

FIRESTORM

Stephen Della

Score BAND/HARMONIE

Allegro marcato (♩ = 116)

Piccolo *ff*

Flute I/II *ff*

Oboe I/II *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Clarinet I *ff*

B♭ Clarinet II *ff*

B♭ Clarinet III *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone I *ff*

E♭ Alto Saxophone II *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro marcato (♩ = 116)

B♭ Cornet/ Trumpet I *ff*

B♭ Cornet/ Trumpet II *ff*

B♭ Cornet/ Trumpet III *ff*

F Horn I *ff*

F Horn II *ff*

F Horn III/IV *ff*

C Trombone I *ff* *gliss.*

C Trombone II *ff* *gliss.*

Bass Trombone *ff* *gliss.*

C Baritone *ff*

Basses *ff*

Stringbass *arco ff*

Percussion I *ff* Timp. *ff*

Percussion II *ff* S.D. *ff*

Tambourine *ff*

Sus. Cym.

Picc.
Fl. I/II
Ob. I/II
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Crn./ Trp. I
Crn./ Trp. II
Crn./ Trp. III
Hn. I
Hn. II
Hn. III/IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II

Whip Stik

This image shows a page of a musical score, page 4, for a large orchestra. The score is written for various instruments and is crossed out with a large, thick black 'X' that spans the entire page. The instruments listed on the left side of the page are:

- Picc.
- Fl. I/II
- Ob. I/II
- Bsn.
- E♭ Clar.
- Clar. I
- Clar. II
- Clar. III
- A. Clar.
- B. Clar.
- A. Sax. I
- A. Sax. II
- T. Sax.
- B. Sax.
- Crn./ Trp. I
- Crn./ Trp. II
- Crn./ Trp. III
- Hn. I
- Hn. II
- Hn. III/IV
- Trb. I
- Trb. II
- B. Trb.
- Bar.
- Basses
- Str. Bass
- Perc. I
- Perc. II

The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing complex rhythmic patterns and articulation marks.



Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

Gong

dim.

Picc.
Fl. I / II
Ob. I / II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Crn/ Trp. I
Crn/ Trp. II
Crn/ Trp. III
Hn. I
Hn. II
Hn. III / IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II

p *mp* *mf* *f* *pp* *ppp* *cresc.* *tr.* *6* *3*

Picc. *mf* *ff*

Fl. I/II *mf* *ff*

Ob. I/II *mf* *ff*

Bsn. *ff*

E♭ Clar. *mf* *ff*

Clar. I *mf* *ff*

Clar. II *mf* *ff*

Clar. III *mf* *ff*

A. Clar. *ff*

B. Clar. *ff*

A. Sax. I *ff*

A. Sax. II *ff*

T. Sax. *ff*

B. Sax. *ff*

Crn./ Trp. I *ff*

Crn./ Trp. II *ff*

Crn./ Trp. III *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III/IV *ff*

Trb. I *ff*

Trb. II *ff*

B. Trb. *ff*

Bar. *ff*

Basses *ff*

Str. Bass *ff*

Perc. I Xylo. *f*

Perc. II *f* (choke)

S.C. *f*

rall.

A **Maestoso doloroso** (♩ = 72)

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

rall.

A **Maestoso doloroso** (♩ = 72)

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Timp.

Perc. II/III

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I *non leg.*

Crn./Trp. II *non leg.*

Crn./Trp. III *non leg.*

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

Allegretto (♩ = 132)

Picc.
Fl. I/II
Ob. I/II
Bsn.
E♭ Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.

Allegretto (♩ = 132)

Crn./Trp. I
Crn./Trp. II
Crn./Trp. III
Hn. I
Hn. II
Hn. III/IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II/III
Tamb.

B

Picc.

Fl. I/II

Ob. I/II *stacc.*

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar. *1st time only*

Clar. *1st time only*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I *st. mute*

Crn./ Trp. II *st. mute*

Crn./ Trp. III *st. mute*

Hn. I *1st time only*

Hn. II *1st time only*

Hn. III/IV *1st time only*

Trb. I *stacc.*

Trb. II *stacc.*

B. Trb. *stacc.*

Bar. *2nd time only*

Basses *1st time only*

Str. Bass *pizz.*

Perc. I *f*

Perc. II *mf (lightly, on rim)*



Picc.

Fl. I / II

Ob. I / II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III / IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II / III

Picc.

Fl. I / II

Ob. I / II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/ IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

open

open

open^p

f arco

on head

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I *div.*

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn/ Trp. I

Crn/ Trp. II

Crn/ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III *on rim.* *on head*

Picc.
 Fl. I/II
 Ob. I/II
 Bsn.
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 A. Clar.
 B. Clar.
 A. Sax. I
 A. Sax. II
 T. Sax.
 B. Sax.
 Crn./ Trp. I
 Crn./ Trp. II
 Crn./ Trp. III
 Hn. I
 Hn. II
 Hn. III/IV
 Trb. I
 Trb. II
 B. Trb.
 Bar.
 Basses
 Str. Bass
 Perc. I
 Perc. II

[C] 1.
 stacc.
 stacc.
 stacc.
 stacc.
 (mute) *2nd time only* 1.
 (mute) *2nd time*
 (mute) *2nd time only*
 stacc.
 stacc.
 pizz.
 2nd time Temple Blocks
 Triangle stick S.C. (2nd time only)
 B.D.



Picc.

FL. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Temp.

two Field Drums

marcato

f

ff

8va lib.

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

E

8va

E (Alt. valve tremolo)

(Alt. valve tremolo)

(Alt. valve tremolo)

(one player to piatti)

Picc.
Fl. I/II
Ob. I/II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
A. Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Cru./Trp. I
Cru./Trp. II
Cru./Trp. III
Hn. I
Hn. II
Hn. III/IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II

Picc.
Fl. I/II
Ob. I/II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Crn/ Trp. I
Crn/ Trp. II
Crn/ Trp. III
Hn. I
Hn. II
Hn. III/IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II/III

Piatti
S.C.
(mollato)



Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Snare Dr.

Piatti

rall. poco a poco

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

rall. poco a poco

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Chimes

B.D.

Vibraphone (soft mallets - 5" motor)

G Misterioso (♩ = c. 80)

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Solo
espressivo

one

(Cue: Bsn.)

G Misterioso (♩ = c. 80)

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Wind Chimes

Perc. II/III

Solo
(espressivo)

f

cup mute

cup mute

cup mute

p

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Solo English Horn

Cue: English Horn

(Cue: Bass Cl.)

cup mute

cup mute

cup mute

(let ring)

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

Shaker

one

Cue: English Horn

(Bsn.)

Finger Cym.

Picc.
Fl. I/II
Ob. I/II
Bsn.
Eb Clar.
Clar. I
Clar. II
Clar. III
A. Clar.
B. Clar.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
Crn/ Trp. I
Crn/ Trp. II
Crn/ Trp. III
Hn. I
Hn. II
Hn. III/IV
Trb. I
Trb. II
B. Trb.
Bar.
Basses
Str. Bass
Perc. I
Perc. II

I

Picc.

Fl. I/II

Ob. I/II

Ban.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

I

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

1. Solo

K

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

1. Solo

Solo

(Cue: Bass. Cl.)

K

Cue: Bssn.

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

(Play)

(Play)

poco rall. **L** **Meno mosso**

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

poco rall. **L** **Meno mosso**

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

(let ring)

arco

Tri.

(Cast.) *p* Tamb.



Allargando

Picc. *cresc.*

Fl. I/II *cresc.*

Ob. I/II *cresc.*

Bsn. *f*

E♭ Clar. *cresc.*

Clar. I *cresc.*

Clar. II *f*

Clar. III *f*

A. Clar. *f*

Clar. *f*

A. Sax. I *cresc.*

A. Sax. II *f*

T. Sax. *f*

B. Sax. *f*

Corn/Trp. I *open cresc.*

Corn/Trp. II *f cresc.*

Corn/Trp. III *open f*

Hn. I *f*

Hn. II *f*

Hn. III/IV *f*

Trb. I *f*

Trb. II *f*

B. Trb. *f*

Bar. *f*

Basses *f*

Str. Bass *f*

Perc. I *cresc.*

Perc. II *cresc.*

S.D. *f*

Wind Chimes *dim.*

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Solo Alto Oboe
mf dim.

Solo (sost.)

(Cue: Alto Oboe)

(Cue: Sn.)

M Lento a calmo (♩ = c. 63)

mute

mute

mute

f (let ring)

accel. poco a poco

Picc.

Fl. I/II

Ob. I/II *to Oboe*

Bsn.

E♭ Clar.

(Cue: Bass Clar.)

Clar. I

Clar. II

Clar. III

A. Clar.

Clar. *Solo*

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

accel. poco a poco

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I *st. mute*

Trb. II *st. mute*

B. Trb. *st. mute*

Bar.

Basses

Str. Bass

Perc. I

Perc. II *shaker* *p* *High Wd. Block* *(shaker)*

Picc.

Fl. I/II Solo *f* *cresc.* *all*

Ob. I/II (1. Solo) *f* *cresc.*

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I (Cue: Oboe) *f* *cresc.*

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I *st. mute*

Crn./ Trp. II *st. mute*

Crn./ Trp. III *st. mute*

Hn. I *f* *cresc.*

Hn. II *f* *cresc.*

Hn. III/IV *f* *cresc.*

Trb. I *f*

Trb. II *f*

B. Trb. *f*

Bar.

Basses

Str. Bass

Perc. I Timp. *p*

Perc. II (Wd. Block) *p*

stick on S.C. crown *p*



Picc. N

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II *stacc.*

Clar. III *stacc.*

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass *(arco)*

Perc. I

Perc. II *Tamb.*
on rim.

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Bases

Str. Bass

Perc. I

Perc. II/III

Bells

Tri.

stacc.

mf stacc.

mf stacc.

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Xylo.

on head





1. | 2. **P**

Picc.

Fl. I/II

Ob. I/II

Bsn. *marcato*

E♭ Clar.

Clar. I *marcato*

Clar. II *marcato*

Clar. III *marcato*

A. Clar. *marcato*

B. Clar. *marcato*

A. Sax. I *marcato*

A. Sax. II *marcato*

T. Sax. *marcato*

B. Sax. *marcato*

Crn./Trp. I *marcato*

Crn./Trp. II *marcato*

Crn./Trp. III *marcato*

Hn. I *marcato*

Hn. II *marcato*

Hn. III/IV *marcato*

Trb. I *marcato*

Trb. II *marcato*

B. Trb. *marcato*

Bar. *marcato*

Basses *marcato*

Str. Bass *arco*

Perc. I *Chimes*

Perc. II *on head*

open (marcato)



Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hr. I

Hr. II

Hr. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

marcato

f

marcato

f

marcato

f

8va ad lib.

open (marcato)

open (marcato)

accel. **Q** Poco più mosso

Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

accel. **Q** Poco più mosso

Crn./Trp. I

Crn./Trp. II

Crn./Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

1st

all

Basoes

Str. Bass

Perc. I

Perc. II/III

Tri.

Bells (Brass mallets)



Picc.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

S.C.

Picc.

Fl. I / II

Ob. I / II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

Bells

Whip Stick

Full orchestral score page with multiple staves for various instruments. The page is crossed out with a large black 'X'.

accel.

R Poco più mosso

Woodwind section staves: Picc., Fl. I/II, Ob. I/II, Ban., Eb Clar., Clar. I, Clar. II, Clar. III, A. Clar., Clar., A. Sax. I, A. Sax. II, T. Sax., B. Sax.

accel.

R Poco più mosso

Brass and Horn section staves: Crn./Trp. I, Crn./Trp. II, Crn./Trp. III, Hn. I, Hn. II, Hn. III/IV, Trb. I, Trb. II, B. Trb.

Percussion section staves: Perc. I, Perc. II, Xylo., Snares on, Chimes, S.C. *p*

Picc.

Fl. I / II

Ob. I / II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III / IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II

This image shows a page of a musical score, page 60, for a large orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes I and II (Fl. I / II), Oboes I and II (Ob. I / II), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), Clarinets I, II, and III (Clar. I, II, III), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Saxophones I and II (A. Sax. I, II), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns I, II, III, and IV (Crn./ Trp. I, II, III), Trumpets I, II, and III (Hn. I, II, III / IV), Trombones I, II, and Bass Trombone (Trb. I, II, B. Trb.), Baritone (Bar.), Basses (Basses), String Bass (Str. Bass), and Percussion I and II (Perc. I, II). The score is written in a common time signature and features various musical notations including notes, rests, and articulation marks. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the score is cancelled or unused.

Flac.

Fl. I/II

Ob. I/II

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

A. Clar.

Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

Crn./ Trp. I

Crn./ Trp. II

Crn./ Trp. III

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar.

Basses

Str. Bass

Perc. I

Perc. II/III

Solo

ff

(Alt. valve trem.)

(*ff*)

(Alt. valve trem.)

(Alt. valve trem.)

S.C. Stix. *p*

molto rall. al fine

rapido

Picc. *cresc.*

Fl. I/II *cresc.*

Ob. I/II *cresc.*

Bsn.

E♭ Clar. *cresc.*

Clar. I *cresc.*

Clar. II *cresc.*

Clar. III *cresc.*

A. Clar.

B. Clar.

A. Sax. I

A. Sax. II

T. Sax.

B. Sax.

molto rall. al fine

rapido

Crn./Trp. I *cresc.*

Crn./Trp. II *cresc.*

Crn./Trp. III *cresc.*

Hn. I

Hn. II

Hn. III/IV

Trb. I

Trb. II

B. Trb.

Bar. *may ad lib. col Horns*

Basses

Str. Bass

Perc. I

Perc. II *cresc.*

Piatti *ff*