- Bassoon:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- E♭ Clarinet:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Clar. 1:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Clar. 2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Bass Clar.:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Soprano Sax:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Alto Sax 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Tenor Sax:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Baritone Sax:** Starts with a forte (*f*) dynamic, playing a melodic line.
- B♭ Trpt. 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- F Horn:** Starts with a forte (*f*) dynamic, playing a melodic line.
- C Trbn. 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- C Euph.:** Starts with a forte (*f*) dynamic, playing a melodic line.
- C Bass 1-2:** Starts with a forte (*f*) dynamic, playing a melodic line.
- String Bass:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Timpani:** Starts with a moderate (*mf*) dynamic, playing a rhythmic pattern.
- Glockenspiel:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Perc. 1:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Perc. 2:** Starts with a forte (*f*) dynamic, playing a melodic line.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked as Moderato Swing with a metronome marking of ♩ = 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 173.

This musical score page contains measures 175 through 177. The instruments listed on the left are: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, C Euph., C Bass 1-2, String Bass, Timpani, Glockenspiel, Perc. 1, and Perc. 2. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind parts (Flute, Oboe, Bassoon, Eb Clarinet, Bb Bass Clar., Alto Sax 1-2, and Glockenspiel) feature melodic lines with accents and dynamic markings of *mf*. The brass parts (Bb Clar. 1, Bb Clar. 2, Bb Trpt. 1-2, F Horn, C Trbn. 1-2, and C Euph.) provide harmonic support with various rhythmic patterns. The string parts (String Bass and Perc.) provide a steady bass line and rhythmic accompaniment. The percussion parts (Perc. 1 and Perc. 2) are mostly silent in these measures.

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1-2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glockenspiel
Perc. 1
Perc. 2

199 201 203

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn

C Trbn. 1-2

C Euph.

C Bass 1-2

String Bass

Timpani

Glockenspiel

Perc. 1

Perc. 2

mf *p*

205 207

C Flute 1-2
Oboe
Bassoon
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Bass Clar.
Soprano Sax
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bb Trpt. 1-2
F Horn
C Trbn. 1-2
C Euph.
C Bass 1-2
String Bass
Timpani
Glockenspiel
Perc. 1
Perc. 2

mf

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