

Florian Moitzi
ON THE WINGS OF PEGASUS

Maestoso $\text{♩} = 80$

Piccolo
Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2/3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1/2
F Horn 3/4
B♭ Trumpet 1
B♭ Trumpet 2/3
B♭ Flügelhorn 1/2 (B♭ Cornet 1/2)
Trombone 1/2
Trombone 3
Euphonium 1/2
Tuba 1/2
Timpani
Mallets
Bass Drum
Drum Set
Percussion

8

A

Picc. *f*

Fl. 1/2 *f*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2/3

B \flat B.Cl. *mf*

E \flat A.Sax. 1/2

B \flat T.Sax.

E \flat B.Sax. *mf*

F Hrn. 1/2 *f*

F Hrn. 3/4 *fp*

B \flat Trp. 1 *fp*

B \flat Trp. 2/3 *fp*

B \flat Flgh. 1/2 *fp*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tub. 1/2 *fp*

Timp. *fp*

Mall. *mp*

B. Dr.

D. S.

Perc. *f*

Triangle

Glockenspiel

8

9

10

11

12

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Timp. C to B♭

Glock.

B. Dr.

D. S. Snare Drum

Perc.

B Allegro $\text{♩} = 140$

18 rit.

Picc. *fp* *ff*

Fl. 1/2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *mp* *f* *mf*

B. Cl. 1 *fp* *ff*

B. Cl. 2/3 *fp* *ff*

B. B.Cl. *fp* *mp* *f* *mp*

E♭ A.Sax. 1/2 *fp* *mf*

B. T.Sax. *fp* *mp*

E♭ B.Sax. *fp* *mp*

F Hrn. 1/2 *fp* *f*

F Hrn. 3/4 *fp* *f*

B. Trp. 1 *mf* *fp* *f*

B. Trp. 2/3 *mf* *fp* *f*

B. Flgh. 1/2 *mf* *fp* *f*

Tbn. 1/2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tub. 1/2 *fp* *mp* *f* *mp*

Timp. *fp* *mp* *f*

Glock. *fp* *mp* *f* Xylophone

B. Dr. *fp* *mp* *f* *mp*

D. S. *fp* *mp* *f* Temple block

Perc. *mp*

C

23

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B♭ B.Cl.
 E♭ A.Sax. 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 F Hrn. 1/2
 F Hrn. 3/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tub. 1/2
 Timp.
 Mall.
 B. Dr.
 D. S.
 Perc.

Musical score for 'ON THE WINGS OF PEGASUS - 9 -'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Tenor Trombone 1/2, Tenor Trombone 3, Euphonium, Tuba 1/2, Timpani, Mallets, Bass Drum, Snare Drum, and Percussion. The score starts at measure 23 and ends at measure 28. A rehearsal mark 'C' is placed above measure 25. A 'Solo' marking is placed above the B♭ Clarinet 1 part in measure 25. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The percussion part features a steady rhythmic pattern of eighth notes.

Picc. *mp* *mf*

Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B \flat Cl. 1 *ord.* *mp* *mf*

B \flat Cl. 2/3 *mf*

B \flat B.Cl. *mf*

E \flat A.Sax. 1/2

B \flat T.Sax.

E \flat B.Sax. *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3 *mf*

B \flat Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph.

Tub. 1/2 *mf*

Timp.

Mall.

B. Dr.

D. S. *mf*

Perc. *mf*

35

D

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tub. 1/2 *mf*

Timp.

Mall. *mf*

B. Dr.

D. S. *mf*

Perc. *mf* Triangle

Musical score for orchestra and woodwinds, page 42. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "Demo SCORE".

The instruments and their parts are:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1 and 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2 and 3)
- B♭ B.Cl. (B-flat Bass Clarinet)
- E♭ A.Sax. 1/2 (E-flat Alto Saxophone 1 and 2)
- B♭ T.Sax. (B-flat Tenor Saxophone)
- E♭ B.Sax. (E-flat Baritone Saxophone)
- F Hrn. 1/2 (F Horn 1 and 2)
- F Hrn. 3/4 (F Horn 3 and 4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2 and 3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1 and 2)
- Tbn. 1/2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tub. 1/2 (Tuba 1 and 2)
- Timp. (Timpani)
- Mall. (Mallets)
- B. Dr. (Bass Drum)
- D. S. (Snare Drum)
- Perc. (Percussion)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 42 is visible at the top left and bottom left.

50 Picc. *tr* **E**

Fl. 1/2 *tr*

Ob. *tr*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf* *tr*

B♭ Cl. 2/3 *tr*

B♭ BCl *f* *mf*

E♭ A.Sax. 1/2 *f* *mf* *tr*

B♭ T.Sax. *f* *mf* *tr*

E♭ B.Sax. *f* *mf*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf*

B♭ Flgh. 1/2 *f* *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tub. 1/2 *mf* *f* *mf*

Timp. *mf* *f*

Mall.

B. Dr. *f* *mf*

D. S.

Perc. *f* Cymb. a 2

58

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

B^b Cl. 2/3 *f*

B^b B.Cl. *f*

E^b A.Sax. 1/2 *f*

B^b T.Sax. *f*

E^b B.Sax. *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

B^b Trp. 1 *f*

B^b Trp. 2/3 *f*

B^b Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tub. 1/2 *f*

Timp. *f* B^b to C

Mall. *f* Glockenspiel

B. Dr. *f*

D. S. *f*

Perc. *f*

64

G

This musical score page covers measures 64 through 69. It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (F 1/2, F 3/4), Trumpets (Bb 1, Bb 2/3), Flugelhorn (Bb 1/2), Trombones (Tbn 1/2, Tbn 3), Euphonium, Tubas (Tub 1/2), Timpani, Glockenspiel, Snare Drum, and Cymbals. The score includes dynamic markings such as *p sub.*, *mp*, and *cresc.*. Performance instructions include 'Wind Chimes' and 'Temple block'. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

64

65

66

67

68

69

70

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Timp.

Glock.

B. Dr.

D. S.

Perc.

f *mf* *mp* *p*

C to Eb; F to Ab

70 71 72 73 74 75

H **Meno mosso** (♩ = 112)

Picc. *mp*

Fl. 1/2 *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl. *mp*

E♭ A.Sax. 1/2

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2 *mp*

Timp.

Glock.

B. Dr.

D. S.

Perc. *p* Susp. Cymb.

Picc.

Fl. 1/2

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1 *pp*

B♭ Trp. 2/3 *pp*

B♭ Flgh. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tub. 1/2 *mp*

Timp.

Glock. *p* Glockenspiel

B. Dr.

D. S.

Perc. *p*

I

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B.Cl. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tub. 1/2 *f*

Timp. *f* Eb to Bb; Ab to F

Glock. *f*

B. Dr. *f*

D. S.

Perc. *f*

100

Picc. *mf* *f* *rit.* *fp*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *fp*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ BCl *mf* *f* *fp*

E♭ A.Sax. 1/2 *mf* *f* *fp*

B♭ T.Sax. *mf* *f* *fp*

E♭ B.Sax. *mf* *f* *fp*

F Hrn. 1/2 *f* *mf* *f* *fp*

F Hrn. 3/4 *f* *mf* *f* *fp*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Flgh. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tub. 1/2 *mf* *f* *mf*

Timp.

Glock. *mf* *f*

B. Dr. *mf* *f*

D. S.

Perc.

100 101 102 103 104 105 106 107 108

109 Tranquillo (♩ = 80)

J

Solo

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting with a solo in measure 113.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf* and *p*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *mf*.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line with dynamics *p* and *mf*.
- B♭ Cl. 2/3**: Clarinet in B-flat 2 and 3, playing a melodic line with dynamics *p* and *mf*.
- B♭ B.C1**: Bass Clarinet in B-flat, playing a melodic line with dynamics *p* and *mf*.
- E♭ A.Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- B♭ T.Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *p*.
- E♭ B.Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf*.
- F Hrn. 1/2**: Horn in F 1 and 2, playing a melodic line with dynamics *mf*.
- F Hrn. 3/4**: Horn in F 3 and 4, playing a melodic line with dynamics *mf*.
- B♭ Trp. 1**: Trumpet in B-flat 1, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- B♭ Trp. 2/3**: Trumpet in B-flat 2 and 3, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- B♭ Flgh. 1/2**: Flugelhorn in B-flat 1 and 2, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- Tbn. 3**: Trombone 3, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *mf*, including *mute* markings.
- Tub. 1/2**: Tuba 1 and 2, playing a melodic line with dynamics *p* and *mf*, including *mute* markings and the instruction "1. mute (opt.)".
- Timp.**: Timpani, playing a melodic line with dynamics *mp* and *mf*.
- Glock.**: Glockenspiel, playing a melodic line with dynamics *mp* and *mf*.
- B. Dr.**: Bass Drum, playing a melodic line with dynamics *mp*.
- D. S.**: Snare Drum, playing a melodic line with dynamics *mp*.
- Perc.**: Percussion, playing a melodic line with dynamics *mp*.

The score includes various dynamic markings (*p*, *mf*, *mp*) and performance instructions such as *mute*, *Solo*, and *Sing "Ah"*. The tempo is marked *Tranquillo* with a quarter note equal to 80 beats per minute. The key signature is B-flat major (two flats).

K

119

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B.Cl. E♭ A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hrn. 1/2 F Hrn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Tbn. 1/2 Tbn. 3 Euph. Tub. 1/2 Timp. Glock. B. Dr. D. S. Perc.

127

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. 1 *p*

B \flat Cl. 2/3 *p*

B \flat B.Cl. *p*

E \flat A.Sax. 1/2 *ord.* *p*

B \flat T.Sax. *p*

E \flat B.Sax. *mp*

F Hrn. 1/2 *ord.* *p*

F Hrn. 3/4 *p*

B \flat Trp. 1 *mp* *play*

B \flat Trp. 2/3 *mp*

B \flat Flgh. 1/2 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tub. 1/2 *mp*

Timp.

Glock. *mp*

B. Dr.

D. S. *mp* Wind Chimes

Perc.

135 rit. a tempo

Picc. *mp* *ff*

Fl. 1/2 *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2/3 *mp* *ff*

B♭ B.Cl. *mp* *ff*

E♭ A.Sax. 1/2 *mp* *ff*

B♭ T.Sax. *mp* *ff*

E♭ B.Sax. *mp* *ff*

F Hrn. 1/2 *mp* *ff*

F Hrn. 3/4 *mp* *ff*

B♭ Trp. 1 *mp* *ff*

B♭ Trp. 2/3 *mp* *ff*

B♭ Flgh. 1/2 *mp* *ff*

Tbn. 1/2 *mp* *ff*

Tbn. 3 *mp* *ff*

Euph. *mp* *ff*

Tub. 1/2 *mp* *ff*

Timp. *ff*

Glock. *mp* *ff*

B. Dr. *mp* *ff* *pp*

D. S. *ff* *pp*

Perc. *ff* Cymb. a 2 *pp*

f

142 **Allegro** ♩ = 140 L

Picc. *pp*

Fl. 1/2 *pp*

Ob. *pp*

Bsn. *pp* *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *pp*

B♭ B.Cl. *pp* *p*

E♭ A.Sax. 1/2 *pp* *p*

B♭ T.Sax. *pp* *p*

E♭ B.Sax. *pp* *p*

F Hrn. 1/2 *pp*

F Hrn. 3/4 *pp*

B♭ Trp. 1 *pp*

B♭ Trp. 2/3 *pp*

B♭ Flgh. 1/2 *pp*

Tbn. 1/2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *pp* *p*

Tub. 1/2 *pp* *p*

Timp. *mp*

Glock. *pp*

B. Dr.

D. S.

Perc.

150

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Timp.

Mall.

B. Dr.

D. S.

Perc.

p

mp

fp

Xylophone

Temple block

150

151

152

153

154

155

156

157

M

The image shows a page of a musical score for 'On the Wings of Pegasus', page 27. The score is for measures 157 through 163. It features a large, diagonal watermark that reads 'demo SCORE'. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ BCl., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tub. 1/2, Timp., Mall., B. Dr., D. S., and Perc. The score includes various musical notations such as dynamics (p, p sub.), articulation (accents), and performance instructions like 'Hi Hat (closed)' and 'Tambourin'. The bottom of the page is numbered with measure numbers: 157, 158, 159, 160, 161, 162, and 163.

164

164

Picc. *p* *f* *tr*

Fl. 1/2 *p* *fp*

Ob. *p* *f* *mp*

Bsn. *p* *fp*

B^b Cl. 1 *p* *f*

B^b Cl. 2/3 *p* *f*

B^b B.Cl. *p* *fp*

E^b A.Sax. 1/2 *p* *fp*

B^b T.Sax. *p* *fp*

E^b B.Sax. *p* *fp*

F Hrn. 1/2 *p* *f*

F Hrn. 3/4 *p* *f*

B^b Trp. 1 *p* *mp*

B^b Trp. 2/3 *p* *mp*

B^b Flgh. 1/2 *p* *fp*

Tbn. 1/2 *p* *fp*

Tbn. 3 *p* *fp*

Euph. *p* *f*

Tub. 1/2 *p* *fp*

Timp. *p*

Mall. Glockenspiel *fp*

B. Dr.

D. S.

Perc. Tambourin *p* *cresc.*

164 165 166 167 168 169 170

171

Picc. *mf* *cresc.* *f*

Fl. 1/2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

B \flat Cl. 1 *mp* *cresc.* *f*

B \flat Cl. 2/3 *mp* *cresc.* *f*

B \flat B.Cl. *mp* *cresc.* *f*

E \flat A.Sax. 1/2 *mp* *cresc.* *f*

B \flat T.Sax. *mp* *cresc.* *f*

E \flat B.Sax. *mp* *cresc.* *f*

F Hrn. 1/2 *mp* *cresc.* *f*

F Hrn. 3/4 *mp* *cresc.* *f*

B \flat Trp. 1 *cresc.* *f*

B \flat Trp. 2/3 *cresc.* *f*

B \flat Flgh. 1/2 *mf* *f*

Tbn. 1/2 *mp* *cresc.* *f*

Tbn. 3 *mp* *cresc.* *f*

Euph. *mf* *f*

Tub. 1/2 *mp* *cresc.* *f*

Timp. *mf* *f*

Glock. *mp* *cresc.* *f*

B. Dr. *mf* *f*

D. S. *mp* *cresc.* *f*

Perc.

[N] Jubiloso!

179

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.C1, E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph., Tub. 1/2, Timp., Glock., B. Dr., D. S., and Perc. The score begins at measure 179. The Piccolo, Flute 1/2, Oboe, and Clarinet 1 parts feature a melodic line starting with a piano (*p*) dynamic and transitioning to a fortissimo (*f*) dynamic. The Bassoon, Clarinet 2/3, and Saxophone parts provide harmonic support. The Percussion section includes a cymbal part marked *f* Cymb. a 2. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

185

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph.

Tub. 1/2

Timp.

Glock.

B. Dr.

D. S.

Perc.

tr

mf

p

192 rit. **O** *tr*

Picc. *ff* *f* *tr*

Fl. 1/2 *ff* *f* *tr*

Ob. *ff* *f* *tr*

Bsn. *ff* *f* *tr*

B♭ Cl. 1 *ff* *f* *tr*

B♭ Cl. 2/3 *ff* *f*

B♭ B.Cl. *ff* *f*

E♭ A.Sax. 1/2 *ff* *f*

B♭ T.Sax. *ff* *f*

E♭ B.Sax. *ff* *f*

F Hrn. 1/2 *ff* *f*

F Hrn. 3/4 *ff* *f*

B♭ Trp. 1 *mf* *ff* *f*

B♭ Trp. 2/3 *mf* *ff* *f*

B♭ Flgh. 1/2 *ff* *f*

Tbn. 1/2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tub. 1/2 *ff* *f*

Timp. *mf* *ff* *f*

Glock. *ff* *f*

B. Dr. *ff* *f*

D. S. *mf* *ff*

Perc. *mf* *ff* Cymb. a 2 *f* Cymb. a 2 *f*

f *f*

199 *rit.* **P** Allegro ♩ = 140

199 200 201 202 203 204 205 206

207

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl.

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mf*

Tub. 1/2 *mf*

Timp. *mf*

Mall. *mf*

B. Dr. *mf*

D. S. *mf*

Perc.