

To my daughter Hermanda

Score Band/HARMONIE

A DISCOVERY FANTASY

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Introduction
Theme

Allegro moderato ♩ = ±108 - 112

The musical score is for a band and includes the following parts and markings:

- Flutes (Piccolo ad libitum):** Part 1, rests.
- Oboes:** Part 2, rests.
- Bassoons:** Parts 1 and 2, *poco stac.*
- E♭ Clarinet:** Part 1, *poco stac.*
- B♭ Clarinets:** Parts 2 and 3, *mf poco stac.*
- E♭ Alto Clarinet:** Part 1, *mf poco stac.*
- B♭ Bass Clarinet:** Part 1, rests.
- E♭ Alto Saxophones:** Parts 1 and 2, *poco stac.*
- B♭ Tenor Saxophone:** Part 1, *mf poco stac.*
- E♭ Baritone Saxophone:** Part 1, *mf poco stac.*
- B♭ Cornet Trumpets:** Parts 1, 2, and 3, *mf*, *muted*.
- F Horns:** Parts 1, 2, and 3, rests.
- Trombones:** Parts 1, 2, and 3, rests.
- Baritone C:** Part 1, *poco stac.*
- Basses:** Part 1, *mf*.
- Timpani:** Part 1, rests.
- Percussion:** Parts I and II, rests.

The score is marked **Allegro moderato** with a tempo of ♩ = ±108 - 112. The key signature has one sharp (F#) and the time signature is 4/4. A large 'X' is drawn across the entire score.

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B♭ Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpt.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I
II

Perc.

non stac.

non stac. mf

non stac. mf

poco stac.

non stac.

mf non stac.

mf non stac.

mf non stac.

poco stac.

mf poco stac.

mf poco stac.

div.

poco stac.

Snare Drum

mp

4

Fls. [A]

Obs. 1 2

Bsns. 1 2 *poco*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.* *f poco stac.*

B. Cl. *cresc.* *f poco stac.*

A. Sax. 1 *cresc.* *f poco stac.*

2 *cresc.* *f poco stac.*

T. Sax. *cresc.* *f poco stac.*

Bar. Sax. *cresc.* *f poco stac.*

Tpt. 1 *muted* [A] *f* *muted*

2 *muted*

3 *muted*

Hns. 1 *cresc.* *f*

2 *cresc.* *f poco stac.*

3 *cresc.* *f poco stac.*

Tbn. 1 *cresc.* *f poco stac.*

2 *cresc.* *f poco stac.*

3 *cresc.* *f poco stac.*

Bar. *cresc.* *f poco stac.*

Bas. *cresc.* *f*

Timp. *mf* *f*

Perc. *cresc.* *f*

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2
3

A. Cl.

Cl.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1

Tpt.

2
3

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

Perc.

1

2

3

4

non stac.

open

open

open

non stac.

non stac.

cc.

Fls. *poco a poco cresc.*

Obs. 1 *poco a poco cresc.*
2

Bsns. 1 *poco a poco cresc.*
2

E♭ Cl. *poco a poco cresc.*

1 *poco a poco cresc.*

B♭ Cl. 2 *poco a poco cresc.*
3 *poco a poco cresc.*

A. Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Saxs. 1 *poco a poco cresc.*
2

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpt. 1
2
3

Hns. 1 *poco a poco cresc.*
2
3 *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*
2 *poco a poco cresc.*
3 *poco a poco cresc.*

Bar. *poco a poco cresc.*

Bas. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc. *poco a poco cresc.*

mf

L.C. soft

mf

B

1
2

Obs.

1
2

Bsns.

1
2

ff marc.

E♭ Cl.

ff

1

B♭ Cl.

2

ff

3

A. Cl.

ff

Cl.

ff

A. Saxs.

1
2

ff

T. Sax.

ff

Bar. Sax.

ff

B

1

Tpt.

2

ff

3

ff

1

Hns.

2

ff

3

ff marc.

1

Tbn.

2

ff marc.

3

ff div.

Bar.

ff

Bas.

ff

Timp.

1

Perc.

ff

4

B.D.

Fls. 1st only

Obs. 1 1st *mf*

Bsns. 1 *poco stac.*

E♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxs. 1 *mf* 1st only

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

2

3

Hns. 1 *poco stac.*

2 *ff* *poco stac.*

3 *ff* *poco stac.*

Tbn. 1 *ff* *poco stac.*

2 *ff* *poco stac.*

3 *ff*

Bar. *mf*

Bas. *mf*

Timp. *mf*

Perc. *mf*

B.D.

Bolero Variation 1

Tempo di Bolero ♩ = ±76
poco à poco crescendo (to D)

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 2 3

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. C Bsns. / Bass Clar. 1

Timp. 1

Perc. Snare Drum 3 3 3 3 3 4

PPP

1
2

Obs.

1
2

Bsns.

1
2

p

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

Cl.

p

A. Saxs.

1
2

Cue: Tenor Sax.

mp

Solo

T. Sax.

mp

Bar. Sax.

1

Tpt.

2

3

1
2
3

Tbn.

1
2
3

Bar.

Bas.

p

Timp.

I

II

Perc.

p

3 3 3 3 3

4

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.

The image shows a page of a musical score, likely for a symphony orchestra. The score is organized into systems, each corresponding to a different instrument or section. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Tpt.), Horns (Hns.), Trombones (Tbn.), Baritone (Bar.), Bass (Bas.), Timpani (Timp.), and Percussion (Perc.). The score is written in standard musical notation, including staves, clefs, and notes. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the score is either cancelled or not to be used.

C
1st + Picc.

1 2

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

E♭ Cl. 1 *mp*

B♭ Cl. 2 3 *mp*

A. Cl. 1 *mp*

Cl. 1 *mp*

A. Saxs. 1 2 *mf* Cue: Bassoon

T. Sax. 1

Bar. Sax. 1

C

Tpt. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1 *mp*

Timp. 1

Perc. I *mp*

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

F Hrn. 1 2 3

Tbn. 1 2 3

Bar.

Bas.

Timp.

Perc.

div.

p

3 3 3 3 3

II

- Picc.
tutti

1 2
Obs. *f*
Bsns. *f* *tutti*
Eb Cl. *f*
Bb Cl. 1 *f*
2 *f*
3 *f*
A. Cl. *f*
Cl. *f*
A. Saxs. 1 *f* *Play*
2 *f*
T. Sax. *f*
Bar. Sax. *f*
Tpt. 1
2
3
O. *f poco marc.*
3
Tbn. *f poco marc.*
1
2
3
Bar. *Play*
Bas. *f*
Timp.
Perc. 1 *3 3 3 3 3* 4

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. C

Bas. 1

Timp.

Perc. II

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, and Percussion. The score is crossed out with a large black 'X'.

D tutti
+ Picc.

1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

B♭ Cl. 1 2 3

A. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2 3

Tpt. 1 2 3

Trn. 1 2 3

Tbn. 1 2 3

Bar. 1 2

Bas. 1 2

Timp. I II

Perc. I II

ff

ff marc.

ff

ff marc.

ff marc.

ff

ff

3 3 3 3 3

4



Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar.

Bas.

Timp.

Perc.

marc.

3 3 3 3 3

II

E poco à poco dim. (to the end)

1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

E poco à poco dim. (to the end) one

Tpt. 1 2 3

Tbn. 1 2 3

Bar. 1 2 3

Bas. 1 2 3

Timp. 1 2 3 4

Perc. 1 2 3 4

The image shows a page of a musical score for a large ensemble, including Flutes, Oboes, Bassoons, Clarinets (Eb, Bb, A, B), Saxophones (A, T, Bar), Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score is written in a key signature of one flat and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The score is completely obscured by a large, thick black 'X' drawn across the page.

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2 3

A. Saxs. 1 2

T. Sax. 1 2 3

Bar. Sax. 1 2 3

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1 2 3

Bas. 1 2 3

Timp. 1 2 3

Perc. 1 2 3

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for page 22. The instruments listed on the left are: Fls., Obs. (1 and 2), Bsns. (1 and 2), E♭ Cl., B♭ Cl. (1, 2, and 3), A. Cl., B. Cl., A. Saxs. (1 and 2), T. Sax., Bar. Sax., Tpt. (1, 2, and 3), Hns. (1, 2, and 3), Tbn. (1, 2, and 3), Bar., Bas., Timp., and Perc. (II). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is marked with a dynamic of *mp* (mezzo-piano). The woodwind and saxophone parts have some melodic lines, while the brass and percussion parts are mostly rests or simple rhythmic patterns. A large black 'X' is drawn across the entire page, indicating that the music is to be omitted or is a placeholder.

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2
3

A. Cl.

Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpt.

1
2
3

1
2
3

Tbn.

1
2
3

Bar.

Solo
mp

Cue: Bassn./ Bass Clar.

fade out

fade out

Bas.

p

Timp.

I

II

Perc.

p

3 3 3 3 3

4

fade out

Fls. *non rit.*

Obs. 1 2

Bsns. 1 2 *ppp*

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1 2 *ppp*

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3 *non rit.*

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1 2 *ppp*

Timp. 1 2

Perc. *fade out*
ente

Rondeau Variation 2

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

+ Picc.

1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Allegro $\text{♩} = \pm 84$ ($\text{♩} = \pm 168$)

1 2 3

Tpt. 1 2 3

Obs. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. I II

S.D.

B.D.



- Picc. **G**
Solo portato

mf

div.
p

G

Fls. 2
Obs. 1 2
Bsns. 1 2
E♭ Cl. 1
B♭ Cl. 2 3
A. Cl.
B. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Tpt. 1 2 3
Hns. 1 2 3
Tbn. 1 2 3
Bar.
Bas.
Timp.
Perc. I II



tutti

Obs. 1
2

one

Bsns. 1
2

div. *mf*

p *p* *p*

E♭ Cl. 1

p

partato *mf*

B♭ Cl. 2
3

p *p* *p*

A. Cl. 1
2

p *p* *p*

Cl. 1
2

p *p* *p*

A. Saxs. 1
2

mf

T. Sax. 1
2

p *p* *p*

Bar. Sax. 1
2

p *p* *p*

Tpt. 1
2
3

1
2
3

1
2
3

Tbn. 1
2
3

1
2
3

Bar. *p*

Cue: 1st Bsns./ Ten. Sax.

p *p* *p*

Bas. *p*

Cue: 2nd Bsns./ Bass Clar.

Timp. 1

Perc. 1

H

+ P

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2 *tutti* *f*

T. Sax.

Bar. Sax.

H

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3 *f*

Bar. *f* Play

Bas. *f*

Timp. *f*

Perc.

11 H



This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed are:

- Obs. (Oboe)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- Cl. (Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Tbn. (Tubas)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f marc.*, *mp*, *p*), articulation (accents), and performance instructions (e.g., *v*, *vello*). A large black 'X' is superimposed over the entire score, indicating it is cancelled or unused.

Fls. I

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Saxs. 1 2 *one* *p*

T. Sax. 1 2

Bar. Sax. 1 2 3

Tpt. 1 2 3 *marc. f* *marc. f* *marc. f* I

Hns. 1 2 3

Tbn. 1 2 3 *marc. f* *marc. f* *marc. f*

Bar. *Cue: 3rd Tromb.* *marc. f*

Bas. *marc. f*

Timp.

Perc. I II

1 +Picc. *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf* *f*

E♭ Cl. *mf*

B♭ Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *f*

A. Saxes. 1 2 *tutti* *mf*

T. Sax. *mf*

Bar. Sax. *f*

Tpt. 1 2 3

Trns. 1 2 3 *mf*

Tbn. 1 2 3 *f*

Bar. *f* Play

Bas. *f*

Timp.

Perc. I

This image shows a page of a musical score, page 32, for a large ensemble. The score is written for various instruments and includes a large black 'X' drawn across the entire page, indicating that the music is cancelled or unused. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpets)
- Hns. (Horns)
- Tbn. (Trombones)
- Bar. (Baritone)
- Bas. (Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*). There are also section markers labeled 'J' at the beginning of the Flutes and Trumpets parts. The percussion part is divided into two staves labeled 'I' and 'II'.

non rit.
one -Picc.
tutti +Picc.

1 2
 Obs.

1 2
 Bsns.

1 2
 Eb Cl.

1
 Bb Cl.

2
 3

A. Cl.

B. Cl.

1 2
 A. Saxe.

T. Sax.

Bar. Sax.

1 2 3
 Tpt.

1 2 3
 Tbn.

1 2 3
 Bar.

Bas.

Timp.

Perc.

ff
p
one
tutti
div.
non rit.
Cue: Bsns.
Play tutti

Intermezzo Variation 3

Andante ♩ = 76

Fls.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. e: 3rd Trb.

Bas.

Timp.

Perc. II

non soli

mf poco rubato

Solo

mf poco rubato

Andante ♩ = 76

p

p

p

p

p

Play

p

rit. **Meno mosso e molto espressivo**

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

rit. **Meno mosso e molto espressivo**

1
2
3

Tpt.

1
2
3

Trp.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I

Perc.

Poco larg.

Fls.

Obs.

Bsns.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt.

Hns.

Tbn.

Bar.

Bas.

Timp.

Perc.

Poco allarg.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.



rit.

1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1

B♭ Cl.

2
3

A. Cl.

Cl.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1

Tpt.

2
3

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I
II

Perc.

mp

rit.

Meno mosso e molto espressivo

L -Picc.

Fls. 1 *p* *poco à poco crescendo*

Obs. 2 *p* *poco à poco crescendo*

Bsns. 1 2 *p* *poco à poco crescendo*

E♭ Cl. *p* *poco à poco crescendo*

B♭ Cl. 1 *p* *poco à poco crescendo*

B♭ Cl. 2 *p* *poco à poco crescendo*

B♭ Cl. 3 *p* *poco à poco crescendo*

A. Cl. *pp* *poco à poco crescendo*

B. Cl. *pp* *poco à poco crescendo*

A. Saxes. 1 2 *pp* *tutti* *poco à poco crescendo*

T. Sax. *pp* *poco à poco crescendo*

Bar. Sax. *pp* *poco à poco crescendo*

L Meno mosso e molto espressivo

Tpt. 1 2 3

Hns. 1 2 *pp* *poco à poco crescendo*

Hns. 3 *pp* *poco à poco crescendo*

Tbn. 1 *pp* *poco à poco crescendo*

Tbn. 2 *pp* *poco à poco crescendo*

Tbn. 3 *pp* *poco à poco crescendo*

Bar. *tutti* *poco à poco crescendo*

Bas. *pp* *poco à poco crescendo*

Timp.

Perc. II

Poco allarg. A tempo

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1 2

A. Saxs. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Bar. 1 2 3

Bas. 1 2 3

Timp. I II

Perc.

tutti *f*

Soli *Poco allarg. A tempo* *mf* *f*

Fls. *rit.* *attacca*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. 1 *ff*

B♭ Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 2 3 *ff* *rit.* *attacca*

Hns. 1 2 3 *ff*

Tbn. 1 2 3 *ff*

Bar. *ff*

Bas. *ff*

Timp.

Perc.

Fls. 1 2 *p* **M**

Obs. 2 *non stac.* *mf*

Bsns. 1 2

E♭ Cl. 1 *non stac.* *mf*

B♭ Cl. 2 *poco stac.* *mf* *poco stac.*

3 *mf* *poco stac.*

A. Cl. *mf* *poco stac.*

B. Cl. *mf* *poco stac.*

A. Saxs. 1 2 *poco stac.* *mf* *poco stac.*

T. Sax. *mf* *poco stac.*

Bar. Sax. *mf* *poco stac.*

Tpt. 1 **M** *non stac.* *mf* *non stac.*

2 *mf* *non stac.*

3 *mf* *non stac.*

Hns. 1 2 3 *mf*

Tbn. 1 2 3 *mf*

Bar. *mf* *div. poco stac.*

Bas. *mf* *poco stac.*

Timp. *mf*

Perc. *mf*

Fls. 1

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2 3

Bar. 1

Bas. 1

Timp. 1

Perc. II

poco stac.

f

ord.

f

4

Fls. O

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 O *Soli ff*

2 *Soli ff*

3 *Soli ff marc.*

Hns. 1 2 *ff*

3 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Bar. *Soli ff*

Bas. *ff*

Timp. *f ff*

Perc. I L.C. *ff*

II B.D. *ff*



1
2

Obs.

1
2

Bsns.

1
2

E♭ Cl.

1
2

B♭ Cl.

3

A. Cl.

1
2

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpt.

1
2
3

Tbn.

1
2
3

Bar.

Bas.

Timp.

I
II

Perc.

B.D.

to Xylo

P

poco stac.

P

marcato

poco stac.

tr.

4

