

KADDISH

W. FRANCIS McLELLAN

Adagio Drammatico $\text{♩} = 54-56$

S-500
Flutes
Oboes
E \flat Clarinet
B \flat Clarinets
E \flat Alto Clarinet
B \flat Bass Clarinet and
B \flat Contra Bass Clarinet
Bassoons
E \flat Alto Saxophones
B \flat Tenor Saxophone
E \flat Baritone Saxophone

Musical score for woodwinds and saxophones. The score is divided into two systems. The first system includes Flutes (1, 2, 3), Oboes (1, 2), E \flat Clarinet (1), B \flat Clarinets (1, 2, 3), E \flat Alto Clarinet, B \flat Bass Clarinet and B \flat Contra Bass Clarinet, and Bassoons (1, 2). The second system includes E \flat Alto Saxophones (1, 2), B \flat Tenor Saxophone, and E \flat Baritone Saxophone. The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *mf*, and *ff*. Performance instructions include *div.* (divisi) and accents (\wedge).

Adagio Drammatico $\text{♩} = 54-56$

B \flat Trumpets (Cornets)
F Horns
Trombones
Baritone
Tuba
Timpani
Percussion

Musical score for brass and percussion. The score is divided into two systems. The first system includes B \flat Trumpets (Cornets) (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The second system includes Timpani and Percussion (Glockenspiel, Chimes, Conga, B. D.). The music is in 4/4 time and features dynamic markings such as *p*, *cresc.*, *mf*, and *ff*. Performance instructions include *div.* (divisi) and accents (\wedge).

A div.

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (Fls.), Oboes (Obs.), E^b Clarinets (E^b Cl.), B^b Clarinets (B^b Cls.), E^b Alto Clarinet (E^b A. Cl.), B^b Bass Clarinet and Contrabass Clarinet (B^b B. Cl. and C. B. Cl.), Bassoons (Bns.), E^b Alto Saxophone (E^b A. Sax.), B^b Tenor Saxophone (B^b T. Sax.), and E^b Baritone Saxophone (E^b B. Sax.). The score features dynamic markings such as *p*, *cresc.*, *mf*, and *ff*, along with performance instructions like *div.* and *ff*.

A

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Chimes

Perc.

D.

S-5

Musical score for brass instruments and percussion. The score includes parts for B^b Trumpets (B^b Trpts.), F Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Chimes, Percussion (Perc.), and Drums (D.). The score features dynamic markings such as *p*, *cresc.*, *mf*, and *ff*, along with performance instructions like *div.* and *ff*.



two First Players

Fls. 1 one 2nd

Obs. 2 one 3rd

E^b Cl. 1 two 1sts

B^b Cls. 2 one 2nd

3 one 3rd

E^b A. Cl.

B^b B. Cl. and C. B. Cl. B. Cl. div. +C. B. one 1st

Bns. 1 one 2nd

2

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts. 1 div.

2 div.

3

F Hns. 1

2

3

4

Trbs. 1 div.

2

3

Bar.

Tuba

Timp.

Perc. Chimes Ch. Gl.

Glock. Ch.

Gong B.

S-503

Add two Players

tutti

Fls.

Obs.

E^b Cl.

B⁷ Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Glock.

Perc.

Chim.

simile

simile

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

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cresc.

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C

Fls. 1 2

Obs. 1 2

E^b Cl. 1 2

B^b Cls. 1 2 3

E^b A. Cl. 1 2

B^b B. Cl. and C. B. Cl. 1 2

Bns. 1 2

E^b A. Sax. 1 2

B^b T. Sax. 1 2

E^b B. Sax. 1 2

Fls. 1 2: *ff*, *pp*, *ff*, *pp*, *f*

Obs. 1 2: *ff*, *pp*, *ff*, *pp*, *f*

E^b Cl. 1 2: *ff*, *pp*, *ff*, *pp*, *f*

B^b Cls. 1 2 3: *ff*, *pp*, *ff*, *pp*, *f*

E^b A. Cl. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

B^b B. Cl. and C. B. Cl. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Bns. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b A. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

B^b T. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b B. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Fls. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Obs. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b Cl. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

B^b Cls. 1 2 3: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b A. Cl. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

B^b B. Cl. and C. B. Cl. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Bns. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b A. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

B^b T. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

E^b B. Sax. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

C

B^b Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

B^b Trpts. 1 2 3: *f*, *f*, *f*

F Hns. 1 2 3 4: *f*, *f*, *f*, *f*

Trbs. 1 2 3: *f*, *f*, *f*

Bar. 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Tuba 1 2: *pp*, *ppp*, *ppp*, *ppp*, *f*

Timp. 1 2: *p*, *p*, *p*, *p*, *f*

Perc. 1 2: *p*, *p*, *p*, *p*, *f*

Fls.

1 *pp* *ppp*

2 *pp* *ppp*

3

Obs.

1

E^b Cl.

B^b Cls.

1 *pp* *ppp*

2 *pp* *ppp*

3 *pp* *ppp*

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

C.B.

Bns.

1st only *p*

2 *p*

E^b A. Sax.

2

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

1

2

3

F Hns.

1 *p*

2 *p*

3

4

Trbs.

1

2

3

Bar.

p

Tuba

p

Timp.

Perc.

D

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

D

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

Glock

L.V. *f*

S-503



E

1,2,3 Flutes

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl. and
C. B. Cl.

Bns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

E

B♭ Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a symphony orchestra, page 10. The score is for rehearsal mark 'E' and is divided into two systems. The first system includes parts for Flutes (1, 2, 3), Oboes, Clarinets (E♭, B♭, E♭ A.), Bass Clarinet and Contrabass Clarinet, Bassoons (unison), Saxophones (E♭ A., B♭ T., E♭ B.), Trumpets (B♭), Horns (F), Trombones (1, 2, 3), Baritone, Tuba, Timpani, and Percussion. The second system includes parts for Trumpets (B♭), Horns (F), Trombones (1, 2, 3), Baritone, Tuba, Timpani, and Percussion. The score contains various musical notations including dynamics (p, mf, f, pp, sim.), articulation (cresc.), and performance instructions (unison, B. Cl. div.). A large black 'X' is drawn across the entire page, crossing out the musical score.

F

Fls. *f cresc.* unison *ff*

Obs. *f* *ff*

E[♭] Clar. *f* *ff*

B[♭] Clar. *f cresc.* *ff*

E[♭] A. Clar. *f cresc.* *ff*

B[♭] B. Clar. and C. B. Clar. *f cresc.* *ff*

Bns. *f cresc.* *ff*

E[♭] A. Sax. *f cresc.* *ff*

B[♭] T. Sax. *f cresc.* *ff*

E[♭] B. Sax. *f* *ff*

F

B[♭] Trpts. *f cresc.* *ff*

F Hns. *f cresc.* *ff*

Trbs. *f cresc.* *ff*

Bar. *f cresc.* *ff*

Tuba *f* *ff*

Timp.

Perc.

Accel. - - - - - molto

G J=96

Fls.
 Obs.
 E^b Cl.
 B^b Cls.
 E^b A. Cl.
 B^b B. Cl. and
 C. B. Cl.
 Bn.
 E^b A. Sax.
 B^b T. Sax.
 E^b B. Sax.

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flutes (Fls.), Oboes (Obs.), E^b Clarinet (E^b Cl.), Bass Clarinet (B^b Cls.), E^b Alto Clarinet (E^b A. Cl.), Bass Clarinet and Contrabass Clarinet (B^b B. Cl. and C. B. Cl.), Bassoon (Bn.), E^b Alto Saxophone (E^b A. Sax.), Bass Tenor Saxophone (B^b T. Sax.), and E^b Baritone Saxophone (E^b B. Sax.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sfz* and *div.*. A large black 'X' is drawn over the entire page.

Accel. - - - - - molto

G J=96 No separation

B^b Trpts.
 F Hns.
 Trbs.
 Bar.
 Tuba
 Timp.
 Perc. B. D. C. Gong S.

Musical score for brass and percussion, measures 1-4. The score includes parts for Bass Trumpets (B^b Trpts.), French Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The percussion part includes Bells (B. D.), Cymbals (C.), Gong, and Snare (S.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *fff*, *div.*, and *2nd div.*. A large black 'X' is drawn over the entire page.

Rall. - - - ♩ = 89 - - - ♩ = 72 Rall. poco a poco (♩ = 63) - - - A tempo (♩ = 56)

Fls.

Obs.

E♭ Cl.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl. and
C. B. Cl.

Bns.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc. B. D.

S-503

The musical score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets (E♭, B♭, A, B♭, C), Bassoons, Saxophones (E♭ A, B♭ T, E♭ B), and Percussion (B. D.). The second system includes parts for Trumpets (B♭), Horns (F), Trombones, Baritone, Tuba, and Timpani. The score features various dynamics such as *ff*, *simile*, *p*, and *f*, and tempo markings including *Rall.*, *poco a poco*, and *A tempo*. A large black 'X' is drawn across the entire page, crossing out the musical notation.

H

Fls. *mf* unis.

Obs. *mf*

E^b Cl. *mf*

B^b Cls. 1, 2, 3

E^b A. Cl.

B^b B. Cl. and C. B. Cl. *mf* out *p* *pp*

Bns. 1, 2 *mf* *pp*

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

H

B^b Trpts. 1, 2, 3 *p* *mf*

F Hns. 1, 2, 3, 4 *p* *mf*

Trbs. 1, 2, 3 *mf* *p* *pp*

Bar. *mf* *p* *pp*

Tuba *p* *pp*

Timp.

Perc. D.

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for Flutes, Oboes, E-flat Clarinet, B-flat Clarinets, E-flat Alto Clarinet, B-flat Bass Clarinet and Contrabass Clarinet, Bassoons, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Bass Saxophone. The second system includes parts for B-flat Trumpets, F Horns, Trombones, Baritone, Tuba, and Timpani. The score contains various musical notations such as dynamics (crescendo, f, ff, mf), articulation (unison, staccato), and performance instructions (Scagger Breathing). A large black 'X' is drawn across the entire page, crossing out the musical score.

1st Chair players only (Trpts 1, 2, 3) take top notes

Scagger Breathing

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for page 16 and is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include staves for Flutes (Fls.), Oboes (Obs.), Clarinets (E^b Cl., B^b Cls., E^b A. Cl., B^b B. Cl. and C. B. Cl.), Bassoons (Bns.), Saxophones (E^b A. Sax., B^b T. Sax., E^b B. Sax.), Trumpets (B^b Trpts.), Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *cresc.*), and performance instructions (e.g., *8va*, *2nd div.*, *unis.*, *C.B.*). A large black 'X' is drawn across the entire page, crossing out the musical score.



Sua

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc. B. D.

C. C.
Gon.

Musical score for various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *sfz*, *ff*, *ff-p*, and *cresc.*, and performance instructions like *div.* and *c.c.*

Sua

K

Fls.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.

B. D.

C.
Gong

S.

The image shows a page of a musical score for a large orchestra. The page is numbered 18 in the top left corner. The score is for measures 1 through 4, as indicated by the measure numbers on the left side of the staves. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), E^b Clarinet (E^b Cl.), B^b Clarinets (B^b Cls.), E^b Alto Clarinet (E^b A. Cl.), B^b Bass Clarinet and Contrabass Clarinet (B^b B. Cl. and C. B. Cl.), Bassoons (Bns.), E^b Alto Saxophone (E^b A. Sax.), B^b Tenor Saxophone (B^b T. Sax.), E^b Baritone Saxophone (E^b B. Sax.), B^b Trumpets (B^b Trpts.), French Horns (F Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc.), B. D. (Bass Drum), C. Gong (Cymbal), and S. (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (ff, sfz), and articulation marks. A large black 'X' is drawn across the entire page, indicating that the score is cancelled or unused.

Obs.

E^b Cl.

B^b Cls.

E^b A. Cl.

B^b B. Cl. and
C. B. Cl.

Bns.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

B^b Trpts.

F Hns.

Trbs.

Bar.

Tuba

Timp.

Perc.
B. D.

The image shows a page of a musical score for a large ensemble. The score is organized into systems, each with a label on the left side. The labels include woodwinds (Obs., E^b Cl., B^b Cls., E^b A. Cl., B^b B. Cl. and C. B. Cl., Bns., E^b A. Sax., B^b T. Sax., E^b B. Sax.), brasses (B^b Trpts., F Hns., Trbs., Bar., Tuba), and percussion (Timp., Perc., B. D.). The music is written on multiple staves per system. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, completely obscuring the musical notation and any other text on the page.