

# XENON

Concert Band

ES B1591.21a






Grade: 3,5

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





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## Instrumentation

### 1. Full Score

1. C Piccolo
  2. C Flute 1
  2. C Flute 2
  1. Oboe
  1. Bassoon 1
  1. Bassoon 2
  1. *E♭ Clarinet* *optional*
  4. B♭ Clarinet 1
  4. B♭ Clarinet 2
  4. B♭ Clarinet 3
  1. *E♭ Alto Clarinet* *optional*
  1. B♭ Bass Clarinet
  1. *B♭ Soprano Sax* *optional*
  2. E♭ Alto Sax 1
  2. E♭ Alto Sax 2
  2. B♭ Tenor Sax
  1. E♭ Baritone Sax
  2. B♭ Trumpet 1
  2. B♭ Trumpet 2
  2. B♭ Trumpet 3
  1. *E♭ Cornet* *optional*
  2. F + E♭ Horn 1
  2. F + E♭ Horn 2
  1. Trombone 1
  1. Trombone 2
  1. Trombone 3
- } C + B♭ 
2. C Euphonium 1 / C Baritone
  1. C Euphonium 2 / C Baritone
  1. B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1
  1. B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2
  4. C Tuba 1-2
  2. B♭  Tuba 1-2 / B♭ Bass Sax
  2. E♭  Tuba
  1. *String Bass* *optional*
  2. Mallets 1 (*Tin Can, Tubular Bells, Xylophone, Glockenspiel*)
  2. Mallets 2 (*Vibraphone, Xylophone, Susp. Cymbals, Tin Can, Tubular Bells*)
  2. Timpani (3), Triangle
  2. Percussion 1 (*Wind Chimes, Snare Drum, Bass Drum, Hi-Hat, Brake Drum, Tambourine, Cabasa*)
  2. Percussion 2 (*Finger Cymbals, Susp. Cymbals, Toms (2), Tam Tam, Vibraslap, Ocean Drum, Congas (2), Cymbals a 2, Ride Cymbals*)

## Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. B♭  Euphonium / B♭ Baritone
2. B♭  Tuba 1-2
2. E♭  Tuba

# XENON

Symbol: Xe - Atomic Number: 54

Filippo LEDDA

ON THE EDGE OF NOWHERE  
Liberamente (♩ = 72)

A circa 5" B circa 5" C circa 5"

*rit.* **Andante con moto** (♩ = 78)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*rit.* **Andante con moto** (♩ = 78)

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

This musical score page, numbered 21, contains staves for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar.
- Saxophones:** A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Brass:** Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2, C Trbn. 3
- Percussion:** C Euph. 1-2, C Tuba 1-2, Str. Bass, Mallets 1, Mallets 2, Timpani, Perc. 1, Perc. 2

Key musical features include:

- Dynamic markings:** *mf*, *mp*, *f*, *mf*, *p*.
- Articulation:** Slurs, accents, and breath marks.
- Figures:** Triplet markings (3) are present in the Saxophone and Horn sections.
- Tempo/Character:** The score is in a key with two flats and a 3/4 time signature.

*rit. a tempo*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

*f*

*p*

*mf*

*mp*

*f*

*p*

*f*

*rit. a tempo*

*cue: Bass Clar.*

*solo*

*Vib. (pedal harmonically)*

*dampen*

*choke*

*F.Cymb.*

*poco rit.*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

*poco rit.*

Aggressivo (♩ = 156)

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

Tam Tam

Toms

Hi-Hat

**3/4**

**2/4**

**4/4**

*mf*

*f*

*sfz*

*div.*



C Piccolo

C Flute 1 *mf*

C Flute 2 *mf*

Oboe

Bassoon 1-2 *mp*

*E♭ Clar.* *mf*

Clar. 1 *mf*

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1 *mp*

F Horn 2 *mp*

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2 *mp*

C Tuba 1-2 *mp*

*Str. Bass* *mp*

Mallets 1

Mallets 2

Timpani

Perc. 1 *mp*

Perc. 2 *mp*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

Detailed description of the musical score for page 57: The score is for a large ensemble. It features 20 staves. The top section includes woodwinds: C Piccolo (rest), C Flute 1 and 2 (melodic lines with accents), Oboe (rest), Bassoon 1-2 (pedal point), Eb Clarinet (melodic), Clarinet 1 (melodic), Clarinet 2 and 3 (rest), Alto Clarinet (rest), and Bass Clarinet (pedal point). The middle section includes saxophones: Alto Sax 1 and 2 (rest), Tenor Sax (rest), and Baritone Sax (rest). The bottom section includes brass and percussion: Bb Trumpet 1-3 (rest), F Horn 1 and 2 (pedal point), C Trombone 1-3 (rest), C Euphonium 1-2 (pedal point), C Tuba 1-2 (pedal point), String Bass (pedal point), Mallets 1 and 2 (rest), Timpani (rest), and Percussion 1 and 2 (rhythmic patterns).

C Piccolo

C Flute 1  
*cresc. poco a poco...*

C Flute 2  
*cresc. poco a poco...*

Oboe  
*mf*

Bassoon 1-2  
*cresc. poco a poco...*

E♭ Clar.  
*cresc. poco a poco...*

Clar. 1  
*cresc. poco a poco...*

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.  
*cresc. poco a poco...*

A. Sax 1

A. Sax 2  
*mf*

T. Sax  
*mf*

B. Sax  
*f*

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

F Horn 1  
*cresc. poco a poco...*

F Horn 2  
*cresc. poco a poco...*

C Trbn. 1

C Trbn. 2

C Trbn. 3  
*f*

C Euph. 1-2  
*cresc. poco a poco...*

C Tuba 1-2  
*cresc. poco a poco...*

Str. Bass  
*cresc. poco a poco...*

Mallets 1

Mallets 2

Timpani

Perc. 1  
*cresc. poco a poco...*

Perc. 2  
*cresc. poco a poco...*

Tin Can

Xylophone

Vibraslap

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

Brake Drum





C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

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C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

**3/4**

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

**3/4**

**4/4**

*f*

*ff*

*div.*

*S.D.*

*B.D.*



C Piccolo  
C Flute 1  
C Flute 2  
Oboe  
Bassoon 1-2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bass Clar.  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
F Horn 1  
F Horn 2  
C Trbn. 1  
C Trbn. 2  
C Trbn. 3  
C Euph. 1-2  
C Tuba 1-2  
Str. Bass  
Mallets 1  
Mallets 2  
Timpani  
Perc. 1  
Perc. 2

4/4, 3/4, 4/4 time signatures.  
mf, f, optional, pizz, Tin Can, Tamb., F.Cymb., S.D., B.D., play, mf, f, optional, pizz, Tin Can, Tamb., F.Cymb., S.D., B.D.



The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax.
- Brass:** Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph. 1-2, C Tuba 1-2, Str. Bass.
- Percussion:** Mallets 1, Mallets 2, Timpani, Perc. 1, Perc. 2.

The score begins with a key signature of one flat and a 4/4 time signature. A large **4/4** time signature change is indicated in the third measure of the score, affecting the Mallets 1, Perc. 1, and Perc. 2 parts. The percussion parts include specific instructions for **Toms**, **Tam Tam**, **Tin Can**, and **Brake Drum**, all marked with *ff* dynamics.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Liquido (♩ = 67)

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

straight mute (opt.)  
solo  
mp

This page of a musical score, numbered 129, contains parts for a wide variety of instruments. The woodwind section includes C Piccolo, C Flute 1 and 2, Oboe, Bassoon 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Bb Trumpets 1, 2, and 3, F Horns 1 and 2, C Trumpets 1, 2, and 3, C Euphonium 1-2, and C Tubas 1-2. The string section includes Str. Bass. The percussion section includes Mallets 1 and 2, Timpani, and Percussion 1 and 2. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and saxophones play a rhythmic pattern of eighth notes in groups of three, marked with a dynamic of *mf* and a *play* instruction. The brass instruments play sustained notes, with the Bb Trumpets and F Horns playing a melodic line. The percussion instruments provide a steady accompaniment, with Mallets 1 and 2 playing a rhythmic pattern and Timpani playing a sustained note. Percussion 1 and 2 play a rhythmic pattern of eighth notes.

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

5/4

6/4

5/4

6/4

5/4

6/4

*cresc.*

*f*

*fp*

*pp*

*p*

Toms

CORE  
Presto, quasi una danza (♩ = 186)  
(3+3) (2+2+2) simile

This page of the musical score includes the following parts and markings:

- Woodwinds:** C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax.
- Brass:** Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, F Horn 1, F Horn 2, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Euph. 1-2, C Tuba 1-2, Str. Bass.
- Percussion:** Mallets 1, Mallets 2, Timpani, Perc. 1, Perc. 2.
- Tempo and Meter:** The tempo is *Presto, quasi una danza* with a quarter note equal to 186 (♩ = 186). The time signature is 6/4, with a 5/4 section indicated by a large '5' over a '4' at the end of the page.
- Performance Markings:** Includes dynamics such as *f* (forte) and *p* (piano), and articulation like accents (^) and slurs.
- Other:** A 'Cabasa' part is marked in Perc. 1.



(3+3) (2+2)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

*cresc. poco a poco*

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

*E♭ Clar.*

Clar. 1

Clar. 2

Clar. 3

*Alto Clar.*

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

*Str. Bass*

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

(3+3+2)

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

4/4

6/4

mf

f

Susp. Cymbal (soft mallets)

p

f

Congas

Tamb.

Cab.

Triangle

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Horn 1

F Horn 2

C Trbn. 1

C Trbn. 2

C Trbn. 3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Mallets 1

Mallets 2

Timpani

Perc. 1

Perc. 2

3/4

3/4

mf

S.D.

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MUSIC DUPLICATION

