

BANJA LUKA

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Recording on / Opname op / Enregistrement sur / Aufnahme auf:
CD / Cassette BANJA LUKA

Allegro Agitato $\text{♩} = \text{ca. } 120$
lunga (±6 sec.)

lunga (±6 sec.)

Piccolo

Flutes 1-2

Oboes 1-2 (Engl. horn)

Bassoons

Eb Clarinet

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1 (Sopr. sax.)

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet/Cornet 1

Bb Trumpet/Cornet 2-3

F Horns 1-2

F Horns 3-4

C Trombone 1

C Trombone 2-3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3-4

three tom-toms with snare drum sticks

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical score underneath. The score consists of multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The notation includes notes, rests, and dynamic markings like 'ff'.

Piu mosso $\text{♩} = \text{ca. } 132$

stringendo

The image shows a page of a musical score for a large orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Obs. 1-2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Cm. 1, Trp./Cm. 2-3, Hns. 1-2, Hns. 3-4, Trb. 1, Trb. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively obscuring the musical notation. The tempo marking 'Piu mosso' and the tempo indicator ' $\text{♩} = \text{ca. } 132$ ' are at the top. The word 'stringendo' is written above the Piccolo staff. The percussion section at the bottom includes parts for snare drum, floor-tom, and tam-tam.

molto rit.

24 Adagio $\text{♩} = \text{ca. } 76$

Picc. *sub. p* *ff*

Fls. 1-2 *sub. p* *ff* *mf*

Obs. 1-2 *sub. p* *ff* *mf* (stagger breathing)

Bsn. *mp* *portato*

E♭ Cl. *sub. p* *ff*

Cl. 1 *sub. p* *ff* *mf* *p* *pp*

Cl. 2 *sub. p* *ff* *mf* *p* *pp*

Cl. 3 *sub. p* *ff* *mf* *p* *pp*

A. Cl. *sub. p* *ff* *mf* *p* *pp*

B. Cl. *mp* *p portato* (stagger breathing)

A. sax. 1 *sub. p* *ff* *mf* *p* *pp*

A. Sax. 2 *sub. p* *ff* *mf* *p* *pp*

T. Sax. *sub. p* *ff* *mf* *p* *pp*

B. Sax. *sub. p* *ff* *p* *pp* *solo espress.*

Trp./Cm. 1 *sub. p* *ff*

Trp./Cm. 2-3 *sub. p* *ff*

Hns. 1-2 *sub. p* *ff* *p*

Hns. 3-4 *sub. p* *ff* *p*

Trb. 1 *ff* *mp* 2.

Trb. 2-3 *ff* *mp*

Bar. *ff* *mp* *one* *cue: Bsn/B. Cl.*

Bass *mp* *p portato*

Timp. *ff* *mp* *pp*

Perc. 1 *mf p* *ord. sticks* *mp*

Perc. 2

Perc. 3-4 *Tum-Tum* *ff*



Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm., 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

fade in
mf

solo fade in espress.
mf

cresc.
mf
p

Picc.

Fls. 1-2

Engl. horn

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, saxophones, and percussion. The score is for page 17. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation and any text that might be present. The visible text includes instrument names on the left margin and various performance instructions such as 'poco a poco cresc.', 'espress.', 'f cresc.', 'all', 'mf', 'one', 'others', 'play', 'fade in', and 'cymb.' scattered throughout the staves.

47

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm.. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The page contains a full orchestral score for measures 47-49. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2-3, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2-3, Baritone, Bass, Timpani, and Percussion 1-3. The score includes various musical notations such as dynamics (ff, p, mf), articulation (portato, diviso), and performance instructions (All, solo espress., cue Bar. sax.).

53 **espressivo**



Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

solo
p

1. solo

mf
1. solo

mp
cue bassoon

mp

all
mp

cue B. clar/B.
p

Moderato ♩ = 96

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

dim.

all

one

f

High Tom-tom

snare drum

f

ff

P

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1
+ two div.

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1
solo
mp cresc.

A. Sax. 2
solo
mp cresc.

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2
exc.

Hns. 3-4
mp cresc.

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

mp

I.

all

f

all

all

f

all

f

poco f

poco f

poco f

vo

mp

ivo

mp

ivo

mp

cue Bsn. 1

mp

poco f

poco f

Picc.

Fls. 1-2

Obs. 1-2

Bsn. + 2nd

E♭ Cl.

Cl. 1 solo p

Cl. 2 solo p

Cl. 3

A. Cl.

B. Cl.

A. sax. 1 cue Bsn. 1 mp solo mp

A. Sax. 2 Bsn. 2 solo mp

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2 mp

Hns. 3-4 mp

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm., 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

solo 1.

solo 1.

mp

mp

cresc.

cresc.

poco f

poco f

two

p

all

p

cresc.

poco f

p

cue bassoon

cresc.

poco f

p

cresc.

poco f

p

one

p

2. one

p

cresc.

poco f

p

cresc.

poco f

p

one

p

one

p

Picc. *f* *tr* *(b)*

Fls. 1-2 *mf* *all* *f* *tr* *(b)*

Obs. 1-2 *mp* *f* *tr* *(b)*

Bsn. *f* *tr* *(b)*

E♭ Cl. *f* *tr* *(b)*

Cl. 1 *all* *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

A. Cl. *f*

B. Cl. *f*

A. sax. 1 *mp* *f*

A. Sax. 2 *mp* *play* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp./Crn. 1 *mp* *one* *f* *all*

Trp./Crn. 2-3 *mp* *f* *all*

Hns. 1-2 *mp* *f*

Hns. 3-4 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2-3 *mp* *f*

Bar. *mp* *two* *f* *all* *three* *f*

Bass *f* *all*

Timp. *mf* *f*

Perc. 1

Perc. 2

Perc. *snare drum* *f*

Picc. *ff*

Fls. 1-2

Obs. 1-2 *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. sax. 1 *ff* *mf*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp./Cm. 1 *ff*

Trp./Cm. 2-3 *ff*

Hns. 1-2 *ff* *mf* 3

Hns. 3-4 *ff* *mf*

Trb. 1 *ff*

Trb. 2-3 *ff*

Bar. *ff* *one*

Bass *ff*

Timp. *ff* *mf*

Perc. 1

Perc. 2

Perc. *ff*

Picc. *f*

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Bsn.

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Trp./Crm. 1 *mf* *straight mute*

Trp./Crm. 2-3

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Trb. 1 *straight mute*

Trb. 2-3

Bar. *mf*

Bass

Timp.

Perc. 1

Perc. 2

Perc.

Picc. *f* *dim.* *p*

Fis. 1-2 *f* *dim.* *p*

Obs. 1-2 *f* *dim.* *p*

Bsn. *mf*

E♭ Cl.

Cl. 1 *f* *dim.*

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1 *all* *f* *straight mute* *mf*

Trp./Cm. 2-3 *f* *mf*

Hns. 1-2

Hns. 3-4

Trb. 1 *mf* *gliss.* *7 gliss.*

Trb. 2-3

Bar. *all* *mf*

Bass *mf*

Timp.

Perc. 1 *mf* *dim.*

Perc. 2 *mf* *Tambourine*

Perc.



Picc. *f* *cresc.*

Fls. 1-2 *mf* *poco cresc.* *f* *cresc.*

Obs. 1-2 *mf* *poco cresc.* *all. ma. f* *cresc.*

Bsn. *mf* *poco cresc.* *f* *cresc.*

E♭ Cl. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *poco cresc.* *f* *cresc.*

Cl. 3 *poco cresc.* *f* *cresc.*

A. Cl. *poco cresc.* *f* *cresc.*

B. Cl. *poco cresc.* *f* *cresc.*

A. sax. 1 *mf* *poco cresc.* *f* *cresc.*

A. Sax. 2 *mf* *poco cresc.* *f* *cresc.*

T. Sax. *poco cresc.* *f* *cresc.*

B. Sax. *poco cresc.* *f* *cresc.*

Trp./Cm. 1 *f* *cresc.*

Trp./Cm., 2-3 *f* *cresc.* + 3.

Hns. 1-2 *poco cresc.* *f* *cresc.*

Hns. 3-4 *poco cresc.* *f* *cresc.*

Trb. 1 *poco cresc.* *f* *cresc.*

Trb. 2-3 *+ 3.* *f* *cresc.*

Bar. *poco cresc.* *f* *cresc.*

Bass *poco cresc.* *f* *cresc.*

Timp. *mf* *poco cresc.* *f* *cresc.*

Perc. 1 *f* *cresc.*

Perc. 2 *f* *Tambourine* *cresc.*

Perc. *f* *cresc.*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cl. cymb. *ff*

L. cymb. *f*



Picc.

Flx. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Per.

This image shows a page of a musical score for a large orchestra. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed on the left are: Picc., Flx. 1-2, Obs. 1-2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Cm. 1, Trp./Cm. 2-3, Hns. 1-2, Hns. 3-4, Trb. 1, Trb. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Per. The score is written in black ink on a white background. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner, effectively crossing out the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'gliss.' and 's'.

sub. molto rit.

Picc. //

Fls. 1-2 //

Obs. 1-2 //

Bsn. *mp* *p* //

E♭ Cl. //

Cl. 1 *mp* *p* //

Cl. 2 *mp* //

Cl. 3 *mp* *p* //

A. Cl. *mp* *p* //

B. Cl. *mp* *p* //

A. sax. 1 *mp* *p* //

A. Sax. 2 *mp* *p* //

T. Sax. *mp* *p* //

B. Sax. *mp* *p* //

Trp./Cm. 1 //

Trp./Cm. 2-3 //

Hns. 1-2 *ff* *dim.* *p* //

Hns. 3-4 *ff* *dim.* *p* //

Trb. 1 //

Trb. 2-3 //

Bar. *ff* *dim.* *p* *cue:* *play (one)* //

Bass *dim.* *mp* *p* //

Timp. *mp* *p* //

Perc. 1 //

Perc. 2 //

Perc. 3 //

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1 *div.* //

Cl. 2 *mf* //

Cl. 3 *mf* //

A. Cl.

B. Cl.

A. sax. 1 *a piacere* *cresc.*

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

lunga

acca

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

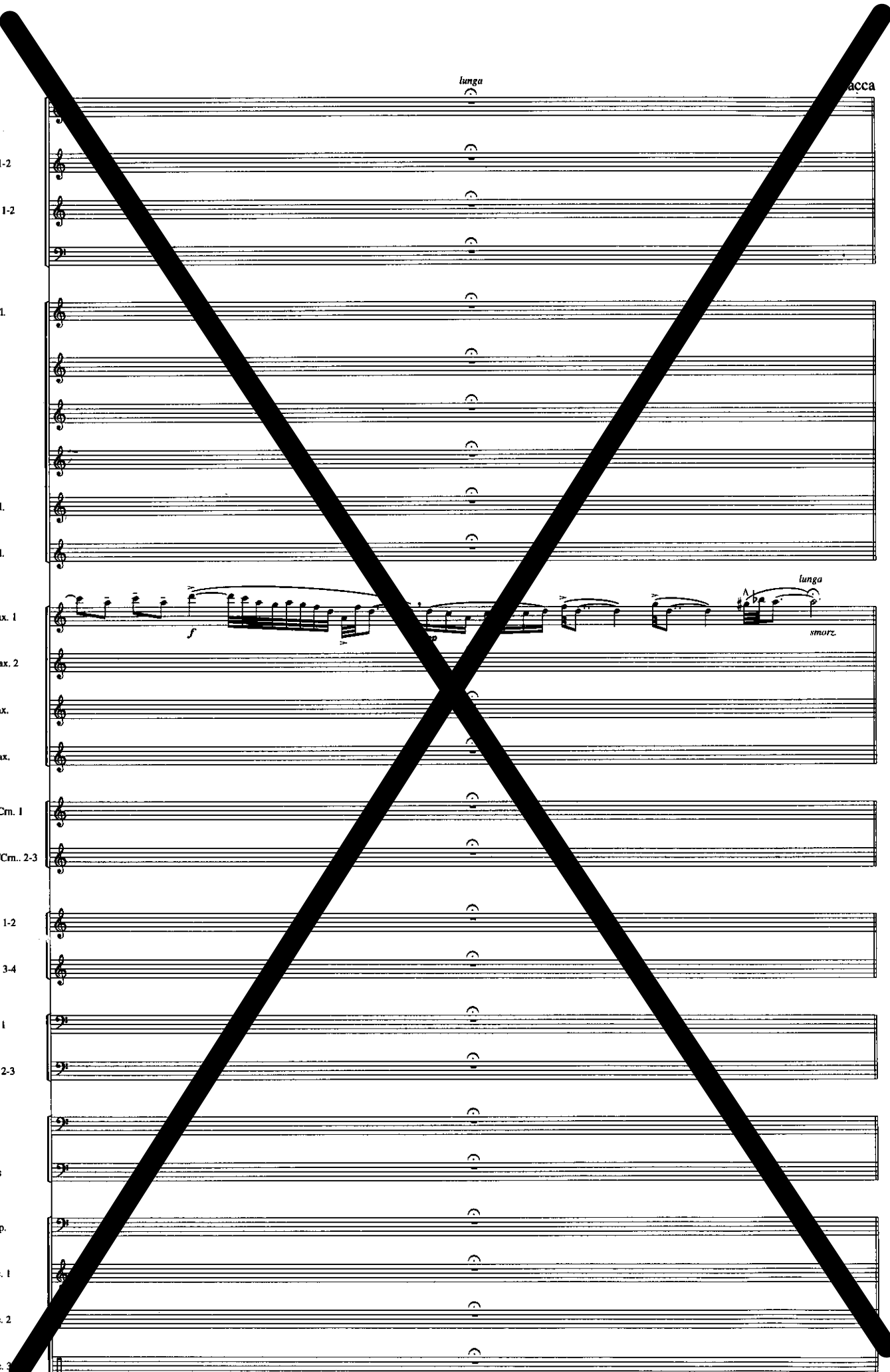
Perc. 1

Perc. 2

Perc. 3

lunga

smorz.



molto accel.

rit.

Picc. *solo*

Fls. 1-2 *p cresc. f*

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

all cup mute

Trp./Crm. 1 *sfp*

Trp./Crm. 2-3 *sfp*

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

B. 1-4

28 Rapido *lunga*

Alla Marcia $\text{♩} = 120$

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Vibraphone

Perc. 1

Perc. 2

Perc. 3-4

let ring

snare drum (snares off)

ppp snare drum 2 (snares off)

Floor tom ppp

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

3. *p* *poco a poco cresc.*

p *poco a poco cresc.*

poco a poco cresc. *p* *poco a poco cresc.*

poco a poco cresc. *p* *poco a poco cresc.*

Picc.

Fis. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn., 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

straight

p poco a poco cresc.

straight

p poco a poco cresc.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp poco a poco cresc.

one

mp poco a poco cresc.

Picc. *p* *mf* *cresc.*

Fls. 1-2 *p* *mf* *cresc.*

Obs. 1-2 *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *all* *mf* *cresc.*

B. Sax. *mf* *cresc.*

Trp./Crm. 1 *mf* *cresc.*

Trp./Crm. 2-3 *mf* *cresc.*

Hns. 1-2 *mf* *cresc.*

Hns. 3-4 *+d.* *mf* *cresc.*

Trb. 1 *mf* *cresc.*

Trb. 2-3 *mf* *cresc.*

Bar. *mf* *div. one* *cresc.*

Bass *others* *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Perc. 3 *mf* *cresc.*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Pe

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Obs. 1-2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Cm. 1, Trp./Cm. 2-3, Hns. 1-2, Hns. 3-4, Trb. 1, Trb. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Pe. The score is written in black ink on a white background. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner, effectively obscuring the musical notation. The notation includes various notes, rests, and other musical symbols typical of a symphonic score.



Picc. *ff* *dim.* *mf*

Fis. 1-2 *ff* *dim.* *mf*

Obs. 1-2 *ff* *dim.* *mf*

Bsn. *ff* *dim.* *mf*

Eb Cl. *ff* *dim.* *mf*

Cl. 1 *ff* *dim.* *mf*

Cl. 2 *ff* *dim.* *mf*

Cl. 3 *ff* *dim.* *mf*

A. Cl. *ff* *dim.* *mf*

B. Cl. *ff* *dim.* *mf*

A. sax. 1 *ff* *dim.* *mf*

A. Sax. 2 *ff* *dim.* *mf*

T. Sax. *ff* *dim.* *mf*

B. Sax. *ff* *dim.* *mf*

Trp./Cm. 1 *ff* *dim.* *mf*

Trp./Cm. 2-3 *ff* *dim.* *mf*

Hns. 1-2 *ff* *dim.* *mf*

Hns. 3-4 *ff* *dim.* *mf*

Trb. 1 *ff* *dim.* *mf*

Trb. 2-3 *ff* *dim.* *mf*

Bar. *ff* *dim.* *mf*

Bass *ff* *dim.* *mf*

Timp. *ff* *dim.* *mf*

Perc. 1 *ff* *dim.* *mf*

Perc. 2 *ff* *dim.* *mf*

Pan. *ff* *dim.* *mf*

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.
(8^{va})

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.


Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(p♩).....

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

f

tr

6 gliss.

7 gliss.

6

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(8^{va})

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(g♯)

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

one

others

Timp.

Perc. 1

Tam-Tam

f

Perc. 2

solo

ff

sfp

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

snare on solo

mp

ff

ff

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

Perc.

Perc.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with staves for various instruments. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively obscuring the musical notation. The visible text on the left side of the page lists the instruments for each staff: Picc., Fls. 1-2, Obs. 1-2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Cm. 1, Trp./Cm. 2-3, Hns. 1-2, Hns. 3-4, Trb. 1, Trb. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Perc. Some musical notation is visible at the top and bottom edges of the page, but the majority is hidden by the 'X'. There are some performance markings like *ff* and *sub. mp* at the bottom of the Perc. 2 staff.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(8va)

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm., 2-3

sol

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

sf

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

The image shows a page of a musical score, page 60, which is completely obscured by a large, thick black 'X' drawn across it. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cornet 1 (Trp./Crm. 1), Trumpet/Cornet 2-3 (Trp./Crm. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Baritone (Bar.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion (Perc.). The musical notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo). The page number '60' is located in the top left corner.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fls. 1-2, Obs. 1-2, Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Cm. 1, Trp./Cm. 2-3, Hns. 1-2, Hns. 3-4, Trb. 1, Trb. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Perc. The score is written in black ink on a white background. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner, effectively crossing out the musical notation. The notation includes various musical symbols such as notes, rests, and clefs.



Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

f

non stacc.

sfz

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc.



Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

lo soprano sax.

tr

fp

ff

Floor-tom (two sticks)

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn., 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sya...

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc. *Sva...*

Fls. 1-2

Obs. 1-2

Bsn. *marc.*
ff

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl. *ff marc.*

B. Cl. *ff*

Sopr. sax.

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *marc.*
ff

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1 *ff*

Trb. 2-3 *marc.*
ff

Bar. *marc.*
ff

Bass *marc.*
ff

Timp.

Perc. 1

Perc. 2

Perc. *ff*

Picc. *And...*

Fis. 1-2 *And*

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2 *1. marc.*

Hns. 3-4 *3. marc.* *ff* *2. marc.* *4. marc.*

Trb. 1 *gliss.*

Trb. 2-3 *gliss.*

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

Picc. *8va...* *tr* (*ba*)

Fls. 1-2 *8va...* *tr* (*ba*)

Obs. 1-2 *tr* (*ba*)

Bsn. *tr* (*ba*)

E♭ Cl. *tr* (*ba*) *8va...*

Cl. 1 *tr* (*ba*)

Cl. 2 *tr* (*ba*)

Cl. 3 *tr* (*ba*)

A. Cl. *tr* (*ba*)

B. Cl. *tr* (*ba*)

Sopr. sax. *tr* (*ba*)

A. Sax. 2 *tr* (*ba*)

T. Sax. *tr* (*ba*)

B. Sax. *tr* (*ba*)

Trp./Crn. 1 *marc.* *ff*

Trp./Crn. 2-3 *marc.* *ff*

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass *one*

Timp. *others* *small Bassdrum (play in the ... with a hard stick)*

Perc. 1 *Glockenspiel (metal sticks)* *Free ff*

Perc. 2 *ff*

Perc. 3 *ff*



Picc. *rit.*

Fis. 1-2 *rit.*

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl. (9♯)

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1 *notes* *accel.*

Trp./Crn. 2-3 *free notes* *accel.*

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar. *Slow* *accel.*

Bass

B.D.

Perc. 1

Perc. 2 *fp* *ff*

Perc. 3-4 *siren (ad lib.)*

cresc.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(94)

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Tp./Crm. 1

Tp./Crm.. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

B.D.

Perc. 1

Perc. 2

Perc. 3

accel.

accel.

accel.

fff

free impr.

accel.

fff rim.

fff

lunga
Grave $\text{♩} = \text{ca. } 54$

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

(8*)

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

B.D.

Perc. 1

Perc. 2

Perc. 3

solo rubato

// to Timp.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hrn. 1-2

Hrn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a large orchestra. The score is organized into systems for different instrument groups. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp./Crn. 1, Trp./Crn. 2-3, Hrn. 1-2, Hrn. 3-4, Tbn. 1, Tbn. 2-3, Bar., Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written on a grand staff with various clefs (soprano, alto, tenor, bass). The A. sax. 1 part has dynamic markings *p* and *f*, and includes trills and slurs. The B. Sax. part has a dynamic marking *f*. The Tbn. 1 and 2-3 parts have dynamic markings *f* and *mf*. The Bass part has a dynamic marking *f*. The Timp. part has a dynamic marking *f*. The Perc. parts are marked with *f*. The score is crossed out with a large black 'X'.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Cm. 1

Trp./Cm.. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

This page contains a musical score for a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Soprano Saxophone (Sopr. sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Cor Anglais 1 (Trp./Cm. 1), Trumpet/Cor Anglais 2-3 (Trp./Cm.. 2-3), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trombone 1 (Trb. 1), Trombone 2-3 (Trb. 2-3), Baritone (Bar.), Bass, Timpani (Timp.), and Percussion 1, 2, and 3-4 (Perc. 1, Perc. 2, Perc. 3-4). The score is mostly blank, with some musical notation visible in the Soprano Saxophone part, including dynamics like *mp*, *f*, *tr*, and *p*.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crm. 1

Trp./Crm.. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



rit.

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Sopr. sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp./Crn. 1

Trp./Crn. 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

mp dim.

pp

mp

dim.

pp

p

poco stacc.

pp

div

mp dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

mp

mp dim.

pp

mp dim.

pp

dim.

cup mute

mf

pp

cup mute

mf

pp

mf

mf

pp

dim.

pp

dim.

pp

cup mute

mf

cup mute

mf

dim.

pp

cue bassoon

poco stacc.

pp

pp

p

pp

Picc.

Fls. 1-2

Obs. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. Crn. 1

Trp./Crn., 2-3

Hns. 1-2

Hns. 3-4

Trb. 1

Trb. 2-3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3-4

niente

niente

smorz.

mp

mp

solo

mp

dim.

pp

Tom-Tam

mp

let ring