

A Alain Thiery et son Harmonie de Pont - Ste - Marie / Lavau / Creney.

Cinquantième

Ouverture pour Harmonie/Fanfare

Serge Lancen



Duration: 7'20"

♩ = 120

The musical score is for a 7'20" piece titled 'Cinquantième' by Serge Lancen. It is an overture for a Harmonie/Fanfare. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flute C, Hobo C, Fagotten (Bassons), E♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Alt - Clarinet B♭, Bas - Clarinet B♭, Soprano - Saxophone, Alto - Saxophone, Tenor - Saxophone, Baryton - Saxophone, E♭ Bugel, Bugel I, Bugel II, Bugel III, Horn F (I + III, II + IV), Cornet I B♭, Cornet II B♭, Cornet III B♭, Trombone I, Trombone II + III, Baryton - Euphonium, Basses C (Tuba), and Timbales. The score is divided into five measures, numbered 1 to 5 at the top. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). The score is crossed out with a large black X.

6 7 8 9 10 *rall.*

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

Perc.

cresc.

p cresc.

f

mf cresc.

unis.

Div.

rall.

2 Cymbales

a tempo 3

11 12 13 14 15

Pic. *ff*

Fl. *ff*

Ob. *ff*

Bssn. *ff*

E^b Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt Cl. *ff*

Bas Cl. *ff*

Sop Sax *ff*

Alt Sax I + II *ff*

Ten Sax *ff*

Bar Sax *ff*

E^b Bug. *ff*

Bug. I *ff*

Bug. II *ff*

Bug. III *ff*

I + III *ff*

Hrn. *ff*

II + IV *ff*

Cnt. I *ff*

Cnt. II *ff*

Cnt. III *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

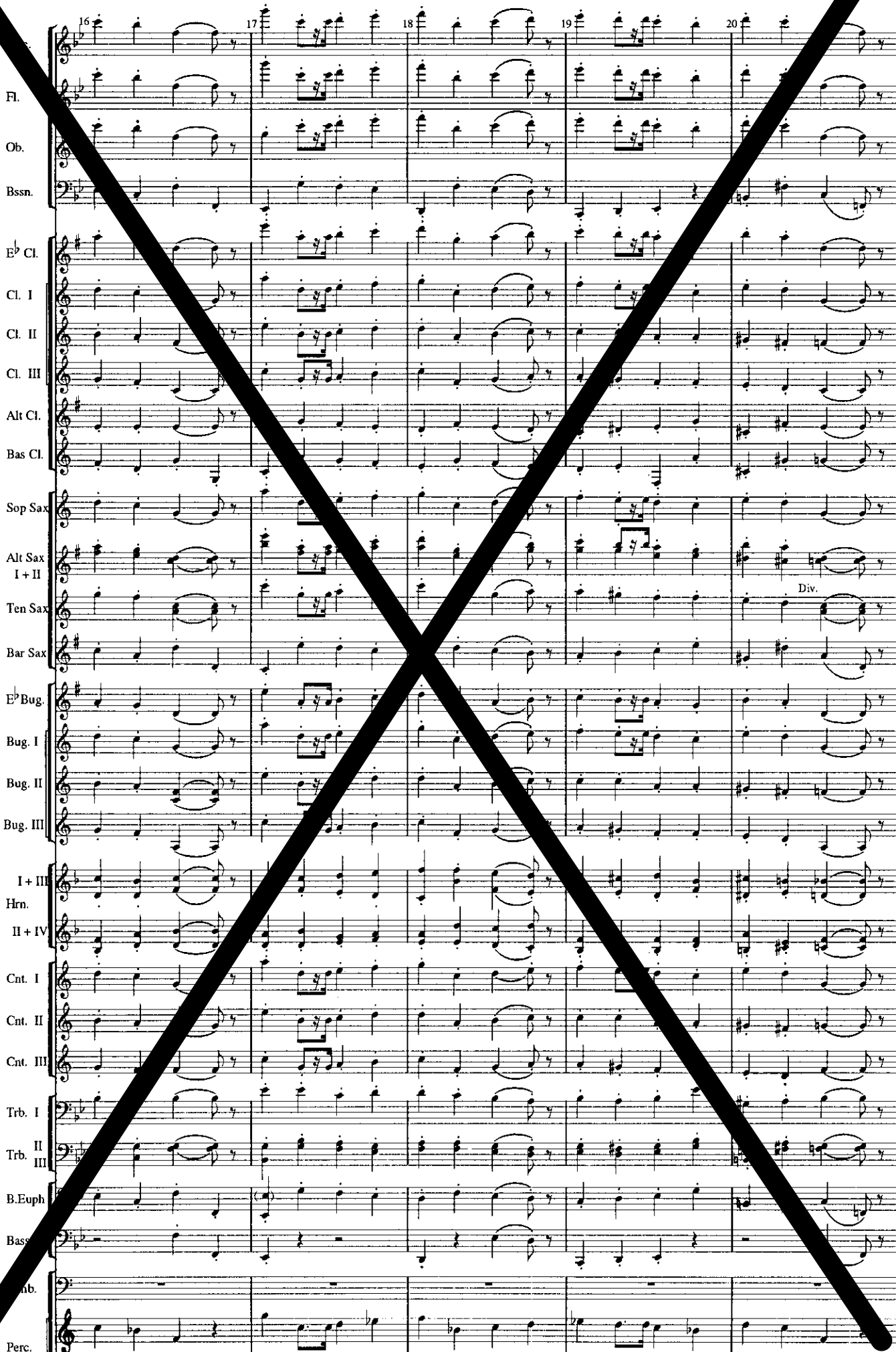
B.Euph *ff*

Basses *ff*

Timb. *ff*

Xyl. *ff*

2 Cymb. *ff*



Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax
I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III
Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II
III

B.Euph

Bass

mb.

Perc.

16

17

18

19

20

Div.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bssn. *ff*

E^b Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt Cl. *ff*

Bas Cl. *ff*

Sop Sax *ff*

Alt Sax *ff*

I + II *ff*

Ten Sax *ff*

Bar Sax *ff*

E^b Bug. *ff*

Bug. I *ff*

Bug. II *ff*

Bug. III *ff*

I + III *ff*

Hrn. *ff*

II + IV *ff*

Cnt. I *ff*

Cnt. II *ff*

Cnt. III *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

B. Euph *ff*

Basses *ff*

Timb. *ff*

21 22 23 24 25



26 27 28 29 30

Fl. ^{8va}

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II *mf*

Cl. III *mf*

Alt Cl. *mf*

Bas Cl.

Sop Sax

Alt Sax I + II *mf* 1+11

Ten Sax

Bar Sax

E^b Bug.

Bug. I *mf*

Bug. II *mf*

Bug. III

I + III

Hrn. II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Bass *p* 1.

mb. *ff*

Perc.

Picc. 31 32 33 34 35

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II *fanfare*

Ten Sax *mf*

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III *mf*

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph *mf*

Basses *p*

Timb.



36 37 38 39 40

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E^b Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt Cl. *ff*

Bas Cl. *ff*

Sop Sax *ff*

Alt Sax I + II *ff*

Ten Sax *ff*

Bar Sax *ff*

E^b Bug. *ff*

Bug. I *ff*

Bug. II *ff*

Bug. III *ff*

I + III *ff*

Hrn. II + IV *ff*

Cnt. I *ff*

Cnt. II *ff*

Cnt. III *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

B.Euph. *Tutti ff*

Bass *Tutti ff*

mb. *ff*

Perc. *ff*



Picc. 41 42 43 44 45

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl. a def p

Sop Sax

Alt Sax I + II I+II p

Ten Sax

Bar Sax fanfare p

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

Timb.

S. D. ff

46 47 48 49 50 51

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax
I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III
Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II
III

B. Euph

Basses

Perc.

57 58 59 60 61 62

Fl. *mf*

Ob. *mf* Div.

Bssn.

E^b Cl. *mf*

Cl. I *p* *mf*

Cl. II

Cl. III

Alt Cl. *mf*

Bas Cl. *mf*

Sop Sax *mf*

Alt Sax I + II *mf* I + II

Ten Sax *mf* oblige

Bar Sax *mf*

E^b Bug. *mf*

Bug. I *mf*

Bug. II *mf* Div.

Bug. III

I + III *mf*

Hrn. *p*

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph. Div. onis

Basses *mf*

Perc. *p*

A large, thick black 'X' is drawn across the entire page, crossing out the musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl. I, Cl. II, Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I & II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Bugle (E♭ Bug.), Bugle I (Bug. I), Bugle II (Bug. II), Bugle III (Bug. III), Horns I & III (I + III Hrn.), Horns II & IV (II + IV Hrn.), Trumpet I (Trb. I), Trumpet II & III (Trb. II, III), Baritone Euphonium (B. Euph), Basses, Snare Drum (S. D.), and Cymbals (Cymb.). The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) throughout. Measure numbers 69, 70, 71, 72, and 73 are visible at the top of the page.

Pic. 74 75 76 77 78

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax Div.

Bar Sax unis. mf

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. II mf

II + IV mf

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II, III

B. Euph.

Basses

Timb.

S. D.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for various instruments. A large black 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled.

Instrument List (from top to bottom):
 Fl. (Flute)
 Ob. (Oboe)
 Bssn. (Bassoon)
 E^b Cl. (E-flat Clarinet)
 Cl. I (Clarinet I)
 Cl. II (Clarinet II)
 Cl. III (Clarinet III)
 Alt Cl. (Alto Clarinet)
 Bas Cl. (Bass Clarinet)
 Sop Sax (Soprano Saxophone)
 Alt Sax I + II (Alto Saxophone I + II)
 Ten Sax (Tenor Saxophone)
 Bar Sax (Baritone Saxophone)
 E^b Bug. (E-flat Bugle)
 Bug. I (Bugle I)
 Bug. II (Bugle II)
 Bug. III (Bugle III)
 I + III Hrn. (Horn I + III)
 II + IV Hrn. (Horn II + IV)
 Cnt. I (Cornet I)
 Cnt. II (Cornet II)
 Cnt. III (Cornet III)
 Trb. I (Trumpet I)
 Trb. II (Trumpet II)
 Trb. III (Trumpet III)
 B.Euph. (Baritone Euphonium)
 Basses (Basses)
 Tuba (Tuba)
 Perc. (Percussion)
 2 Cymb. (2 Cymbals)

Measure Numbers: 79, 80, 81, 82, 83, 84

Tempo/Beat Markings: $\text{♩} = 60$

Dynamic Markings: *ff*, *pp*, *mf*, *pp*, *pp*

Performance Instructions: *Div.*, *unis.*, *1.*, *1.*

85 86 87 88 89 90 91

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

Timb.

1. a def. mf

mf

mf

mf

92 93 94 95 96 97 98

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

T

Perc.

mf

mf

mf

Tutti

Tutti

mf

mf

99 100 101 102 103 104 105

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax
I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III
Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II
III

B. Euph

Basses

Timb

C.

C.

C.

106 107 108 109 110 111 112

Fl. Div. *mf*

Ob. Div. *mf*

Bssn. *mf*

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl. *mf*

Bas Cl.

Sop Sax *mf*

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug. *mf*

Bug. I Div.

Bug. II

Bug. III

I + III

Hrn. *mf*

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph. *mf*

Basses *mf*

Timp.

Perc.

Tutti

113 114 115 116 117 118 119

P.
Fl.
Ob.
Bssn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax I + II
Ten Sax
Bar Sax
E^b Bug.
Bug. I
Bug. II
Bug. III
I + III
Hrn.
II + IV
Cnt. I
Cnt. II
Cnt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
Timb.
c.

120 121 122 123 124 125 126

Fl.

Ob.

Bssn.

f. Bas Cl.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

mp

Sop Sax

Alt Sax

I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

mf

Cnt. II

mf

Cnt. III

Trb. I

mf

Trb. II

m

Trb. III

B. Euph

Basses

Tm

Perc.

The image shows a page of a musical score, page 23, which has been completely crossed out with a large, thick black 'X'. The score is for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I & II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E♭ Bugle (E♭ Bug.), Bugle I (Bug. I), Bugle II (Bug. II), Bugle III (Bug. III), Horn I & III (I + III Hrn.), Horn II & IV (II + IV Hrn.), Trumpet I (Trb. I), Trumpet II (Trb. II), Trumpet III (Trb. III), Baritone Euphonium (B. Euph.), Basses, and Timpani (Timb.). The score covers measures 127 to 133. Dynamic markings such as *mf* and *mp* are visible in the original score. The 'X' is drawn from the top-left to the bottom-right and from the top-right to the bottom-left, completely obscuring the musical notation.

134 135 136 137 138 139 140

Fl.
Ob.
Bssn.
E^b Cl.
Cl. I
Cl. II
Cl. III
Alt Cl.
Bas Cl.
Sop Sax
Alt Sax
I + II
Ten Sax
Bar Sax
E^b Bug.
Bug. I
Bug. II
Bug. III
I + III
Hrn.
II + IV
Cnt. I
Cnt. II
Cnt. III
Trb. I
Trb. II
Trb. III
B. Euph
Basses
Tin
Perc.

This page contains a musical score for a large ensemble, including woodwinds, saxophones, brass, and percussion. The score is organized into systems for each instrument group. A large black 'X' is drawn across the entire page, indicating that the music is cancelled or unused. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The measures are numbered 134 through 140 at the top of the page.

141 142 143 144 145 146 147

Pic.

Fl.

Ob.

Bssn. a def Bas Cl. I. *p*

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II *mf*

Ten Sax *mf* +Harmonic *p*

Bar Sax *p*

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. I. III II. IV *mf*

Cnt. I *mf*

Cnt. II *mf*

Cnt. III *mf*

Trb. I

Trb. II III

B. Euph

Basses

Tim

Perc.

erc. 148 149 150 151 152 153 154

Fl.

Ob.

Bssn.

mf

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

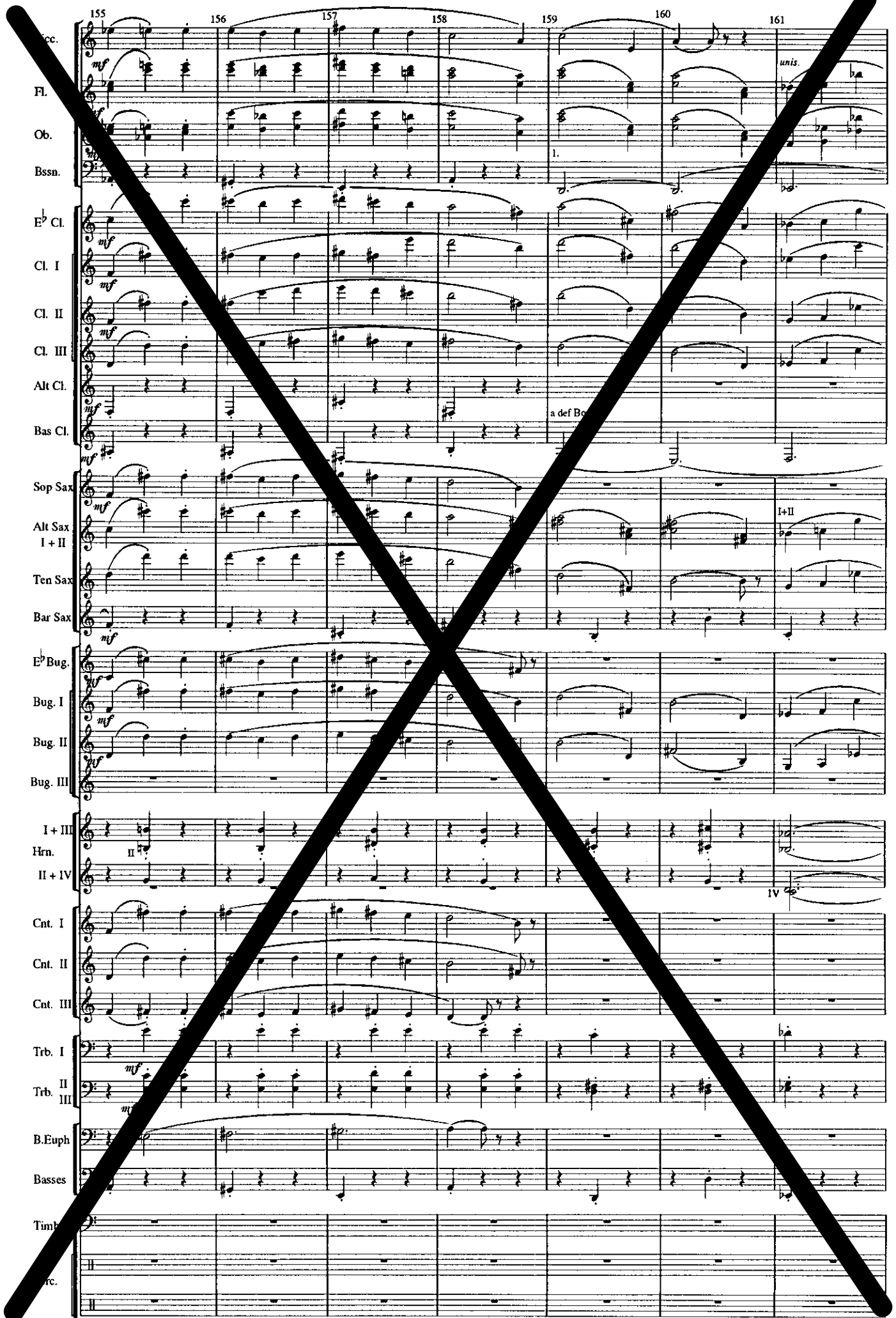
Trb. III

B.Euph

Basses

Tim

erc.



cc. 155 156 157 158 159 160 161

Fl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* unis.

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bssn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* 1.

E^b Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. I *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. II *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. III *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alt Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bas Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* a def Bo

Sop Sax *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Alt Sax I + II *mf* *mf* *mf* *mf* *mf* *mf* *mf* I-II

Ten Sax *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar Sax *mf* *mf* *mf* *mf* *mf* *mf* *mf*

E^b Bug. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bug. I *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bug. II *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bug. III *mf* *mf* *mf* *mf* *mf* *mf* *mf*

I + III Hrn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* II IV

II + IV Hrn. *mf* *mf* *mf* *mf* *mf* *mf* *mf* IV

Cnt. I *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cnt. II *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cnt. III *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. I *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. II *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. III *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B.Euph *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Basses *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timb. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

162 163 164 165 166 167 168

Pic.

Fl.

Ob.

Bssn. *Tutti* *div.* *a def Bas Cl.* 1. *p*

E^b Cl.

Cl. I *Div.*

Cl. II

Cl. III

Alt Cl. *mf* *obi.*

Bas Cl. *mf* *p*

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. *mf*

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph. *mf*

Basses *p*

Tim.

erc.

169 170 171 172 173 174 175 rit.

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax

I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph.

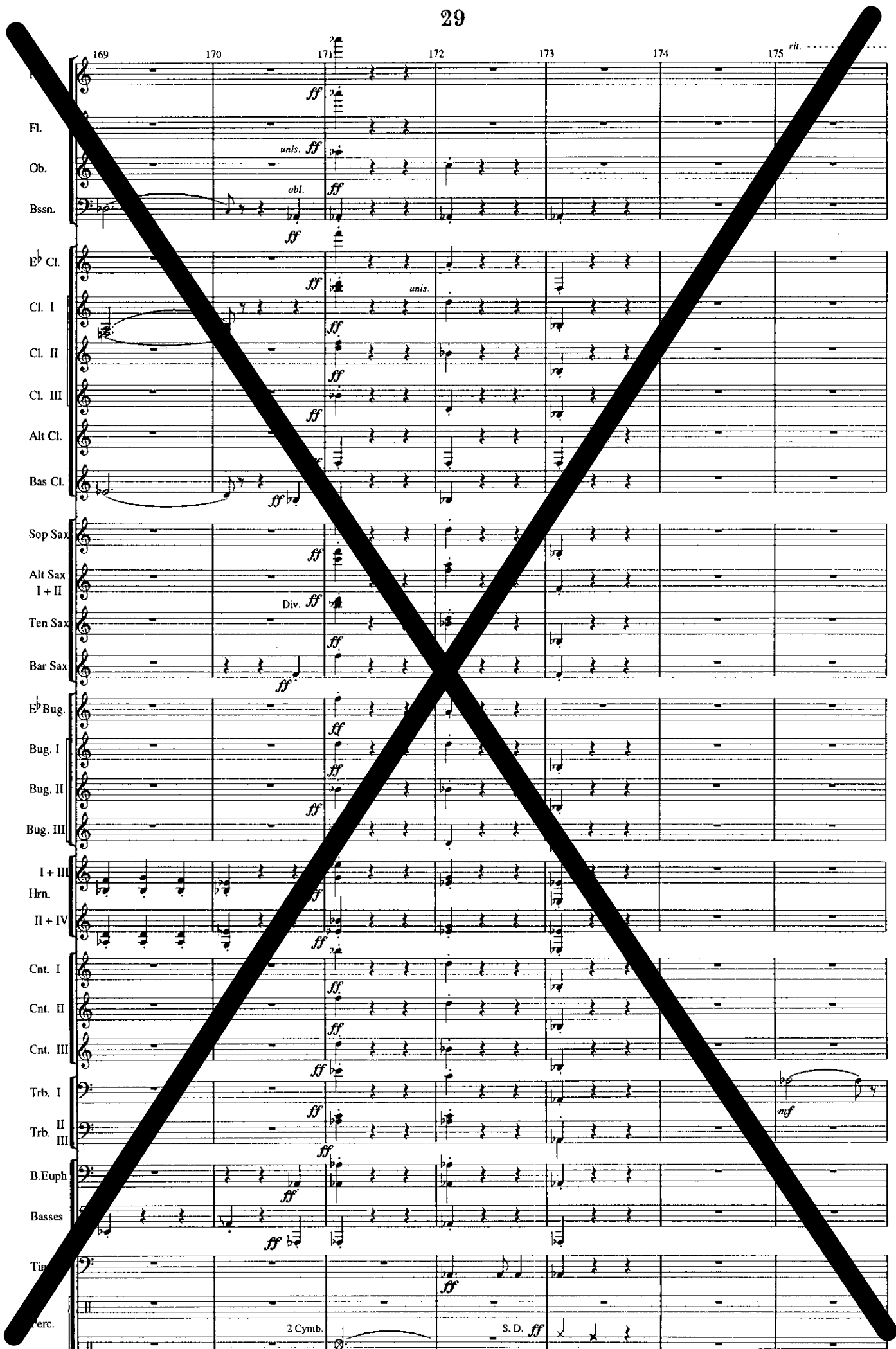
Basses

Timp.

Perc.

2 Cymb.

S. D. ff



176 177 178 $\text{♩} = 60$ 179 180 181

P.
Fl.
Ob.
Bsn. *a def*
mf
E^b Cl.
Cl. I *a def*
mf *a def*
Cl. II *a def*
mf *a def*
Cl. III *a def*
mf *a def*
Alt Cl.
Bas Cl. *a def*
mf
Sop Sax
Alt Sax I + II *a def*
mf
Ten Sax *a def*
mf
Bar Sax *a def*
mf
E^b Bug.
Bug. I
Bug. II
Bug. III
I + III
Hrn. II + IV
Cnt. I
Cnt. II
Cnt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
Tim.
Cym.

182 183 184 185 186

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

Tin

perc.

mf

187 188 189 190 191

Pic.

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

Tin

Perc.

192 193 *rit.* 194 $\text{♩} = 120$ 195 196

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn. II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph

Basses

Timb.

rc.

S.D.

197 198 199 200 201

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph.

Basses

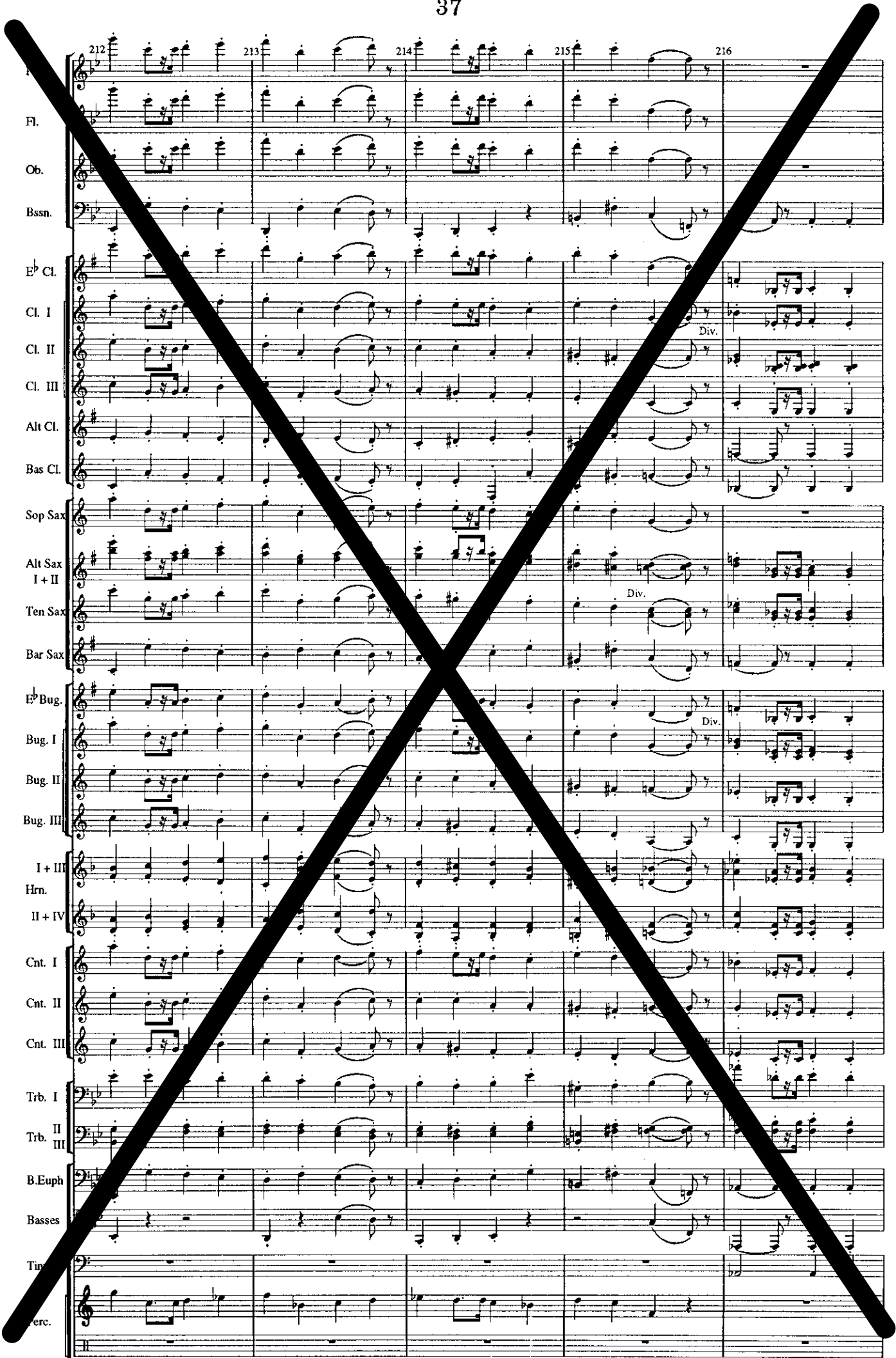
Timp.

perc.

Musical score page 35, measures 202-206. The page is largely obscured by a large black 'X'. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) and brasses (Bugle, Horn, Trumpet, Baritone Euphonium, Basses, Timpani). Dynamics markings such as *p cresc.*, *f*, and *cresc.* are visible in the lower section of the score.

207 *rall.* *a tempo*

The image shows a page of a musical score for a large orchestra, page 36. The score is for measures 207 to 211. The tempo marking changes from *rall.* (rallentando) to *a tempo* at measure 208. The dynamic marking is *ff* (fortissimo) throughout. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I & II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E♭ Bugle (E♭ Bug.), Bugle I, Bugle II, Bugle III, Horn I & III (I + III Hrn.), Horn II & IV (II + IV Hrn.), Trumpet I (Cnt. I), Trumpet II (Cnt. II), Trumpet III (Cnt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone Euphonium (B. Euph.), Basses, and Timpani (Timb.). The score is completely obscured by a large, thick black 'X' drawn across the page.



212 213 214 215 216

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E♭ Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B. Euph

Basses

Tin

erc.

Div.

Div.

Div.

217 218 219 220 221

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt Cl.

Bas Cl.

Sop Sax

Alt Sax I + II

Ten Sax

Bar Sax

E^b Bug.

Bug. I

Bug. II

Bug. III

I + III

Hrn.

II + IV

Cnt. I

Cnt. II

Cnt. III

Trb. I

Trb. II

Trb. III

B.Euph

Basses

Tymb

rc.

Div.

div.

Div

This page contains a full orchestral score for measures 222 through 227. The score is for a symphony orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet in E-flat (Cl. I), Clarinet in B-flat (Cl. II), Clarinet in A (Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I & II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Bugle (E^b Bug.), Bugle I (Bug. I), Bugle II (Bug. II), Bugle III (Bug. III), Horns I & III (I + III Hrn.), Horns II & IV (II + IV Hrn.), Trumpet I (Cnt. I), Trumpet II (Cnt. II), Trumpet III (Cnt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone Euphonium (B. Euph.), Basses, and Timpani (Tim). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large black 'X' is drawn across the page, crossing out the entire score. The page number '39' is centered at the top. Measure numbers 222, 223, 224, 225, 226, and 227 are indicated at the top of the score. Performance instructions include 'rit.' (ritardando) and 'a tempo'. Dynamics include 'ff' (fortissimo) and 'p' (piano). The percussion part at the bottom right includes '2 Cymb.' (two cymbals).

This image shows a page of a musical score, page 40, which has been completely crossed out with a large, thick black 'X'. The score is for a symphony or concert band and includes parts for various instruments. The visible parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bssn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinet I (Cl. I)
- Clarinet II (Cl. II)
- Clarinet III (Cl. III)
- Alto Clarinet (Alt Cl.)
- Bass Clarinet (Bas Cl.)
- Soprano Saxophone (Sop Sax)
- Alto Saxophone I + II (Alt Sax I + II)
- Tenor Saxophone (Ten Sax)
- Baritone Saxophone (Bar Sax)
- E♭ Bugle (E♭ Bug.)
- Bugle I (Bug. I)
- Bugle II (Bug. II)
- Bugle III (Bug. III)
- Horn I + III (Hrn. I + III)
- Horn II + IV (Hrn. II + IV)
- Trumpet I (Trb. I)
- Trumpet II (Trb. II)
- Trumpet III (Trb. III)
- Bass Euphonium (B. Euph)
- Basses
- Timpani (Timp.)
- Percussion (Perc.)

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). Measure numbers 228, 229, 230, 231, 232, and 233 are visible at the top of the page. A specific instruction 'non obl.' is present in the Horn II + IV part. The entire page is obscured by a large, diagonal black 'X'.

This image shows a page of a musical score, page 41, which has been completely crossed out with a large, thick black 'X'. The score is for a full orchestra and includes parts for the following instruments:

- Fl.
- Ob.
- Bssn.
- E^b Cl.
- Cl. I
- Cl. II
- Cl. III
- Alt Cl.
- Bas Cl.
- Sop Sax
- Alt Sax I + II
- Ten Sax
- Bar Sax
- E^b Bug.
- Bug. I
- Bug. II
- Bug. III
- I + III Hrn.
- II + IV Hrn.
- Cnt. I
- Cnt. II
- Cnt. III
- Trb. I
- Trb. II
- Trb. III
- B. Euph.
- Basses
- Timb.
- Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It covers measures 234 through 238. The notation includes various rhythmic values, dynamics such as *ff* (fortissimo), and articulation marks like accents and slurs. A 'Div.' (divisi) instruction is present for the Tenor Saxophone part in measure 237. The page number '41' is centered at the top.

rall.

239

240

241

242

243

The image shows a page of a musical score for a large orchestra and choir. The score is written in 4/2 time and includes parts for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I + II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E♭ Bugle (E♭ Bug.), Bugle I (Bug. I), Bugle II (Bug. II), Bugle III (Bug. III), Horns I + III (Hrn. I + III), Horns II + IV (Hrn. II + IV), Contrabass I (Cnt. I), Contrabass II (Cnt. II), Contrabass III (Cnt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Bass Euphonium (B. Euph), Basses, and Timpani (Tim). The percussion part (Perc.) includes a snare drum (S.D.) and xylophone (Xylo). The score features a 'rall.' (rallentando) marking at the beginning of the page. The tempo is marked as ♩ = 160. The score is divided into measures, with measure numbers 239, 240, 241, 242, and 243 indicated. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is heavily obscured by a large black 'X' drawn across the page.

rall. molto

244

245

246

247

248

This page of a musical score is for a large orchestra, likely from a 20th-century work. The page number is 43. The tempo marking is *rall. molto*. The score is divided into measures 244, 245, 246, 247, and 248. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (E^b Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt Cl.), Bass Clarinet (Bas Cl.), Soprano Saxophone (Sop Sax), Alto Saxophone I & II (Alt Sax I + II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), E-flat Trombone (E^b Bug.), Trombone I (Bug. I), Trombone II (Bug. II), Trombone III (Bug. III), Horns I & II (I + II Hrn.), Horns II & IV (II + IV), Trumpet I (Cnt. I), Trumpet II (Cnt. II), Trumpet III (Cnt. III), Trumpet I (Trb. I), Trumpet II (Trb. II), Trumpet III (Trb. III), Baritone Euphonium (B.Euph), Basses, and Timpani (Tim). A Percussion section (Perc.) is also indicated at the bottom. The score is heavily obscured by a large, thick black 'X' drawn across it. Dynamic markings such as *ff* and *ff Div* are visible throughout the score.

S. D. ff

Cymb.