



Molenaar Edition

# Abstractions 1

Composer

Peeters, Marcel

Arranger

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Order number

012300120

Duration

Diff

**F**

Mini - Score

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Marcel Peeters

# ABSTRACTIONS I

*For Band*

Harmonie

Full Score

01.2300.12

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Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland

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## ABSTRACTIONS - Marcel Peeters

**N** Met dit werk heb ik getracht de diverse facetten van het hedendaagse leven op een abstracte manier weer te geven. Men zal er, afwisselend, de geestelijke en profane accenten - de nooit aflatende luidruchtige gejaagdheid, de elektronisch-gestoorde samenleving, en af en toe de moderne romantiek van het einde van de 20ste eeuw in terugvinden.

Mag ik bij deze mijn dank uitdrukken aan de dirigent en de musici voor hun enthousiasme en technische vaardigheid die vereist wordt bij de uitvoering van dit werk.

Marcel Peeters

## ABSTRACTIONS - Marcel Peeters

**F** Au moyen de cette composition, j'ai essayé d'exprimer de façon abstraite les différents aspects de la vie d'aujourd'hui. On y retrouvera alternativement les accents spirituels et profanes - l'incessante et bruyante nervosité, la société maniée par l'électronique et, de temps en temps, le romantisme moderne de cette fin du vingtième siècle. Permettez-moi d'adresser tous mes remerciements au chef d'orchestre et aux musiciens pour leur enthousiasme et leur dextérité technique que l'exécution de cette oeuvre exige.

Marcel Peeters

## ABSTRACTIONS - Marcel Peeters

**E** With this composition I have tried to reproduce, in an abstract way, the different aspects of the actual life. One will discover alternatively spiritual and secular aspects - the never ceasing boisterous agitation, the electronically disturbed society and, from time to time, the modern romanticism of the end of the twentieth century. I want to express my gratitude to the conductor and the musicians for their enthusiasm and technical dexterity which any performance of this composition fully requires.

Marcel Peeters

## ABSTRACTIONS - Marcel Peeters

**D** Mit dieser Komposition habe ich versucht um die verschiedenen Aspekte des heutigen Lebens auf abstrakter Weise wiederzugeben. In diesem Werk findet man abwechselnd die geistlichen und profanen Akzente - die niemals abhörende geräuschvolle Eile, die von der Elektronik gestörte Gesellschaft und, ab und zu, die moderne Romantik des Endes des 20. Jahrhunderts. Ich danke dem Dirigenten und den Musikern für ihren Enthusiasmus und ihre technische Geschicklichkeit die jene Ausführung dieser Komposition bestimmt fordert.

Marcel Peeters

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INSTRUMENTATION 'ABSTRACTIONS I' - 01.2300.12  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Horn II Eb/F
1 Piccolo C	1 Horn III Eb/F
4 Flute I	1 Horn IV Eb/F
4 Flute II	2 Trombone I C
1 Oboe I	2 Trombone II C
1 Oboe II	2 Trombone III C
1 Bassoon I	1 Bass Trombone
1 Bassoon II	2 Barit. Euph. C
1 Eb Clarinet	2 Barit. Euph. Bb
5 Clarinet I	1 Stringbass C
5 Clarinet II	4 Basses (Tuba) C I + II
5 Clarinet III	1 Timpani
1 Alto Clarinet	2 Percussion I (Snare Drum, Cymb.)
1 Bass Clarinet	2 Percussion II (B.D., Gong, Woodblock)
2 Alto Saxophone I	2 Percussion III (Vibraphone, Tub. Bells, Gl. sp., Cymb., Xylophone)
2 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	<u>ADDITIONAL PARTS</u>
2 Cornet II	1 Trombone I Bb
2 Cornet III	1 Trombone II Bb
2 Trumpet I	1 Trombone III Bb
2 Trumpet II	2 Barit. Euph. Bb
2 Trumpet III	2 Eb Bass
1 Horn I Eb/F	2 Bb Bass

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# ABSTRACTIONS

part one

Marcel PEETERS

duration: ca. 4'35"

1. Adagio - Allegro

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Picc. *a Tpo.*  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Clar.  
 Bas. Clar.  
 A. Sax. 1/2  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. 1/3  
 Hrn. 2/4  
 Cmt./Trp. 1  
 Cmt./Trp. 2/3  
 Trb. 1  
 Trb. 2/3  
 Bas. Trb.  
 Euph.  
 Bas. 1/2  
 Timp.  
 Perc.

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Picc. *accel poco*  
 Fl. 1/2  
 Ob. 1/2  
 Bsn. 1/2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Clar.  
 Bas. Clar.  
 A. Sax. 1/2  
 Ten. Sax.  
 Bar. Sax.  
 Hrn. 1/3  
 Hrn. 2/4  
 Cmt./Trp. 1  
 Cmt./Trp. 2/3  
 Trb. 1  
 Trb. 2/3  
 Bas. Trb.  
 Euph.  
 Bas. 1/2  
 Timp.  
 Perc.

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16 17 18 19 20

*mosso*

*J=64*

Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

2nd

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A.Sax. 1/2

Ten.Sax.

Bar.Sax.

Hrn. 1/3

Hrn. 2/4

1st

2nd

3rd

Trp.+Crtl.

2nd

3rd

Tcb. 1

Tcb. 2/3

Bes.Trb.

Euph.

Bes. 1/2

Timp.

Sn.Dr.

Gran Cassa

Pan

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21 22 23 24

*calando*

Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A.Sax. 1/2

Ten.Sax.

Bar.Sax.

Hrn. 1/3

Hrn. 2/4

1st

2nd

3rd

Trp.+Crtl.

2nd

3rd

Tcb. 1

Tcb. 2/3

Bes.Trb.

Euph.

Bes. 1/2

Timp.

sn

Gong

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Allegro con brio  $\text{♩} = 120$

Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmnt/Trp. 1

Cmnt/Trp. 2/3

Trb. 1

Trb. 2/3

Bas. Trb.

Euph.

Bas. 1/2

Timp.

Perc.

Vibra, hard sticks (motor off)

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmnt/Trp. 1

Cmnt/Trp. 2/3

Trb. 1

Trb. 2/3

Bas. Trb.

Euph.

Bas. 1/2

Timp.

Perc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmnt/Trp. 1

Cmnt/Trp. 2/3

Trp. 1

Trp. 2

Trp. 3

Txb. 1

Txb. 2/3

Bas. Txb.

Euph.

Bes. 1/2

Timp.

Percc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmnt/Trp. 1

Cmnt/Trp. 2/3

Trp. 1

Trp. 2

Trp. 3

Txb. 1

Txb. 2/3

Bas. Txb.

Euph.

Bes. 1/2

Timp.

Percc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Tbn. 1

Tbn. 2/3

Bes. Tbn.

Euph.

Bes. 1/2

Timp.

Perc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Tbn. 1

Tbn. 2/3

Bes. Tbn.

Euph.

Bes. 1/2

Timp.

Perc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Trb. 1

Trb. 2/3

Bas. Trb.

Euph.

Bes. 1/2

Timp.

Parc.

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Picc.

Fl. 1/2

Ob. 1/2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bas. Clar.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Trb. 1

Trb. 2/3

Bas. Trb.

Euph.

Bes. 1/2

Timp.

Parc.

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Flcoo.

Fl. 1/2

Ob. 1/2

Basn. 1/2

2nd

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A.Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Trb. 1

Trb. 2/3

Bes.Trb.

Euph.

Bes. 1/2

Timp.

Parc.

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Flcoo.

Fl. 1/2

Ob. 1/2

Basn. 1/2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bes. Clar.

A.Sax. 1/2

Ten. Sax.

Bar. Sax.

Hrn. 1/3

Hrn. 2/4

Cmt/Trp. 1

Cmt/Trp. 2/3

Trb. 1

Trb. 2/3

Bes.Trb.

Euph.

Bes. 1/2

Timp.

Parc.

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