

1998 während der III. Komponistenwerkstatt in Böhlen bei Leipzig mit dem III. Preis der Jury und dem II. Preis des Publikums ausgezeichnet.

Partitur
(Full Score)

Burleske

Nach Alt-Mecklenburger Tanzweisen

Gerhard Baumann

Allegro con fuoco (♩ = 132)

The musical score is arranged in systems. The top system includes Flöte in C (C Flute), Flöte-Piccolo (Piccolo), Oboe, Klarinette in Eb (Eb Clarinet), 1. Klarinette in Bb (1st Bb Clarinet), 2. Klarinette in Bb (2nd Bb Clarinet), 3. Klarinette in Bb (3rd Bb Clarinet), Baß-Klarinette in Bb (Bb Bass Clarinet), Fagott (Bassoon), Bass (ad lib.) (String Bass), 1./2. Alt-Sax. in Eb (Alto Saxophone 1/2), 1./2. Tenor-Sax. in Bb (Tenor Saxophone 1/2), and Bariton-Saxophon in Eb. The middle system includes Hörner in F (F Horns), Trompeten in Bb, Posaunen in C (C Trombones), Pauken (Timpani), Schlagzeug (Drums), and Glockenspiel Xylophon. The bottom system includes 1./2. Flügelhorn in Bb (Bb Cornets 1/2), 1. Tenorhorn in Bb (Bb Baritone 1), 2. Tenorhorn in Bb (Bb Baritone 2), Bariton in C (Euphonium B.C.), and 1./2. Bass in C (Basses 1/2 B.C.). The score features various musical notations including dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (a2, Xyl., Platt). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 132 beats per minute. The key signature has two flats, and the time signature is 2/4.

1 *a tempo*

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

1 *a tempo*

Flgh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.

Flöte div
 Picc. 1.
 Oboe 2.
 Eb-Klar.
 1.Klar. in Bb.
 2.Klar. in Bb.
 3.Klar. in Bb.
 Baß-Klar.
 Fag.
 Bass arco
 1/2. Alt-Sax. a 2
 1/2. Tenor Sax. a 2
 Bar. Sax.
 1./2. Horn p
 3./4. Horn p
 1. Tr. f
 2. f
 3. Tr. f
 1/2. Pos. p
 3. Pos. p
 Pauk. mf
 Schl. mf
 Xyl. p
 Flgh. 1. 1.
 2. 2.
 Tenhr. 1. mf
 2. mf
 Barit. p
 Tuba. 1. p
 2. a 2

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Flgh. 1.

2.

Tenhr.

1.

2.

Barit.

Tuba

2

f

a2

Xyl. div.

Gr. C.

⊕

rigoroso

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flöte (Flute), Picc. (Piccolo), Oboe, Eb-Klar. (E-flat Clarinet), 1. Klar. in Bb. (1st Clarinet in B-flat), 2. Klar. in Bb. (2nd Clarinet in B-flat), 3. Klar. in Bb. (3rd Clarinet in B-flat), Baß-Klar. (Bass Clarinet), Fag. (Bassoon), Bass, 1./2. Alt-Sax. (1st/2nd Alto Saxophone), 1./2. Tenor Sax. (1st/2nd Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1./2. Horn (1st/2nd Horn), 3./4. Horn (3rd/4th Horn), 1. Tr. 2. (1st/2nd Trumpet), 3. Tr. (3rd Trumpet), 1./2. Pos. (1st/2nd Trombone), 3. Pos. (3rd Trombone), Pauk. (Drum), Schl. (Cymbal), Xyl. (Xylophone), Flgh. 1. 2. (Flageolet), Tenhr. 1. 2. (Tenor Horn), Barit. (Baritone), and Tuba 1. 2. (Tuba). The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like 'Solo' for the drum and 'a2' for the Flageolet. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/8.

3

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭

2. Klar. in B♭

3. Klar. in B♭

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr. 2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Xyl.

Flgh. 1. 2.

1. Tenhr.

2. Tenhr.

Barit.

Tuba 1. 2.

3

1.

2.

3

6

poco a poco cresc.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in 3/8 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with a *poco a poco cresc.* instruction and includes dynamic markings such as *f* and *a2*.

The instruments listed are:

- Flöte
- Picc.
- Oboe
- E♭-Klar.
- 1. Klar. in B♭.
- 2. Klar. in B♭.
- 3. Klar. in B♭.
- Baß-Klar.
- Fag.
- Bass
- 1./2. Alt-Sax.
- 1./2. Tenor Sax.
- Bar. Sax.
- 1./2. Horn
- 3./4. Horn
- 1. Tr.
- 2.
- 3. Tr.
- 1./2. Pos.
- 3. Pos.
- Pauk.
- Schl.
- Xyl.
- Flgh. 1.
- 2.
- Tenhr. 1.
- 2.
- Barit.
- Tuba 1.
- 2.

4 Tutti la forza

This musical score is for the section 'Tutti la forza' and includes the following parts:

- Flöte
- Picc.
- Oboe
- E♭-Klar.
- 1. Klar. in B♭.
- 2. Klar. in B♭.
- 3. Klar. in B♭.
- Baß-Klar.
- Fag.
- Bass
- 1./2. All-Sax.
- 1./2. Tenor Sax.
- Bar. Sax.
- 1. / 2. Horn
- 3. / 4. Horn
- 1. Tr.
- 2.
- 3. Tr.
- 1./2. Pos.
- 3. Pos.
- Pauk.
- Schl.
- Xyl.
- Flgh. 1.
- Flgh. 2.
- Tenhr. 1.
- Tenhr. 2.
- Barit.
- Tuba

The score is written in a key signature of three flats and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance markings include accents, slurs, and breath marks (e.g., *a2*). The woodwinds and strings play rhythmic accompaniment, while the percussion section provides a steady beat. The vocal parts (Flgh., Tenhr., Barit., Tuba) have melodic lines with lyrics. The score concludes with a *Gesp.* (Crescendo) marking.

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.
2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Flgh. 1.
2.

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba 1.
2.

9

5

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr. 2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

5

Flgh. 1. 2.

1. Tenhr.

2. Tenhr.

Barit.

Tuba 1. 2.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left side are:

- Flöte
- Picc.
- Oboe
- Ep-Klar.
- 1. Klar. in Bb.
- 2. Klar. in Bb.
- 3. Klar. in Bb.
- Baß-Klar.
- Fag.
- Bass
- 1/2. Alt-Sax.
- 1/2. Tenor Sax.
- Bar. Sax.
- 1./2. Horn
- 3./4. Horn
- 1. Tr.
- 2. Tr.
- 3. Tr.
- 1/2. Pos.
- 3. Pos.
- Pauk.
- Schl.
- Xyl.
- Flgh. 1.
- Tenhr. 1.
- Tenhr. 2.
- Barit.
- Tuba 1.
- Tuba 2.

The score is written in a key signature of three flats and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions: *Soli* with *a 2* for the Horns, and *Piatu* for the Cymbals. A box with the number 6 is present above the Flöte staff at the beginning of the section. The page number 11 is centered at the bottom.

Flöte
 Picc.
 Oboe
 E♭-Klar.
 1. Klar. in B♭.
 2. Klar. in B♭.
 3. Klar. in B♭.
 Baß-Klar.
 Fag.
 Bass
 1./2. Alt-Sax.
 1./2. Tenor Sax.
 Bar. Sax.
 1./2. Horn
 3./4. Horn
 1. Tr.
 2.
 3. Tr.
 1./2. Pos.
 3. Pos.
 Pauk.
 Schl.
 Xyl.
 Flgh.
 Tenhr.
 1.
 2.
 Barit.
 Tuba₁
 Tuba₂

Musical score for orchestra and voices. The score is written in a key signature of three flats and a 4/4 time signature. It features multiple staves for woodwinds, brass, percussion, and voices. Dynamics include *mp*, *p*, and *mf*. Performance instructions like *pizz.* and *Besen* are present. The page number 12 is at the bottom.

Flöte
 Picc.
 Oboe
 Eb-Klar.
 1. Klar. in Bb.
 2. Klar. in Bb.
 3. Klar. in Bb.
 Baß-Klar.
 Fag.
 Bass
 1./2. Alt-Sax.
 1./2. Tenor Sax.
 Bar. Sax.
 1./2. Horn
 3./4. Horn
 1. Tr.
 2.
 3. Tr.
 1./2. Pos.
 3. Pos.
 Pauk.
 Schl.
 Xyl. *Gsp.*
 Flgh. 1.
 2.
 Tenhr. 1.
 2.
 Barit.
 Tuba. 1.
 2.

7 Un poco meno mosso (♩. = 63)

lote
icc.
boe
b-lar.
Klar. iBb.
Klar. iBb. div.
Klar. iBb.
laß-lar.
ag.
lass
/2. Alt- sax.
/2. Tenor sax.
3. Bar. sax.
/2. Horn
1. /4. Horn
1. Tr.
2. Tr.
1./2. Pos.
3. Pos.
Pauk.
Schl.
Kyl.

7 Un poco meno mosso (♩. = 63)

Flgh. 1.
2.
Tenor 1.
2.
Barit.
Tuba 1.
2.

Flöte
 Picc. *Il rimanti gr. Fl.*
 Oboe
 Eb-Klar.
 1. Klar. in Bb.
 2. Klar. in Bb.
 3. Klar. in Bb.
 Baß-Klar.
 Fag.
 Bass
 1./2. Alt-Sax.
 1./2. Tenor Sax.
 Bar. Sax.
 1./2. Horn
 3./4. Horn
 1. Tr.
 2.
 3. Tr.
 1./2. Pos.
 3. Pos.
 Pauk.
 Schl.
 Xyl.
 Flgh. 1.
 2.
 Tenhr. 1.
 2.
 Barit.
 Tuba. 1.
 2.

arco f
tenuto
a 2
Gsp.
a 2
tenuto
a 2

Flöte *mf* *accel.*

Picc.

Oboe *mf*

E♭-Klar.

1. Klar. in B♭ *Solo - Kl.* *mf*

2. Klar. in B♭ *mf*

3. Klar. in B♭ *mf*

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax. *a2* *mf*

1./2. Tenor Sax. *a2* *mf*

Bar. Sax.

1./2. Horn *I. Solo* *mf capt.*

3./4. Horn *a2* *p*

1. Tr. *p*

2. *p*

3. Tr.

1./2. Pos. *mf* *p*

3. Pos. *mf* *p*

Pauk.

Schl.

Xyl. *Tamb.* *p*

Flgh. 1. *mf* *accel.*

2.

Tenhr. 1. *p*

2.

Barit. *p*

Tuba 1. *a2* *p*

2.

cresc. poco a poco

Allegro con brio

Musical score for woodwinds and brass instruments. The score includes parts for Flöte, Picc., Oboe, E♭-Klar., 1. Klar. in B♭, 2. Klar. in B♭, 3. Klar. in B♭, Baß-Klar., Fag., Bass, 1./2. Alt-Sax., 1./2. Tenor Sax., Bar. Sax., 1./2. Horn, 3./4. Horn, 1. Tr., 2., 3. Tr., 1./2. Pos., 3. Pos., Pauk., Schl., and Xyl. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo is marked *cresc. poco a poco* for the first system and *Allegro con brio* for the second system. The key signature is two flats (B♭ and E♭). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A box with the number 9 is present at the start of the second system. The word 'Tutti' is written above the 1. Klar. in B♭ part in the first system. The word 'Piaiti' is written above the Schl. part in the second system. The Xyl. part includes markings for 'Tamb.' and 'Gr. C.'

Musical score for strings and tuba. The score includes parts for Flgh. 1, 2, Tenhr. 1, 2, Barit., and Tuba. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The tempo is marked *cresc. poco a poco* for the first system and *Allegro con brio* for the second system. The key signature is two flats (B♭ and E♭). The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A box with the number 9 is present at the start of the second system. The Tuba part includes a marking for 'a 2'.

Flöte *stringendo* D. S. al $\text{♩} = \text{♩}$

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1/2. Alt-Sax.

1/2. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2.

3. Tr.

1/2. Pos.

3. Pos.

Pauk.

Schl. kl. Tr. *Plati*

Xyl. Xyl.

Flgh. 1. *stringendo* I. *a2* D. S. al $\text{♩} = \text{♩}$

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba

Un poco meno mosso (♩.)

This page of the score includes the following parts and markings:

- Woodwinds:** Flöte, Picc., Oboe, E♭-Klar., 1. Klar. in B♭., 2. Klar. in B♭., 3. Klar. in B♭., Bass-Klar., Fag., Bass, 1./2. Alt-Sax., 1./2. Tenor Sax., Bar. Sax.
- Brass:** 1./2. Horn, 3./4. Horn, 1. Tr. 2., 3. Tr., 1./2. Pos., 3. Pos., Pauk., Schl., Xyl.
- Strings:** Flgh. 1., 2., Tenhr. 1., 2., Barit., Tuba 1., 2.

Dynamic markings include *ff*, *f*, and *mf*. Performance instructions include *Soli* and *a2*. A circled cross symbol is present at the beginning of the Flöte part and at the start of the Flgh. 1. part.

10

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭

2. Klar. in B♭

3. Klar. in B♭

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

10

Flgh.

1. Tenhr.

2. Tenhr.

Barit.

Tuba 1

2

Flöte *mf*

Picc.

Oboe *mf*

E♭-Klar.

1. Klar. in B♭ *mf*

2. Klar. in B♭ *mf*

3. Klar. in B♭ *mf*

Baß-Klar. *mf* *sim.*

Fag. *mf* *sim.*

Bass *mf pizz.*

1./2. Alt-Sax. *mf* *a 2*

1./2. Tenor Sax. *mf* *a 2*

Bar. Sax. *mf*

1./2. Horn *mf*

3./4. Horn *mf*

1. Tr. *mf*

2. *mf*

3. Tr. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

Pauk. *mf* *Δ*

Schl. *kl. Tr.* *mf*

Xyl. *Gr. C.* *p*

Flgh. 1. *mf*

2. *mf*

Tenhr. 1. *mf* *Soli*

2. *mf* *Soli*

Barit. *Figl.* *mf* *sim.* *Bar.* *(mf)* *Soli*

Tuba 1 *mf* *a 2* *sim.*

Tuba 2 *mf*

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Detailed description: This block contains the musical notation for the first section of the score, measures 1 through 10. It includes staves for Flute, Piccolo, Oboe, E-flat Clarinet, three Clarinets in B-flat, Bass Clarinet, Bassoon, Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1/2 and 3/4), Trumpets (1, 2, 3), Trombones (1/2, 3), Snare Drum, Cymbals, and Xylophone. The notation features various dynamics such as *f* (forte) and *arco* (arco), and includes performance markings like *a2* (second octave) and *mf* (mezzo-forte). The key signature is three flats (B-flat major or D-flat minor).

Flgh. 1, 2

Tenhr. 1

Tenhr. 2

Barlt.

Tuba 1, 2

11

Detailed description: This block contains the musical notation for the second section of the score, measures 11 through 15. It includes staves for Flute Soloist 1 and 2, Tenor Horns 1 and 2, Baritone, and Tubas 1 and 2. The notation features various dynamics such as *f* (forte) and *a2* (second octave). The key signature is three flats. A rehearsal mark '11' is placed above the Flute Soloist 1 staff at the beginning of this section.

12

poco a poco accell.

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2. Tr.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Figl. 1.

Tenhr. 1.

Tenhr. 2.

Barit.

Tuba 1.

12

poco a poco accell.

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1/2. Alt-Sax.

1/2. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2.

3. Tr.

1/2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Flgh. 1. 2.

1. Tenhr.

2. Tenhr.

Barit.

Tuba 1. 2.

cresc.

f

mf

a2

Xyl.

Flöte

Picc.

Oboe

Eb-Klar.

1. Klar. in Bb.

2. Klar. in Bb.

3. Klar. in Bb.

Baß-Klar.

Fag.

Bass

1/2. Alt-Sax.

1/2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1/2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Flgh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.

14

14

14

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Flgh. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.

27

15 *Vivo*

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1./2. Horn

3./4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

15 *Vivo*

Figl. 1.

2.

1. Tenhr.

2. Tenhr.

Barit.

Tuba 1.

2.

Flöte
 Picc.
 Oboe
 Eb-Klar.
 1. Klar. in Bb.
 2. Klar. in Bb.
 3. Klar. in Bb.
 Baß-Klar.
 Fag.
 Bass
 1./2. Alt-Sax.
 1./2. Tenor Sax.
 Bar. Sax.
 1./2. Horn
 3./4. Horn
 1. Tr.
 2.
 3. Tr.
 1./2. Pos.
 3. Pos.
 Pauk.
 Schl.
 Xyl.
 Figh. 1.
 2.
 Tenhr. 1.
 2.
 Barit.
 Tuba 2.

16 Allegro con fuoco

Flöte *ff*

Picc. *ff*

Oboe *ff*

E♭-Klar. *ff*

1. Klar. in B♭. *ff*

2. Klar. in B♭. *ff*

3. Klar. in B♭. *ff*

Baß-Klar. *ff*

Fag. *ff*

Bass *ff*

1./2. Alt-Sax. *ff*

1./2. Tenor Sax. *ff*

Bar. Sax. *ff*

1./2. Horn *ff* ^{a2}

3./4. Horn *ff* ^{a2}

1. Tr. *ff*

2. *ff*

3. Tr. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

Pauk. *ff*

Schl. *ff*

Xyl. *ff* ^{Cap.}

16 Allegro con fuoco

Flgh. 1. *ff*

Tenhr. 1. *ff*

Tenhr. 2. *ff*

Barit. *ff*

Tuba 1. *ff*

Tuba 2. *ff*

Flöte
Picc.
Oboe
Eb-Klar.
1. Klar. in Bb.
2. Klar. in Bb.
3. Klar. in Bb.
Baß-Klar.
Fag.
Bass
1./2. Alt-Sax.
1./2. Tenor Sax.
Bar. Sax.
1./2. Horn
3./4. Horn
1. Tr.
2.
3. Tr.
1./2. Pos.
3. Pos.
Pauk.
Schl.
Xyl.
Flgh. 1.
2.
Tenhr. 1.
2.
Barit.
Tuba 1.
2.

32

Flöte *rit...* *mf* *cresc.*

Picc. *mf* *cresc.*

Oboe *mf* *cresc.*

E♭-Klar. *mf* *cresc.*

1. Klar. in B♭ *p* *cresc.*

2. Klar. in B♭ *p* *cresc.*

3. Klar. in B♭ *p* *cresc.*

Baß-Klar. *p* *cresc.*

Fag. *p* *cresc.*

Bass *p* *cresc.*

1./2. Alt-Sax. *mf* *cresc.*

1./2. Tenor Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

1./2. Horn *rit...* *mf* *cresc.*

3./4. Horn *rit...* *mf* *cresc.*

1. Tr. 2. *mf* *cresc.*

3. Tr. *mf* *cresc.*

1./2. Pos. *mf* *cresc.*

3. Pos. *mf* *cresc.*

Pauk.

Schl. *p* *cresc.*

Xyl.

Flgh. 1. 2. *rit...* *mf* *cresc.*

1. Tenhr. *p* *cresc.*

2. Tenhr. *p* *cresc.*

Barit. *p* *cresc.*

Tuba 1. 2. *a2* *p* *cresc.*

Flöte

Picc.

Oboe

E♭-Klar.

1. Klar. in B♭.

2. Klar. in B♭.

3. Klar. in B♭.

Baß-Klar.

Fag.

Bass

1./2. Alt-Sax.

1./2. Tenor Sax.

Bar. Sax.

1. / 2. Horn

3. / 4. Horn

1. Tr.

2.

3. Tr.

1./2. Pos.

3. Pos.

Pauk.

Schl.

Xyl.

Figb. 1.

2.

Tenhr. 1.

2.

Barit.

Tuba 1.

2.

19

19

Flöte
 Picc.
 Oboe
 Eb-Klar.
 1. Klar. in Bb.
 2. Klar. in Bb.
 3. Klar. in Bb.
 Baß-Klar.
 Fag.
 Bass
 1/2 Alt-Sax.
 1/2 Tenor Sax.
 Bar. Sax.
 1./2. Horn
 3./4. Horn
 1. Tr.
 2.
 3. Tr.
 1/2 Pos.
 3. Pos.
 Pauk.
 Schl.
 Xyl.
 Flgh. 1.
 2.
 Tenhr. 1.
 2.
 Barit.
 Tuba 1
 2