

Dedicated to 'Das Junge Blasorchester an der Marienschule (JBM)'  
Saarbrücken im Saarland (D) and its conductor Alexander Degel

# WINGS TO FLY

Overture for Young People

Thomas Doss

Flute 1, 2 / Piccolo (opt.)  
Oboe  
Bassoon 1, 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet (opt.)  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3  
F Horn 4 (optional)  
Trombone 1  
Trombone 2, 3  
Baritone / Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3

Tempo: **Calmo** (♩ = ca. 65)  
Dynamics: *p*, *mp*, *pp*  
Performance: *Solo*, *All. (- Picc.)*, *Solo, straight mute*, *Mark Tree*, *Suspended Cymbal*

A large white 'M' watermark is overlaid on the score.

Fl. 1, 2 / Picc. (opt.)  
Ob.  
Bsn. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl. (opt.)  
B♭ Bn. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
F Hn. 4 (opt.)  
Tbn. 1  
Tbn. 2, 3  
Bar. / Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Tempo: **Calmo** (♩ = ca. 65)  
Dynamics: *p*, *mp*, *pp*  
Performance: *Solo*, *All*, *Play*, *Play All, open*, *All, open*, *+1.*, *Vibraphone*, *Wind Chimes l.v.*

A large white 'M' watermark is overlaid on the score.

13 *Poco rall.* All (- Picc.) **17** Più mosso e cantabile ( $\text{♩} = \text{ca. } 70$ )

Fl. 1, 2 / Picc. (opt.) *mf* *p rub.* *mf espress.* *mf espress.* *mf espress.*

Ob. *All* *mf* *p rub.* *mf espress.* *mf espress.*

Bsn. 1, 2 *mf* *mf espress.*

B♭ Cl. 1 *mf* *p rub.*

B♭ Cl. 2 *mf* *p rub.*

B♭ Cl. 3 *mf* *p rub.*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf* *mp* *Solo*

E♭ A. Sax. 1 *mf* *p rub.* *mf espress.*

E♭ A. Sax. 2 *mf* *p rub.*

B♭ T. Sax. *mf* *p rub.*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *p rub.* *Poco rall.* **17** Più mosso e cantabile ( $\text{♩} = \text{ca. } 70$ )

B♭ Tpt. 2, 3 *mp cresc. poco a poco...* *mf* *p rub.*

F Hn. 1, 2 *mf*

F Hn. 3 *All* *mf*

F Hn. 4 (opt.) *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

Bar. / Euph. *mf* *mf espress.*

Tuba *mf*

Timp. *mf*

Perc. 1 *p* *mp* *mf* *p rub.*

Perc. 2 *f*

Perc. 3 *S.C.* *Wind Chimes* *p*

19 *Play, All (- Picc.)*

Fl. 1, 2 / Picc. (opt.) *mf espress.*

Ob. *mf espress.*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf* *mf espress.*

B♭ Cl. 2 *mf* *mf espress.*

B♭ Cl. 3 *mf* *mf espress.*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp* *All* *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *All* *mp* *mf* *All*

F Hn. 3 *All* *mp* *mf* *All*

F Hn. 4 (opt.) *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *mp* *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *S.C.* *p*

25 **Poco animato**

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

25 **Poco animato**

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

31 **Poco rall.** **33 Allegro jubiloso** (♩ = ca. 160)

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

31 **Poco rall.** **33 Allegro jubiloso** (♩ = ca. 160)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

Cymb. a2

Snare Drum

31  $(3 + 2)$  41

FL. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

All

All

Cut B♭ Cl. 1

Cut B♭ Cl. 2

Cut B♭ Cl. 3

Cut E♭ A. Sax. 1

f

mf

All

All

All

Cut F Hn. 1, 2

All Cut F Hn. 3, 4

Triangle

mp

43

FL. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

All

mf

All

All

All

Play

mf

Play

mf

mf

43

43

mf

mp < mf

Glock.

mf

49

Fl. 1, 2 / Picc. (opt.)  
Ob.  
Bsn. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl. (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
F Hn. 4 (opt.)  
Tbn. 1  
Tbn. 2, 3  
Bar. / Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

57 All, Clap hands and cheer (!) like in the classroom!

55

Fl. 1, 2 / Picc. (opt.)  
Ob.  
Bsn. 1, 2  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl. (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3  
F Hn. 4 (opt.)  
Tbn. 1  
Tbn. 2, 3  
Bar. / Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

61

FL. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Sing: La

*mf cresc.* Sing: La

*mf* Play

**M**

67

FL. 1, 2 / Picc. (opt.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

67

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Sing: La

*mf cresc.* Sing: La

*mf* Play

**M**

H.H.

*mp* S.D. (rim)

73

Fl. 1, 2 / Picc. (opt.) *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2 *mp* *Cue Fl. 1, Sax. 2*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp* *2. Play*

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *Play, Tr.*

Perc. 3 *mp*

80

81

Fl. 1, 2 / Picc. (opt.) *mf*

Ob. *mf*

Bsn. *mf* *All*

B♭ Cl. 1 *mf* *Picc.*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* *Play*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *All*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3  
F Hn. 4 (opt.) *mf*

Tbn. 1 *mf* *Cue F Hn. 1, 2*

Tbn. 2, 3 *mf* *All Cue F Hn. 3, 4*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

85

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn. All

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

86

B♭ Tpt. 1 (3+2)

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1 Play

Tbn. 2, 3 Play

Bar. / Euph.

Tuba

Timp. Play, Timp.

Perc. 1

Perc. 2 Tub. Bells

Perc. 3 C.C. (sticks)

91 *Rit.* **Meno mosso**

95 **Lento doloroso** (♩ = ca. 60)

- Picc. Solo

Ob.

Bsn. mf dim. p

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

91 *Rit.* **Meno mosso**

95 **Lento doloroso** (♩ = ca. 60)

Cue Fl. 1 Solo (on Flap 1 Horn)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3  
F Hn. 4 (opt.)

Tbn. 1 mf dim. p

Tbn. 2, 3 mf dim. p

Bar. / Euph.

Tuba

Timp. mf dim. mf

Perc. 1 mp

Perc. 2 Vibra. p

Perc. 3 C.C. (sticks) Ride Cymbal (sticks) p